

輝のしるべ

Landmarks of invisible Shines for Wind Orchestra

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Andante

Musical score for woodwind instruments. The score is for a wind orchestra and includes the following parts: Piccolo, Flutes, Oboe, Bassoon, Clarinet in E^b, Clarinet in B^b 1, Clarinet in B^b 2, Clarinet in B^b 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 in E^b, Alto Saxophone 2 in E^b, Tenor Saxophone in B^b, and Baritone Saxophone in E^b. The tempo is marked "Andante". The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The score shows a solo for the Clarinet in B^b 1 and the Alto Saxophone 1 in E^b starting in the second measure, marked with a mezzo-piano (*mp*) dynamic.

Andante

Musical score for brass instruments. The score includes the following parts: Trumpets in B^b 1,2 and Trumpets in B^b 3,4; Horns 1,2 in F and Horns 3,4 in F; Trombones 1,2 and Trombone 3; Euphonium; and Tuba. The tempo is marked "Andante". The key signature has one flat. The time signature is 4/4. The score shows a solo for the Trumpets in B^b 1,2 and the Tuba starting in the second measure, marked with a mezzo-piano (*mp*) dynamic.

Andante

Musical score for percussion instruments. The score includes the following parts: Piano/Keyboard, Timpani, Mallets 1 and 2, Percussion 1, Percussion 2, and Percussion 3. The tempo is marked "Andante". The key signature has one flat. The time signature is 4/4. The score shows a solo for Percussion 1 starting in the second measure, marked with a piano (*p*) dynamic. Percussion 2 and 3 also have markings for *p* dynamics.

B

Picc.
Fl. Solo *mf* 6
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1 *pp*
B♭ Cl. 2 *pp*
B♭ Cl. 3 *pp*
A. Cl.
B. Cl.
A. Sax 1
A. Sax 2
T. Sax *mp*
B. Sax

B

Trp. 1,2
Trp. 3,4 3. Con sord. *pp*
Hr. 1,2 *pp*
Hr. 3,4
Trb. 1,2
Trb. 3 *mp*
Euph.
Tuba
St. Bs.

B

Pho.
Timp. *mp*
Mal. 1 *p*
Mal. 2 *p*
Perc. 1
Perc. 2 *mp*
Perc. 3 *p*

Vib.
Glock.

Risoluto con allegrezza

This page of a musical score is divided into three systems, each beginning with the instruction "Risoluto con allegrezza".

System 1 (Woodwinds and Saxophones): Includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), and Bass Saxophone (B. Sax).

System 2 (Brass and Percussion): Includes Trumpet 1, 2 (Trp. 1, 2), Trumpet 3, 4 (Trp. 3, 4), Horn 1, 2 (Hr. 1, 2), Horn 3, 4 (Hr. 3, 4), Trombone 1, 2 (Trb. 1, 2), Trombone 3 (Trb. 3), Euphonium (Euph.), Tuba, and Snare Drum (St. Bs.).

System 3 (Piano and Percussion): Includes Piano (Pno.), Timpani (Timp.), Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). Specific percussion parts are labeled as S.Cym., S.Dr., Cym., and B.Dr.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

C

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

C

Trp. 1, 2

Trp. 3, 4

Hr. 1, 2

Hr. 3, 4

Trb. 1, 2

Trb. 3

Euph.

Tuba

St. Bs.

C

Pho.

30

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Tamb.

mf

D Allegro con brio

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
A. Sax 1
A. Sax 2
T. Sax
B. Sax

D Allegro con brio

Trp. 1,2
Trp. 3,4
Hr. 1,2
Hr. 3,4
Trb. 1,2
Trb. 3
Euph.
Tuba
St. Bs.

D Allegro con brio

Pno.
Timp.
Mal. 1
Mal. 2
Perc. 1
Perc. 2
Perc. 3

B.D.

