



Handwritten Japanese text in a cursive style (sōsho), consisting of approximately 10 lines. The characters are densely packed and include various diacritics such as small circles (o) and dots (tsu) above the characters. Some characters have small '甲' (kō) marks below them, possibly indicating specific readings or variants. The text is written on a light-colored background with faint horizontal lines.



Handwritten musical notation on a staff, starting with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes, with some rests. A circled '4' is written below the first few notes.

Handwritten musical notation on a staff, continuing the piece with various rhythmic values and rests.

Handwritten musical notation on a staff, featuring a boxed-in section of notes and rests.

Handwritten musical notation on a staff, with a boxed-in section and various rhythmic patterns.

Handwritten musical notation on a staff, showing a sequence of notes and rests.

Handwritten musical notation on a staff, with a circled '4' below the first few notes.

Handwritten musical notation on a staff, featuring a boxed-in section.

Handwritten musical notation on a staff, with a boxed-in section at the beginning.



