

# ありがとう

NO. 1

intro

Bm7b5 E7 Am Am7 D7 Em7 Am7 D7 G7

The intro consists of a single staff with five measures. The chords are: Bm7b5, E7, Am, Am7, D7, Em7, Am7, D7, G7.

サビ

C E7 Am7 Gm7 C7

Bm7b5 E7 Am7 D7 Dm7 Fm G7

C G7

The verse consists of three staves. The first staff has four measures: C, E7, Am7, Gm7, C7. The second staff has four measures: Bm7b5, E7, Am7, D7, Dm7, Fm, G7. The third staff has two measures: C, G7.

A

C G Am7 Gm7 C7

Fmaj7 E7 Am7 D7 Dm7 F Fm

Section A consists of two staves. The first staff has four measures: C, G, Am7, Gm7, C7. The second staff has four measures: Fmaj7, E7, Am7, D7, Dm7, F, Fm.

A'

C G Am7 Gm7 C7

Fmaj7 E7 Am7 D7 Dm7 G7 C

Section A' consists of two staves. The first staff has four measures: C, G, Am7, Gm7, C7. The second staff has four measures: Fmaj7, E7, Am7, D7, Dm7, G7, C.

B

Fmaj7 Fm7 C A7

Dm7 Fm7 G7sus4 G7sus4 <sup>1.</sup>G7

Section B consists of two staves. The first staff has four measures: Fmaj7, Fm7, C, A7. The second staff has five measures: Dm7, Fm7, G7sus4, G7sus4, <sup>1.</sup>G7.

サビ



C E7 Am7 Gm7 C7

Bm7b5 E7 Am7 D7 Dm7 Fm G7

C E7 Am7 Gm7 C7

Bm7b5 E7 Am7 D7 Dm7 Fm G7 to ④

C G7

2. G7

サビ

C E7 Am7 Gm7 C7

Bm7b5 E7 Am7 D7 Dm7 Fm G7

ソロ

Abmaj7 Dbmaj7 Abmaj7 Dbmaj7

Cmaj7 Fmaj7 Gsus4 G

D. S.

④ Coda

C

Bm7b5 E7 Am Am7 D7 Em7 Am7 Dm7 G7 C