

シンフォニア - カンタータ152番より

Adagio

Musical score for the first system (measures 1-3) of the Adagio section. The score is in G major and common time (C). The instruments are:

- Bf** (Bassoon): Treble clef, playing a melodic line with a slur over measures 1-2 and a trill in measure 3.
- Ob** (Oboe): Treble clef, playing a melodic line with a slur over measures 1-2 and a trill in measure 3.
- Vaa** (Viola): Treble clef, playing a rhythmic accompaniment.
- Vg** (Violoncello): Bass clef, playing a rhythmic accompaniment.
- BC** (Bass): Bass clef, playing a rhythmic accompaniment.

Musical score for the second system (measures 4-6) of the Adagio section. The score is in G major and common time (C). The instruments are:

- Bf** (Bassoon): Treble clef, playing a melodic line with a slur over measures 4-5 and a trill in measure 6.
- Ob** (Oboe): Treble clef, playing a melodic line with a slur over measures 4-5 and a trill in measure 6.
- Vaa** (Viola): Treble clef, playing a rhythmic accompaniment.
- Vg** (Violoncello): Bass clef, playing a rhythmic accompaniment.
- BC** (Bass): Bass clef, playing a rhythmic accompaniment.

Musical score for the third system (measures 7-12) of the Adagio section. The score is in G major and common time (C). The instruments are:

- Bf** (Bassoon): Treble clef, playing a melodic line with a slur over measures 7-8 and a trill in measure 9.
- Ob** (Oboe): Treble clef, playing a melodic line with a slur over measures 7-8 and a trill in measure 9.
- Vaa** (Viola): Treble clef, playing a rhythmic accompaniment.
- Vg** (Violoncello): Bass clef, playing a rhythmic accompaniment.
- BC** (Bass): Bass clef, playing a rhythmic accompaniment.

14

Musical score for measures 14-20 of BWV 152/1. The score is written for a single melodic line and a keyboard accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The melodic line starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The keyboard accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some variations in the bass line.

21

Musical score for measures 21-27 of BWV 152/1. The melodic line continues with a series of eighth notes, including a triplet of eighth notes in measure 21. The keyboard accompaniment remains consistent with the previous section, providing a rhythmic foundation for the melody.

28

Musical score for measures 28-34 of BWV 152/1. The melodic line features a triplet of eighth notes in measure 28 and continues with various rhythmic patterns. The keyboard accompaniment includes some changes in the bass line, with a more active role in the final measures of this section.

35

Musical score for measures 35-41. The system consists of five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). The music features a complex texture with multiple voices. The first two staves (treble clefs) contain the main melodic lines, while the bottom three staves (bass clefs) provide harmonic support and counterpoint. Measure 35 starts with a treble clef staff playing a series of eighth notes, while the bass clef staves play a steady eighth-note accompaniment. The piece concludes with a fermata over the final note of the first treble staff.

42

Musical score for measures 42-48. The system consists of five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). The music continues with a similar texture to the previous system. The first treble staff has a more active melodic line with some sixteenth-note passages. The bass clef staves continue with their accompaniment. The system ends with a fermata over the final note of the first treble staff.

49

Musical score for measures 49-55. The system consists of five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). The music continues with a similar texture. The first treble staff has a more active melodic line with some sixteenth-note passages. The bass clef staves continue with their accompaniment. The system ends with a fermata over the final note of the first treble staff.

56

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84

91

98

105

113

121

128

136