

Handwritten musical notation on a page with ten staves. The notation consists of rhythmic patterns of vertical stems and horizontal lines, characteristic of early printed music notation. The notation is written in black ink on aged, slightly yellowed paper. The staves are connected by a vertical line on the left side. The notation is organized into ten horizontal staves, each containing a sequence of rhythmic figures. The figures are composed of vertical stems of varying heights, some with horizontal lines indicating pitch or duration. The notation is dense and fills most of the page. The overall appearance is that of a historical manuscript or a page from an early printed music book.

Small handwritten text at the bottom right corner, possibly a signature or a note.

ピーとすねては見えぬと。ついであやまってはり弱く。かませ女子には生まれたるぞ。よいやさしく。
よしやせの中いづらに。合三下り。山めぐりの一樹の蔭や。一河の流れ。みなこれ他生の縁ぞかし。まじ
て我が名を夕月の浮世わたる一節と。まよふげん。まよふうの。道すべに。さんぶつじようらの縁ぞ
かし。あらら名残り惜しや。暇とうして帰る山の合。山はとと山。火はとと火。ちりいじ積って
山姥とよるは。サ化咲そ。紅葉色濃く。夏かと思ふは。雪を降りて。四季折々と。目の前に見
る万木千草一時に花咲いて。いとしらや。合。鬼女の有称。見るや見るやと山
いかけり。谷にひびきて。今まで何処にあるよと見えしが。山めぐりく。山また谷に山めぐり
して行方も知れず。たかりにけり。