Picc. *mp* *mp*
 Fl. Solo *mp* *mp* *p cresc.*
 Ob. *mp*
 Bsn. *mp*
 E♭ Cl. *mp*
 B♭ Cl. 1 *mp* *p cresc.*
 B♭ Cl. 2 *mp* *p cresc.*
 B♭ Cl. 3 *mp*
 A. Cl. *mp*
 B. Cl. *mp*
 A. Sax 1 Solo *mp* *p cresc.*
 A. Sax 2 *mp*
 T. Sax *mp* *p* *mp*
 B. Sax *p* *mp*
 Trp. 1, 2 *p cresc.* 1. Composit
 Trp. 3, 4
 Hr. 1, 2 *fp* *p*
 Hr. 3, 4 *p*
 Trb. 1, 2 *p cresc.*
 Trb. 3
 Euph. *p* *mp*
 Tuba *mp*
 St. Bs.
 Pno. *p cresc.*
 Timp.
 Mal. 1
 Mal. 2 *p* *p cresc.* [Xylo]
 Perc. 1
 Perc. 2
 Perc. 3 [Tria] *p* [Tamb.] *p cresc.*

Picc. *mp cresc.* *fz*

Fl. *fz*

Ob. *fz* *mp cresc.*

Bsn. *mp cresc.*

E♭ Cl. *fz*

B♭ Cl. 1 *fz*

B♭ Cl. 2 *fz*

B♭ Cl. 3 *mp cresc.* *fz*

A. Cl. *fz*

B. Cl. *fz*

A.Sax 1 *mp cresc.*

A.Sax 2 *mp cresc.*

T.Sax *mp cresc.*

B.Sax *mp cresc.*

Trp. 1,2 *mf*

Trp. 3,4 *fz* *mp cresc.* *fz* *mp cresc.*

Hr. 1,2 *ff*

Hr. 3,4 *ff*

Trb. 1,2 *fz*

Trb. 3 *mf*

Euph. *mp cresc.*

Tuba *mp cresc.*

St.Bs. *pizz.*

Pno. *fz*

Timp. *mf*

Mal. 1 *fz*

Mal. 2 *fz*

Perc. 1 *fz*

Perc. 2 *fz*

Perc. 3 *fz* *mf*

W. Block

3 Toms

E

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff* *mp*

E♭ Cl. *ff* *mp*

B♭ Cl. 1 *ff* *mp*

B♭ Cl. 2 *ff* *mp*

B♭ Cl. 3 *ff* *mp*

A. Cl. *ff* *mp*

B. Cl. *ff* *p*

A.Sax 1 *ff*

A.Sax 2 *ff*

T.Sax *ff* *mp*

B.Sax *ff* *p*

E

Trp.1,2 *ff*

Trp.3,4 *ff*

Hr.1,2 *ff* *p*

Hr.3,4 *ff* *p*

Trb.1,2 *ff* *p*

Trb.3 *ff* *p*

Euph. *ff* *mp*

Tuba *ff* *p*

St.Bs. *ff* *p*

E

Pno. *ff* *p*

Timp. *ff* *p*

Mal. 1 *ff*

Mal. 2 *ff*

Perc. 1 *ff* *p*

Perc. 2 *ff* *mf*

Perc. 3 *ff* *p*

[S.Dr.]

[S.Cym]

[Cym]

[B.Dr.]

[Tamb.]

Picc. *p* *cresc.* *mf*
 Fl. *p* *cresc.* *mf*
 Ob. *p* *cresc.* *mf*
 Bsn. *cresc.* *mf*
 E♭ Cl. *cresc.* *mf*
 B♭ Cl. 1 *cresc.* *mf*
 B♭ Cl. 2 *cresc.* *mf*
 B♭ Cl. 3 *cresc.* *mf*
 A. Cl. *cresc.* *mf*
 B. Cl. *cresc.* *mf*
 A.Sax 1 *p* *cresc.* *mf*
 A.Sax 2 *p* *cresc.* *mf*
 T.Sax *p* *cresc.* *mf*
 B.Sax *cresc.* *mf*
 Trp. 1, 2 *p* *cresc.* *mf*
 Trp. 3, 4 *p* *cresc.* *mf*
 Hr. 1, 2 *cresc.* *mf*
 Hr. 3, 4 *cresc.* *mf*
 Trb. 1, 2 *cresc.* *mf*
 Trb. 3 *cresc.* *mf*
 Euph. *cresc.* *mf*
 Tuba *cresc.* *mf*
 St. Dr. *cresc.* *mf*
 Pno. *cresc.* *mf*
 Timp. *mf*
 Mal. 1 *mf* [Chimes]
 Mal. 2 *p* *mf* [Glock.]
 Perc. 1 *cresc.* *mf* [3 Toms]
 Perc. 2 *p* *mf* [B. Dr.]
 Perc. 3 *cresc.* *mf*

