

# YOUR DREAMS NEVER END

譜面作成: Ryo's ML.  
楽曲制作チーム: CielP, toki, Ryo's ML.

♩ = 142

Intro

A<sup>b</sup> add9 B<sup>b</sup> Cm7 A<sup>b</sup> add9 B<sup>b</sup> E<sup>b</sup>

1 2 3 4

A<sup>b</sup> add9 B<sup>b</sup> E<sup>b</sup> A<sup>b</sup> add9 B<sup>b</sup> E<sup>b</sup>

5 6 7 8

1A

A<sup>b</sup> add9 B<sup>b</sup> Cm7 A<sup>b</sup> add9 B<sup>b</sup> E<sup>b</sup>

9 10 11 12

む かい かぜ を か ん じ な が ら こ も れ び を か け ぬ け て い く

A<sup>b</sup> add9 B<sup>b</sup> E<sup>b</sup> A<sup>b</sup> add9 B<sup>b</sup> E<sup>b</sup> E<sup>b</sup><sub>sus4</sub> E<sup>b</sup>

13 14 15 16

ひ かり が さ す ふ け い は と お く と お く つ づ い て く

1A'

A<sup>b</sup> add9 B<sup>b</sup> Cm7 A<sup>b</sup> add9 B<sup>b</sup> E<sup>b</sup>

17 18 19 20

い つ だ っ て あ た ら し ゆ め は て を の ぼ し た さ き に あ る か ら

A<sup>b</sup> add9 B<sup>b</sup> E<sup>b</sup> A<sup>b</sup> add9 B<sup>b</sup> E<sup>b</sup> E<sup>b</sup><sub>sus4</sub> E<sup>b</sup>

21 22 23 24

あ た ら し い け し き へ と ず っ と ず っ と か け て ゆ こ ち

1B

E<sup>b</sup>add9/G                      A<sup>b</sup>add9                      B<sup>b</sup>                      Cm7                      B<sup>b</sup>

Musical notation for measures 25-28. The staff shows a melodic line in a key with two flats. Measure 25 starts with a quarter rest, followed by quarter notes G, A, B, and C. Measure 26 has quarter notes D, E, F, and G. Measure 27 has quarter notes A, B, C, and D. Measure 28 has quarter notes E, F, G, and A.

い さ な い い つ ほ で み ら い は ち か づ く か ら ま

Fm7                      E<sup>b</sup>/G                      A<sup>b</sup>add9                      B<sup>b</sup>sus4                      B<sup>b</sup>

Musical notation for measures 29-32. Measure 29 has quarter notes B, C, D, and E. Measure 30 has quarter notes F, G, A, and B. Measure 31 has quarter notes C, D, E, and F. Measure 32 has quarter notes G, A, B, and C.

っ す ぐ な お も い を つ よ く つ よ く か か げ て よ

1C

Badd9                      F#                      C#                      D#m7                      C#

Musical notation for measures 33-36. The key signature changes to three sharps. Measure 33 has a quarter rest, followed by quarter notes D, E, F, and G. Measure 34 has quarter notes A, B, C, and D. Measure 35 has quarter notes E, F, G, and A. Measure 36 has quarter notes B, C, D, and E.

ず っ と ゆ め み れ ば A A- き っ と か な う か ら A A-

Badd9                      F#                      C#                      F#                      F#sus4 F#

Musical notation for measures 37-40. Measure 37 has a quarter rest, followed by quarter notes D, E, F, and G. Measure 38 has quarter notes A, B, C, and D. Measure 39 has quarter notes E, F, G, and A. Measure 40 has quarter notes B, C, D, and E.

も っ と す す も う よ O A-Oh O A-Oh! Ca use your dreams Ne ver end

1C'

Badd9                      F#                      C#                      D#m7                      C#

Musical notation for measures 41-44. Measure 41 has a quarter rest, followed by quarter notes D, E, F, and G. Measure 42 has quarter notes A, B, C, and D. Measure 43 has quarter notes E, F, G, and A. Measure 44 has quarter notes B, C, D, and E.

