

## PERFORMANCE

# Making Musical Waves: The Legacy of Yatsuhashi



**Saturday, November 14, 7:30 pm**

**Freer Gallery of Art**

**Meyer Auditorium**

Hear music by the great 17th-century Japanese composer Yatsuhashi Kengyo and his followers, along with a new piece inspired by his legacy for women's choir by Gary Davison. Washington's own Cantate Chamber Singers join a quartet from Japan featuring Tominari Seijo (left) and Tomio Seiritsu (koto, shamisen, and voice), Ayako Kurahashi (koto and voice), and Kurahashi Yodo II on shakuhachi (bamboo flute), plus Washington-area artist Miyuki Yoshikami (koto and voice). This concert is presented in conjunction with the exhibition *Sōtatsu: Making Waves*.

Metro: Smithsonian

Information: [asia.si.edu/events](http://asia.si.edu/events) or 202.633.1000

Free tickets are available through Ticketmaster (with service fee) or at the door one hour before the concert.

**CANTATE**  
CHAMBER SINGERS  
Gisèle Becker, Music Director  
*"That's different!"*