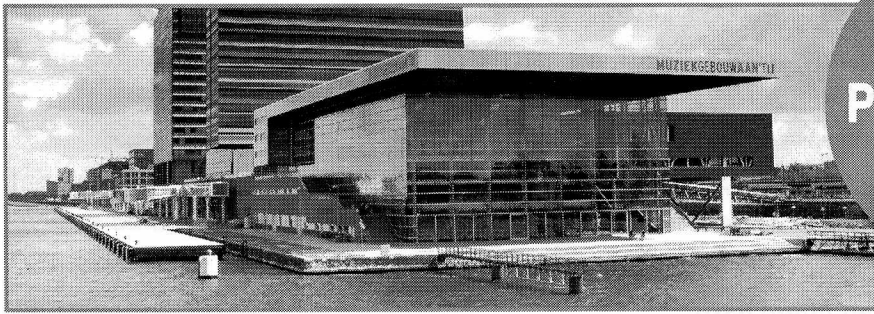


MUZIEKGEBOUWAAN'TIJ



PROGRAMMA

Muziekgebouw aan 't IJ | Piet Heinkade 1 | 1019 BR Amsterdam | T 020 - 788 2000 (ma-za: 12.00 - 19.00 uur)

DINSDAG 16 DECEMBER 2008 20.30 UUR

CHINA IN CONTRASTEN: LIU FANG EN VRIENDEN

PROGRAMMA

Liu Fang: pipa (Chinese lute) & guzheng (Chinese zither)
Yoshio Kurahashi: shakuhachi (Japanese bamboo flute)
Pops Mohamed: African kora, kalimba, mouthbow
Ziya Tabassian: percussions (Tombak, framed drum)

- **Spring-River-Flowers-Moon-Night (Duo Shakuhachi en guzheng)**
This is a masterpiece of the traditional "literary Repertory" of pipa classics, performed sometime with Xiao (vertical bamboo flute), here with Japanese Shakuhachi. In this piece, the nature - infallible muse of the Chinese artists - is the prime. The sounds of Xiao and drum, the top of the citadel, announce drawing of the night, whereas the travellers in boat contemplate on the river a splendid landscape in the twilight.
- **Spring Sea (duo Shakuhachi en guzheng)**
This piece was originally for Shakuhachi and Koto duo in 1935 by the Japanese koto player and composer Michio Kiyagi,. It is one of classical master pieces in the traditional Japanese repertoire.
- **Solo improvisatie op percussie**
- **Duo Kalimba en Tombak improvisatie**
- **Solo Kora improvisatie**
- **Improvisaties op Pipa, Shakuhachi, Kora en percussie (Japan)**
- **Improvisaties op Pipa, Shakuhachi, Kora en percussie (China)**

pauze

- **The night of the Bonfire Fest, Wu Junsheng (China)**
The composition of this piece is inspired by a traditional dance of the Yi tribes who live in Yunnan Province.

- **The change of the change, Liu Tianhua**
The composer experienced the big changes after the end of the last dynasty (the Qing Dynasty), following by turmoil and wars among the warlords. He and his compatriots were longing for reform in China, and hoping for a better future. This piece composed for the movement of reform.
- **Shakuhachi solo: Waterfall**
This is a traditional Shakuhachi solo performed by the monks who lived in the temple located below the waterfall of the Izu peninsula in Japan. Now both the temple and the monks disappeared long ago, only the music remains.
- **Duo Shakuhachi and African mond harp**
Improvisation on a theme of meeting points with the sound of breeze (represented by shakuhachi) and honey song. The latter is related with the origin of the African mouthbow. Tribe people use to play the mouthbow to put the bees in trance so that they can collect the honey safely.
- **Nhemamusasa (duo improvisatie: Pipa and Kalimba) (Zuid-Afrika)**
- **Improvisaties op Pipa, Shakuhachi, Kora en percussie (Zuid-Afrika)**

De volgende concerten in de China in Contrasten zijn op:

10.02.2009 **Trio Min-Wu-Xu**

Min Xiaofen *pipa*, Wu Wei *mondorgel*, Xu Fengia *zheng*
Norman Perryman *beeldend kunstenaar*

19.30 uur: Inleiding op Foyerdeck 1 door musicoloog en China-kenner Frank Kouwenhoven

14.04.2009 **Flower Drum Ensemble**

Schalmeien en trommen van changsha (hunan)

19.30 uur: Inleiding op Foyerdeck 1 door musicoloog en Chinakenner Frank Kouwenhoven

Bereikbaarheid TRAMHALTE Muziekgebouw / Bimhuis

Wij attenderen u er graag nog even op dat de tramhalte bereikbaar is via de lange trap rechts naast de Grote Zaal en de lift op de begane grond