も っ と ふ み だ せ ば A A- き っ と と ど く か ら A A-

Badd9                      F#                      C#                      F#                      F#sus4 F#

Musical notation for measures 45-48. Measure 45 has a quarter rest, followed by quarter notes D, E, F, and G. Measure 46 has quarter notes A, B, C, and D. Measure 47 has quarter notes E, F, G, and A. Measure 48 has quarter notes B, C, D, and E.

も っ と は し ろ う よ O A-Oh- O A-Oh- Ca use your dreams Ne ver end

Inter

Badd9                      F#                      C#                      D#m7                      C#

Musical notation for measures 49-52. The staff shows a whole rest in each measure, indicating a full rest for the instrument.

Badd9 F# C# F# F#sus4F#

53 54 55 56

Badd9 F# C# D#m7 C#

57 58 59 60

Badd9 F# C# F# F#sus4 F#

61 62 63 64

ど こ へ だっ

2D

D#m7 Badd9 F# C#

65 66 67 68

て か ぜ に の っ て は し り つ づ け て い こ う よ こ ぼ れ お ち

D#m7 Badd9 F# C#

69 70 71 72

た な み だ さ え も そ の す ぴ ー ど で お い こ し て い ま す ぐ さ

2D'

D#m7 Badd9 F# C#

73 74 75 76

あ か お を あ げ て ま え だ け を み つ め な が ら す べ て を

Badd9 B/C# C#

77 78 79 80

ー み ら い へ ー つ な ご う ー

2C

Badd9 F# C# D#m7 C#



ずつ と ゆめ みれば A A- きつ と かな うから A A-

Badd9 F# C# F# F#sus4 F#



もつ と かか げてよ O A-Oh O A-Oh! Ca use your dreams Ne ver end

2C'

Badd9 F# C# D#m7 C#



もつ と ふみ だせば A A- きつ と とど くから A A-

Badd9 F# C# F# F#sus4 F#



もつ と わら おうよ O A-Oh- O A-Oh- Ca use your dreams Ne ver end

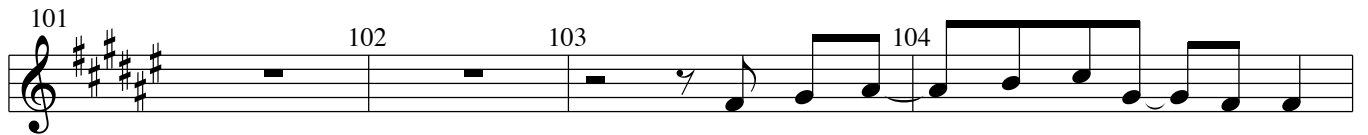
Outro

Badd9 F# C# D#m7 C#



Ca use your dreams Ne ver end

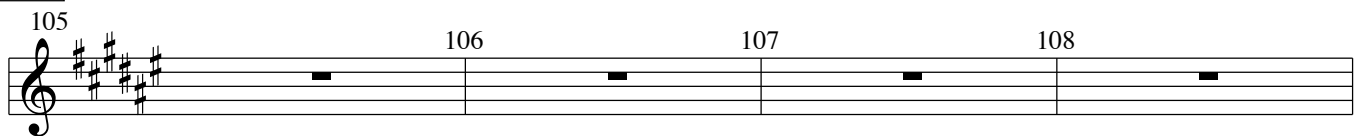
Badd9 F# C# F# F#sus4 F#



Ca use your dreams Ne ver end

Outro /9

Badd9 F# C# D#m7 C#



109      Badd9                      F#                      C#                      F#                      F#sus4F#

End      113      B add9                      C#                      D#m7                      B add9                      C#                      F#

117      B add9                      C# add9                      F#                      B add9                      C# add9                      F#

End'      121      B add9