

Die Kunst Der Fuge BWV1080/19

P1

22

29

36

44

51

58

65

72

77

85

91

98

105

113

121

126

131

136

144

149

153

159

176

183

191

204

210

216

223

227

232

237

10

7

3

Die Kunst Der Fuge BWV1080/19

P2

8

18

24

30

38

46

52

58

64

70

79

87

93

100

107

112

117

122

This image shows a page of musical notation for the 19th variation of the Notebook for Anna Bach (BWV 1080). The page contains 11 staves of music, numbered 127 through 236. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 3/8. The music features intricate melodic lines and harmonic support, characteristic of Bach's style. The page ends with a double bar line at measure 236.

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P3

8

13

8

19

8

27

8

34

8

40

8

47

8

61

8

67

8

76

8

83

8

89

8

96

8

104

8

111

8

135

8

140

8

5

6

2

19

This musical score consists of 12 staves of music, each beginning with a measure number and a common time signature of 8. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The key signature is one flat (B-flat). The score concludes with a final staff at measure 239.

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P4

9

15

24

32

39

47

53

59

68

74

80

89

96

102

110

128

133

138

143

150

157

162

168

174

180

185

190

205

211

217

224

230

237

This image shows a page of musical notation for a bass clef instrument, likely a cello or double bass. The score is organized into measures, with measure numbers 133, 138, 143, 150, 157, 162, 168, 174, 180, 185, 190, 205, 211, 217, 224, 230, and 237 indicated at the beginning of their respective lines. The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests and accidentals (sharps and naturals). Some measures contain slurs or phrasing marks. A fermata is present over a measure in the 190-205 line. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be common time (C).