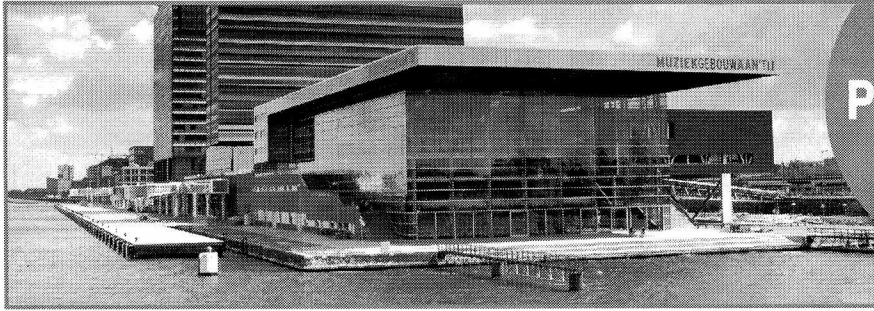


MUZIEKGEBOUWAAN'TIJ



PROGRAMMA

Muziekgebouw aan 't IJ | Piet Heinkade 1 | 1019 BR Amsterdam | T 020 - 788 2000 (ma-za: 12.00 - 19.00 uur)

DINSDAG 16 DECEMBER 2008 20.30 UUR

CHINA IN CONTRASTEN: LIU FANG EN VRIENDEN

PROGRAMMA

Liu Fang: pipa (Chinese lute) & guzheng (Chinese zither)
Yoshio Kurahashi: shakuhachi (Japanese bamboo flute)
Pops Mohamed: African kora, kalimba, mouthbow
Ziya Tabassian: percussions (Tombak, framed drum)

- **Spring-River-Flowers-Moon-Night (Duo Shakuhachi en guzheng)**
This is a masterpiece of the traditional "literary Repertory" of pipa classics, performed sometime with Xiao (vertical bamboo flute), here with Japanese Shakuhachi. In this piece, the nature - infallible muse of the Chinese artists - is the prime. The sounds of Xiao and drum, the top of the citadel, announce drawing of the night, whereas the travellers in boat contemplate on the river a splendid landscape in the twilight.
- **Spring Sea (duo Shakuhachi en guzheng)**
This piece was originally for Shakuhachi and Koto duo in 1935 by the Japanese koto player and composer Michio Kiyagi,. It is one of classical master pieces in the traditional Japanese repertoire.
- **Solo improvisatie op percussie**
- **Duo Kalimba en Tombak improvisatie**
- **Solo Kora improvisatie**
- **Improvisaties op Pipa, Shakuhachi, Kora en percussie (Japan)**
- **Improvisaties op Pipa, Shakuhachi, Kora en percussie (China)**

pauze

- **The night of the Bonfire Fest, Wu Junsheng (China)**
The composition of this piece is inspired by a traditional dance of the Yi tribes who live in Yunnan Province.

