

# かえるのうた

♩ = 120

Musical notation for the first system, treble clef, 4/4 time signature. The melody consists of quarter notes and rests. The notes are G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The second measure contains G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The third measure contains G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, and a quarter rest. The fourth measure contains G4, A4, B4, C5, B4, A4, G4, and a quarter rest.

Guitar fretboard diagram for the first system. The strings are labeled T (Treble), A (Acoustic), and B (Bass). The fret numbers are: T: 1, 3, 0, 1, 0, 3, 1, 0, 1, 3, 5, 3, 1, 0; A: 1, 3, 0, 2, 3, 2, 0, 3; B: 3, 0, 2, 3, 2, 0, 3.

Musical notation for the second system, treble clef, 4/4 time signature. The melody consists of quarter notes and rests. The notes are G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The second measure contains G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The third measure contains G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, and a quarter rest. The fourth measure contains G4, A4, B4, C5, B4, A4, G4, and a quarter rest.

Guitar fretboard diagram for the second system. The strings are labeled T (Treble), A (Acoustic), and B (Bass). The fret numbers are: T: 1, 1, 3, 3, 0, 0, 1, 1; A: 2, 3, 0, 2, 0, 3, 2; B: 3, 3, 3, 3, 3, 3.

Musical notation for the third system, treble clef, 4/4 time signature. The melody consists of quarter notes and rests. The notes are G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The second measure contains G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, and a quarter rest. The third measure contains G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, and a quarter rest. The fourth measure contains G4, A4, B4, C5, B4, A4, G4, and a quarter rest.

Guitar fretboard diagram for the third system. The strings are labeled T (Treble), A (Acoustic), and B (Bass). The fret numbers are: T: 0, 3, 1, 3, 3, 0, 0, 2, 2, 3, 3, 2, 0, 3; A: 3, 3, 3, 3, 3, 3; B: 3, 3, 0, 0, 2, 2, 3, 3, 2, 0, 3.