Pic. F
 Fl. Solo
 Ob. *p*
 Bsn. *p*
 E♭ Cl. *p*
 B♭ Cl. 1 Solo 2
 B♭ Cl. 2 *mf*
 B♭ Cl. 3 *p*
 A. Cl. *p*
 B. Cl. *p*
 A. Sax 1 *p*
 A. Sax 2 *p*
 T. Sax *p*
 B. Sax *p*
 Trp. 1.2 F
 Trp. 3.4 *p*
 Hr. 1.2 *p*
 Hr. 3.4 *p*
 Trb. 1.2 *p*
 Trb. 3 *p*
 Euph. *p*
 Tuba *p*
 St. Bs. F
 Pno. *p*
 Timp. *p*
 Mal. 1 *p*
 Mal. 2 *p*
 Perc. 1 *p*
 Perc. 2 *mf*
 Perc. 3 *p*

Picc. *mp* unis.

Fl. *mp*

Ob. *pp*

Bsn. *pp*

E♭ Cl. *mp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

A. Cl. *pp*

B. Cl. *pp*

A.Sax 1 *p*

A.Sax 2 *p*

T.Sax *p* *pp*

B.Sax *p* *pp*

Trp. 1.2 *p*

Trp. 3.4

Hr. 1.2 *p* 2.

Hr. 3.4

Trb. 1.2 *p* 3

Trb. 3 *p* 3

Euph. *p*

Tuba *p*

St.Bs. *p* *pp*

Pno. *p*

Timp. *es* *p* 3

Mal. 1 Solo *mp* [Chimes]

Mal. 2 *p*

Perc. 1 [S.Dr.] *p* [3 Toms]

Perc. 2

Perc. 3 *p*

73 **G**

Picc. *p* 3

Fl. *p* 3

Ob. Solo *p* 3

Bsn. *pp*

E^b Cl. *p*

B^b Cl. 1 *p*

B^b Cl. 2 *p*

B^b Cl. 3 *p*

A. Cl. *p*

B. Cl. *pp*

A. Sax 1 Solo *p* 3

A. Sax 2 *pp*

T. Sax *pp*

B. Sax *pp*

74 **G** *pp*

Trp. 1,2 *p*

Trp. 3,4 *p* 3

Hr. 1,2 *pp* 3

Hr. 3,4 *pp* 3

Trb. 1,2 *pp* 3

Trb. 3 *pp*

Euph. *pp* 3

Tuba *pp*

St. Bs. *pp*

G *pp*

Pno. *pp*

74 Timp. *pp* 3

Mal. 1 *p*

Mal. 2

Perc. 1 *p* 3

Perc. 2 *p* [B. Dr.]

Perc. 3 [Tamb.] *p* [W. Block] 3

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Bsn. *cresc.*

E^b Cl. *cresc.*

B^b Cl. 1 *cresc.*

B^b Cl. 2 *cresc.*

B^b Cl. 3 *cresc.*

A. Cl. *cresc.*

B. Cl. *cresc.*

A.Sax 1 *cresc.*

A.Sax 2 *cresc.*

T.Sax *cresc.*

B.Sax *cresc.*

Trp.1.2 *cresc.*

Trp.3.4 *cresc.*

Hr.1.2 *cresc.*

Hr.3.4 *cresc.*

Trb.1.2 *cresc.*

Trb.3 *cresc.*

Euph. *cresc.*

Tuba *cresc.*

St.Bs. *cresc.*

Pno. *cresc.*

Timp. *cresc.*

Mal. 1 *cresc.*

Mal. 2 *cresc.*

Perc. 1 *cresc.*

Perc. 2 *cresc.*

Perc. 3 *cresc.*

This page of a musical score is arranged in a standard orchestral format. The staves are organized as follows:

- Woodwinds:** Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, A Clarinet, B Clarinet, A Saxophone 1, A Saxophone 2, Tenor Saxophone, Bass Saxophone.
- Brass:** Trumpet 1 & 2, Trumpet 3 & 4, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Trombone 3, Euphonium, Tuba.
- Strings:** String Bass (labeled "arco").
- Percussion:** Piano, Timpani, and three sets of Percussion (Perc. 1, 2, 3). Percussion 2 includes a cymbal (labeled "Cym.").

