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University of Oklahoma School of Music

# MASALA

## MUSIC OF JAPAN

SHAKUHACHI YOSHIO KURAHASHI  
KOTO AYAKO KURAHASHI

8 P.M.

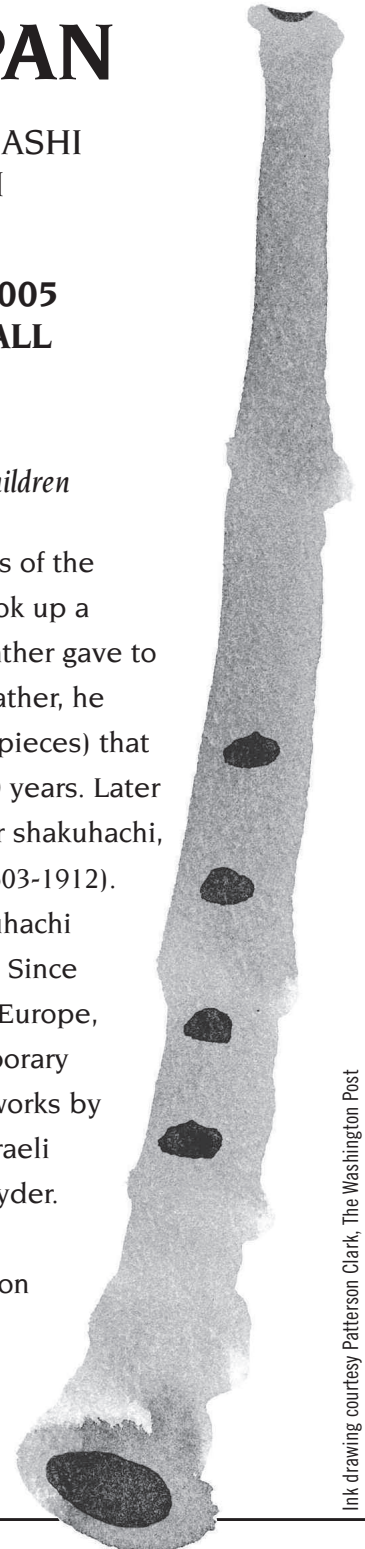
WEDNESDAY, JANUARY 19, 2005  
PAUL F. SHARP CONCERT HALL  
CATLETT MUSIC CENTER

*Tickets: \$8 general admission  
\$5 OU students, faculty, staff; seniors and children*

**Y**OSHIO KURAHASHI is one of Japan's great masters of the shakuhachi, the end-blown bamboo flute. He first took up a shakuhachi at the age of 10, playing an old one his father gave to him as a 'practice' flute (he still plays it). Under his father, he studied the Zen Buddhist *honkyoku* (solo meditation pieces) that originated in the temples of Japan as long ago as 700 years. Later he studied the classical *sankyoku* ensemble music (for shakuhachi, koto and shamisen) of the Edo and Meiji periods (1603-1912). His father was the first director of the Muju-An Shakuhachi School in Kyoto; in 1980, Yoshio became the second. Since then, he has taught and performed throughout Asia, Europe, Israel and the United States. A champion of contemporary music for the shakuhachi, Kurahashi has premiered works by Tetsunosuke Kushida and Hifumi Shimoyama, the Israeli composer Meir Mindel and the American Randall Snyder.

**A**YAKO KURAHASHI will accompany her husband on the koto.

**For information, tickets and accommodations on the basis of disability, call the box office at (405) 325-4101.**



Ink drawing courtesy Patterson Clark, The Washington Post