

カッティング&単音プレイ

Am9

The image shows a guitar tablature for an Am9 chord and a single-note exercise. The tablature is written on a six-string guitar with a 2/4 time signature. The first measure shows the Am9 chord with a dot on the 7th fret of the 1st string. The second measure shows a single-note exercise on the 5th string, starting with a 5th fret note, followed by a 7th fret note, and then a 5th fret note. The third measure shows a single-note exercise on the 5th string, starting with a 5th fret note, followed by a 7th fret note, and then a 5th fret note. The fourth measure shows a single-note exercise on the 5th string, starting with a 5th fret note, followed by a 7th fret note, and then a 5th fret note. The fifth measure shows the Am9 chord with a dot on the 7th fret of the 1st string. The sixth measure shows a single-note exercise on the 5th string, starting with a 5th fret note, followed by a 7th fret note, and then a 5th fret note. The seventh measure shows a single-note exercise on the 5th string, starting with a 5th fret note, followed by a 7th fret note, and then a 5th fret note. The eighth measure shows a single-note exercise on the 5th string, starting with a 5th fret note, followed by a 7th fret note, and then a 5th fret note. The ninth measure shows a single-note exercise on the 5th string, starting with a 5th fret note, followed by a 7th fret note, and then a 5th fret note. The tenth measure shows a single-note exercise on the 5th string, starting with a 5th fret note, followed by a 7th fret note, and then a 5th fret note. The eleventh measure shows a single-note exercise on the 5th string, starting with a 5th fret note, followed by a 7th fret note, and then a 5th fret note. The twelfth measure shows a single-note exercise on the 5th string, starting with a 5th fret note, followed by a 7th fret note, and then a 5th fret note. The thirteenth measure shows a single-note exercise on the 5th string, starting with a 5th fret note, followed by a 7th fret note, and then a 5th fret note. The fourteenth measure shows a single-note exercise on the 5th string, starting with a 5th fret note, followed by a 7th fret note, and then a 5th fret note. The fifteenth measure shows a single-note exercise on the 5th string, starting with a 5th fret note, followed by a 7th fret note, and then a 5th fret note. The sixteenth measure shows a single-note exercise on the 5th string, starting with a 5th fret note, followed by a 7th fret note, and then a 5th fret note. The seventeenth measure shows a single-note exercise on the 5th string, starting with a 5th fret note, followed by a 7th fret note, and then a 5th fret note. The eighteenth measure shows a single-note exercise on the 5th string, starting with a 5th fret note, followed by a 7th fret note, and then a 5th fret note. The nineteenth measure shows a single-note exercise on the 5th string, starting with a 5th fret note, followed by a 7th fret note, and then a 5th fret note. The twentieth measure shows a single-note exercise on the 5th string, starting with a 5th fret note, followed by a 7th fret note, and then a 5th fret note. The twenty-first measure shows a single-note exercise on the 5th string, starting with a 5th fret note, followed by a 7th fret note, and then a 5th fret note. The twenty-second measure shows a single-note exercise on the 5th string, starting with a 5th fret note, followed by a 7th fret note, and then a 5th fret note. The twenty-third measure shows a single-note exercise on the 5th string, starting with a 5th fret note, followed by a 7th fret note, and then a 5th fret note. The twenty-fourth measure shows a single-note exercise on the 5th string, starting with a 5th fret note, followed by a 7th fret note, and then a 5th fret note. The twenty-fifth measure shows a single-note exercise on the 5th string, starting with a 5th fret note, followed by a 7th fret note, and then a 5th fret note. The twenty-sixth measure shows a single-note exercise on the 5th string, starting with a 5th fret note, followed by a 7th fret note, and then a 5th fret note. The twenty-seventh measure shows a single-note exercise on the 5th string, starting with a 5th fret note, followed by a 7th fret note, and then a 5th fret note. The twenty-eighth measure shows a single-note exercise on the 5th string, starting with a 5th fret note, followed by a 7th fret note, and then a 5th fret note. The twenty-ninth measure shows a single-note exercise on the 5th string, starting with a 5th fret note, followed by a 7th fret note, and then a 5th fret note. The thirtieth measure shows a single-note exercise on the 5th string, starting with a 5th fret note, followed by a 7th fret note, and then a 5th fret note. The thirtieth measure ends with a single note on the 5th string, 5th fret.

<http://sound.jp/websound/lesson.html>