Key performance markings include dynamics such as *f* (forte) and *cresc.* (crescendo), and articulation like accents and slurs. A rehearsal mark "H" is present at the top right of the page. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Picc.

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trp. 1, 2

Trp. 3, 4

Hr. 1, 2

Hr. 3, 4

Trb. 1, 2

Trb. 3

Euph.

Tuba

St. B.

Pno.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

B. Dr. *ff*

Tamb.

This page of a musical score is arranged in a standard orchestral layout. The staves are labeled on the left as follows: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., A. Sax 1, A. Sax 2, T. Sax, B. Sax, Trp. 1, 2, Trp. 3, 4, Hr. 1, 2, Hr. 3, 4, Trb. 1, 2, Trb. 3, Euph., Tuba, St. Bs., Pno., Timp., Mal. 1, Mal. 2, Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two flats and a 3/4 time signature. It features a variety of musical notations, including triplets, slurs, and dynamic markings such as *ff* (fortissimo) and *f* (forte). A first ending bracket labeled 'I' is present in the Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, and Piano parts. The Percussion section includes a 'S. Cym.' (Small Cymbal) part. The page number '- 18 -' is centered at the bottom.

Picc.

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trp. 1, 2

Trp. 3, 4

Hr. 1, 2

Hr. 3, 4

Trb. 1, 2

Trb. 3

Euph.

Tuba

St. Bs.

Pho.

104
Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

[Cym.]

[B. Dr.]

[Glock.]

[3 Toms]

110

Picc. *mf* *cresc.*

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Bsn. *mf* *cresc.*

E♭ Cl. *mf* *cresc.*

B♭ Cl. 1 *mf* *cresc.*

B♭ Cl. 2 *mf* *cresc.*

B♭ Cl. 3 *mf* *cresc.*

A. Cl. *mf* *cresc.*

B. Cl. *mf* *cresc.*

A. Sax 1 *mf* *cresc.*

A. Sax 2 *mf* *cresc.*

T. Sax *mf* *cresc.*

B. Sax *mf* *cresc.*

Trp. 1,2 *mf* *cresc.*

Trp. 3,4 *mf* *cresc.*

Hr. 1,2 *mf* *cresc.*

Hr. 3,4 *mf* *cresc.*

Trb. 1,2 *mf* *cresc.*

Trb. 3 *mf* *cresc.*

Euph. *mf* *cresc.*

Tuba *mf* *cresc.*

St. Bs. *mf* *cresc.*

Pho. *mf* *cresc.*

110

Timp. *mf* *cresc.*

Mal. 1 *mf* *cresc.*

Mal. 2 *mf* *cresc.*

Perc. 1 *mf* *cresc.*

Perc. 2 *mf* *cresc.*

Perc. 3 *mf* *cresc.*

S. Dr.

L'istesso tempo (♩ = ♩)

rit.

Picc. *fff*

Fl. *fff*

Ob. *fff*

Bsn. *fff*

E♭ Cl. *fff*

B♭ Cl. 1 *fff*

B♭ Cl. 2 *fff*

B♭ Cl. 3 *fff*

A. Cl. *fff*

B. Cl. *fff*

A. Sax 1 *fff*

A. Sax 2 *fff*

T. Sax *fff*

B. Sax *fff*

p

L'istesso tempo (♩ = ♩)

rit.

Trp. 1,2 *fff*

Trp. 3,4 *fff*

Hr. 1,2 *fff*

Hr. 3,4 *fff*

Trb. 1,2 *fff*

Trb. 3 *fff*

Euph. *fff*

Tuba *fff*

St. Bs. *fff*

p

L'istesso tempo (♩ = ♩)

rit.

Pno. *fff*

116
Timp. *fff*

Mal. 1 *fff*

Mal. 2 *fff*

Perc. 1 *fff*

Perc. 2 *fff*

Perc. 3 *fff*

[S. Cym.]

[Cym.]

[B. Dr.]

[Gong]

[3 Toms]

[W. Chime]

p

pp

K *Meno mosso con amore*

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
A.Sax 1
A.Sax 2
T.Sax
B.Sax

K *Meno mosso con amore*

Trp. 1, 2
Trp. 3, 4
Hr. 1, 2
Hr. 3, 4
Trb. 1, 2
Trb. 3
Euph.
Tuba
St. B.

