



17

1. *mf* Inst. A. \_\_\_\_\_

2.

3. *mf* Inst. A. \_\_\_\_\_

4. *p*

5. *p* Tria.

6. *p*

22

1.

2.

3.

4.

5.

6.

27

1. *f* *mp* *p*

2. *f* *mp*

3. *f* *mp* *p* Inst. B. \_\_\_\_\_

4. *mf* Inst. B. \_\_\_\_\_

5. *mf* Inst. B. \_\_\_\_\_

6. *mf* Inst. B. \_\_\_\_\_

32 +S.Bell - Inst.A poco a poco

1. S.Bell

2. S.Bell

3. +S.Bell

4. *p*

5. - Inst.A poco a poco

6.

38

1.

2.

3.

4.

5.

6.

44 Hand Claps

1. Hand Claps

2. Hand Claps

3.

4.

5.

6.

*ppp* *cresc.*

*ppp* *cresc.*

Musical score for measures 50-55. The score consists of six staves. Staves 1, 2, and 3 contain melodic lines for Bongos, Congas, and Toms respectively. Staves 4, 5, and 6 contain Hand Claps. The dynamics are *ppp* *cresc.* for measures 50-52, *pp* *cresc.* for measures 53-54, and *ff* for measure 55. There are also *cresc.* markings for measures 53-54 and *ff* for measure 55 across all staves.

Musical score for measures 56-59. The score consists of six staves. Staves 1, 3, and 5 contain melodic lines for S.Dr., F.Tom, and 4 Timp. respectively. Staves 2, 4, and 6 contain rhythmic accompaniment. The dynamics are *ff* for measures 56-57, *mp* for measures 58-59, and *mf* for measures 56-57. There are also *mf* markings for measures 58-59 on staves 2, 4, and 6.

Musical score for measures 60-63. The score consists of six staves. Staves 1, 3, and 5 contain melodic lines. Staves 2, 4, and 6 contain rhythmic accompaniment. The dynamics are *fz* for measures 60-61, *mf* for measures 62-63, and *fz* for measures 60-61. There are also *fz* markings for measures 62-63 on staves 1, 3, and 5.

64 Stick on stick

1. *sfz* *f* *sfz*

2. *sfz* *f* *fp*

3. *sfz* *f* *sfz*

4. *sfz* *f* *sfz*

5. *sfz* *f* *sfz*

6. *sfz* *f* *sfz*

69

1. *ff* *mf*

2. *ff* *mf*

3. *ff* *f*

4. *ff*

5. *ff*

6. *ff*

74

1. *f*

2. *f*

3. *fp* *f*

4. *f*

5.

6.

78

1. *ff*

2. *ff*

3. *ff*

4. *ff*

5. *ff*

6. *ff*

Glock.

*p*

*p*

*p*

S. Bell

*p*

Bell

*mp*

82

1.

2.

3.

4.

5.

6.

Bell

*mp*

+S.Cym.(Ride)

87

1.

2.

3.

4.

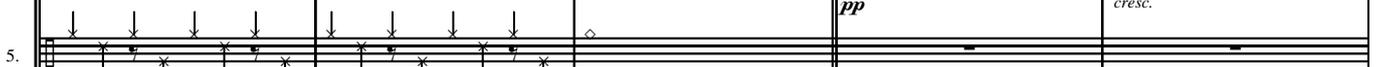
5.

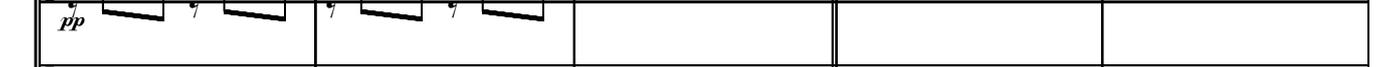
6.

1. 

2. 

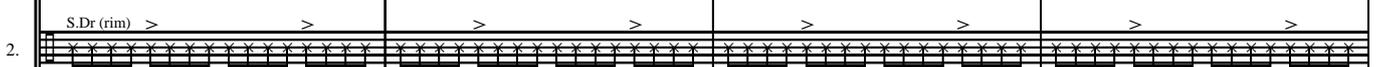
3. *pp* W.Chime  Congas 

4. *pp*  F.Tom  *cresc.*

5. *pp* 

6. *pp* 

1. *pp* *cresc.* 

2. S.Dr (rim) >  *pp* *cresc.*

3. 

4. 

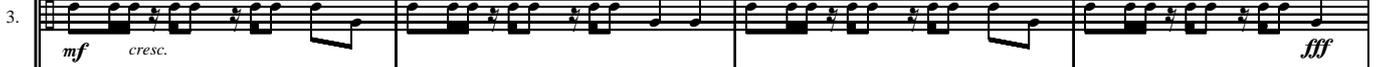
5. Toms  *pp* *cresc.*

6.  *p* *cresc.*

1. *mf* *cresc.*  *fff*

2. *mf* *cresc.*  *fff*

3. *mf* *cresc.*  *fff*

4. *mf* *cresc.*  *fff*

5. *mf* *cresc.*  *fff*

6. *mf* *cresc.*  *fff*

105 Stick on stick

Musical score for measures 105-110, featuring six staves. The notation includes various rhythmic patterns and dynamic markings. The dynamic *f* (forte) is indicated in measures 106, 107, 108, 109, and 110 across all staves.

Musical score for measures 111-115, featuring six staves. The notation includes various rhythmic patterns and dynamic markings. The dynamics *fp* (fortissimo piano), *ff* (fortissimo), and *mf* (mezzo-forte) are indicated across the staves. A *sfz* (sforzando) marking is present in measures 111, 112, and 113. A *+Cym* marking is present in measure 112 on the fifth staff.

Musical score for measures 116-120, featuring six staves. The notation includes various rhythmic patterns and dynamic markings. The dynamic *f* (forte) is indicated in measures 117, 118, 119, and 120 across all staves. A *fp* (fortissimo piano) marking is indicated in measure 116 on the third staff.

Musical score for six staves, measures 120-124. The score is divided into four measures by vertical bar lines. The first measure (120) starts with a *ff* dynamic. The second measure (121) continues with *ff*. The third measure (122) features a *mp* dynamic and includes the instruction "W.Chime" above the staff. The fourth measure (123) returns to a *fff* dynamic. The staves contain various rhythmic patterns, including eighth and sixteenth notes, and rests. Accents (>) and breath marks (^) are used throughout the score.