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New Music for Japanese Instruments

A concert performance of compositions featuring the shakuhachi, Japan's end-blown bamboo flute, in combination with the koto, shamisen, and Western orchestral instruments

Special guest performer: Yōdō Kurahashi II

Guest composer: Marty Regan

Featured performers: Yoko Hiraoka, David Kansuke II Wheeler

CU-Boulder's Keane Southard, Anna Seda, and Matt Dendy

Sunday, October 17 at 7:30 p.m.

Grusin Concert Hall, CU Boulder campus

Musicology Colloquium: "Composing for the Shakuhachi"

lecture-demonstration by Marty Regan and Yōdō Kurahashi II

Monday, October 18 at 1:00 p.m.

Imig Building Room C-199, CU Boulder campus

Free Admission for both events

Japanese traditional music has entered a new era in which composers and performers worldwide are collaborating to expand and develop the repertoire. This trend is clearly reflected in the growing repertoire of the most globalized of Japanese instruments, the shakuhachi, Japan's end-blown bamboo flute. Sunday's concert will feature new compositions for the shakuhachi in combination with the koto (13-string zither), shamisen (3-string lute), and Western orchestral instruments.

Program for October 17th concert:

Mukaiji (traditional) for shakuhachi
Shikyoku Ichiban (Teizo Matsumura) for koto and shakuhachi
In Remembrance... (Marty Regan) for shakuhachi and piano trio
Naki Tokoro Nite (Ned Rothenberg) for shakuhachi and shamisen
Shakedown (Matthew Hindson) for shakuhachi and CD
Autumn Dances (Marty Regan) for two shakuhachi and koto

Center for Asian Studies
University of Colorado at Boulder

Hosted by the Center for Asian Studies and the College of Music
For further information, please contact casevent@colorado.edu or 303-735-5511.