K *Meno mosso con amore*

Pno.
Timp.
Mal. 1
Mal. 2
Perc. 1
Perc. 2
Perc. 3

Picc. *rit.* *p* *pp*

Fl. *p* *pp* *p* *pp*

Ob. *p* *pp* *pp*

Bsn. *p* *pp* *p*

E♭ Cl. *p* *pp*

B♭ Cl. 1 *p* *pp*

B♭ Cl. 2 *p* *pp*

B♭ Cl. 3 *p* *pp*

A. Cl. *p* *pp*

B. Cl. *p* *pp* *p*

A. Sax 1 *p*

A. Sax 2 *p*

T. Sax *p* *mp* *Solo*

B. Sax *p* *p*

Trp. 1.2 *rit.* *p*

Trp. 3.4 *p*

Hr. 1.2 *p*

Hr. 3.4 *p*

Trb. 1.2 *p*

Trb. 3 *p*

Euph. *p*

Tuba *p*

St. Bs. *p*

Pno. *pp* *p* *pp* *rit.*

127

Timp. *p* *pp*

Mal. 1 *Vib.* *p* *pp* *p* *pp*

Mal. 2 *p* *pp* *p* *pp*

Perc. 1

Perc. 2

Perc. 3 *W. Chime* *pp* *Tri.* *p* *pp*

L Adagio

Picc.
Fl.
Ob.
Bsn.
E^b Cl.
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
A. Cl.
B. Cl.
A.Sax 1
A.Sax 2
T.Sax
B.Sax

L Adagio

Trp. 1, 2
Trp. 3, 4
Hr. 1, 2
Hr. 3, 4
Trb. 1, 2
Trb. 3
Euph.
Tuba
St. Bs.

L Adagio

Pno.
Timp.
Mal. 1
Mal. 2
Perc. 1
Perc. 2
Perc. 3

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

A. Cl. *p*

B. Cl. *p*

A. Sax 1 *p*

A. Sax 2 *p*

T. Sax *p*

B. Sax *p*

Trp. 1,2 *p*

Trp. 3,4 *p*

Hr. 1,2 *p*

Hr. 3,4 *p*

Trb. 1,2 *p*

Trb. 3 *p*

Euph. *p*

Tuba *p*

St. Bs. *p*

Pho. *pp*

143
Timp. *p*

Mal. 1 *p* [Vib.] *mf*

Mal. 2 *p* [Chimes] *mf* [Glock.] *mf*

Perc. 1

Perc. 2

Perc. 3 *p* [Tra.] *mp* [W Chimes]

M Piu mosso espressivo (Tempo I)

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
A. Sax 1
A. Sax 2
T. Sax
B. Sax

M Piu mosso espressivo (Tempo I)

Trp. 1, 2
Trp. 3, 4
Hr. 1, 2
Hr. 3, 4
Trb. 1, 2
Trb. 3
Euph.
Tuba
St. Bs.

M Piu mosso espressivo (Tempo I)

Pho.
Timp.
Mal. 1
Mal. 2
Perc. 1
Perc. 2
Perc. 3

Risoluto

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

A.Sax 1 *f*

A.Sax 2 *f*

T.Sax *f*

B.Sax *mp cresc.* *f*

Trp. 1,2 *mf cresc.* *f*

Trp. 3,4 *mf cresc.* *f*

Hr. 1,2 *mp cresc.* *f*

Hr. 3,4 *mp cresc.* *f*

Trb. 1,2 *cresc.* *f*

Trb. 3 *mp cresc.* *f*

Euph. *cresc.* *f*

Tuba *mp cresc.* *f*

St.Bs. *f*

Pho. *f*

155

Timp. *f*

Mal. 1 *f* [Chimes]

Mal. 2 *f* [Glock]

Perc. 1 *mp* [S.Dr.]

Perc. 2 *mp* [3 Tomms] [Cym.]

Perc. 3 *f* [B.Dr.]

Risoluto

Picc. *f* *cresc.* *rit.* *ff*

Fl. *f* *cresc.* *ff*

Ob. *f* *cresc.* *ff*

Bsn. *cresc.* *ff*

E^b Cl. *f* *cresc.* *ff*

B^b Cl. 1 *f* *cresc.* *ff*

B^b Cl. 2 *cresc.* *ff*

B^b Cl. 3 *cresc.* *ff*

A. Cl. *ff*

B. Cl. *cresc.* *ff*

A. Sax 1 *f* *cresc.* *ff*

A. Sax 2 *f* *cresc.* *ff*

T. Sax *cresc.* *ff*

B. Sax *cresc.* *ff*

Trp. 1, 2 *f* *cresc.* *ff* *rit.*

Trp. 3, 4 *f* *cresc.* *ff*

Hr. 1, 2 *ff*

Hr. 3, 4 *ff*

Trb. 1, 2 *cresc.* *ff*

Trb. 3 *cresc.* *ff*

Euph. *cresc.* *ff*

Tuba *cresc.* *ff*

St. Bs. *cresc.* *ff*

Pno. *ff* *rit.*

160
Timp. *ff*

Mal. 1 *ff*

Mal. 2 *ff*

Perc. 1 *cresc.* *ff*

Perc. 2 *ff*

Perc. 3 *ff*

N *a tempo*

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
A. Sax 1
A. Sax 2
T. Sax
B. Sax

N *a tempo*

Trp. 1, 2
Trp. 3, 4
Hr. 1, 2
Hr. 3, 4
Trb. 1, 2
Trb. 3
Euph.
Tuba
St. Bs.

N *a tempo*

Pho.
Timp.
Mal. 1
Mal. 2
Perc. 1
Perc. 2
Perc. 3

Pic.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trp. 1, 2

Trp. 3, 4

Hr. 1, 2

Hr. 3, 4

Trb. 1, 2

Trb. 3

Euph.

Tuba

St. Bs.

Pho.

109
Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

S. Cym.

f

cresc.

mf cresc.

allargando

Picc. *ff* *fff*

Fl. *ff* *fff*

Ob. *ff* *fff*

Bsn. *ff* *fff*

E^b Cl. *ff* *fff*

B^b Cl. 1 *ff* *fff*

B^b Cl. 2 *ff* *fff*

B^b Cl. 3 *ff* *fff*

A. Cl. *ff* *fff*

B. Cl. *ff* *fff*

A. Sax 1 *ff* *fff*

A. Sax 2 *ff* *fff*

T. Sax *ff* *fff*

B. Sax *ff* *fff*

Trp. 1.2 *ff* *fff* allargando

Trp. 3.4 *ff* *fff*

Hr. 1.2 *ff* *fff*

Hr. 3.4 *ff* *fff*

Trb. 1.2 *ff* *fff*

Trb. 3 *ff* *fff*

Euph. *ff* *fff*

Tuba *ff* *fff*

St. Bs. *ff* *fff*

Pno. *ff* *fff* allargando

Timp. *ff* *fff*

Mal. 1 *ff* *fff*

Mal. 2 *ff* *fff*

Perc. 1 *ff* *fff*

Perc. 2 *ff* *fff*

Perc. 3 *ff* *fff*

W Chime

f

Maestoso *tr* *sfz* *allargando* *sfz*

Picc. *sfz*

Fl. *sfz*

Ob. *sfz*

Bsn. *sfz*

E^b Cl. *sfz*

B^b Cl. 1 *sfz*

B^b Cl. 2 *sfz*

B^b Cl. 3 *sfz*

A. Cl. *sfz*

B. Cl. *sfz*

A. Sax 1 *sfz*

A. Sax 2 *sfz*

T. Sax *sfz*

B. Sax *sfz*

Maestoso *tr* *sfz* *allargando* *sfz*

Trp. 1, 2 *sfz*

Trp. 3, 4 *sfz*

Hr. 1, 2 *sfz*

Hr. 3, 4 *sfz*

Trb. 1, 2 *sfz*

Trb. 3 *sfz*

Euph. *sfz*

Tuba *sfz*

St. Bs. *sfz*

Maestoso *sfz* *allargando* *sfz*

Pno. *sfz*

179 Timp. *Solo* *sfz*

Mal. 1 *sfz*

Mal. 2 *sfz*

Perc. 1 *sfz*

Perc. 2 *sfz*

Perc. 3 *W. Chime* *Tri* *sfz* *Gong* *sfz*