

# Die Kunst Der Fuge BWV1080/11

P1

10

16

22

28

34

40

46

52

58

64

70

76

82

88

The image displays the first part of the first fugue from J.S. Bach's 'Die Kunst der Fuge' (BWV 1080/11). It consists of 13 staves of music, each starting with a measure number. The music is written in G major (one sharp) and 4/4 time. The first staff (P1) begins with a 4-measure rest. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. A triplet of eighth notes is indicated in the final staff (88).

This image shows a page of musical notation for the first movement of the Notebook for Anna Bach, BWV 1080/11. The score is written in treble clef with a key signature of one flat (B-flat major) and a common time signature. It consists of 12 staves of music, each beginning with a measure number: 96, 102, 108, 114, 120, 126, 132, 138, 144, 150, 156, 162, 168, 174, and 179. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of slurs and ties, and a triplet of eighth notes is marked with a '3' at the end of the first staff. The notation is clear and professional, typical of a printed music score.

# Die Kunst Der Fuge BWV1080/11

P2

8

7

8

13

8

19

8

25

8

31

8

37

8

43

8

49

8

55

8

61

8

67

8

73

8

79

8

85

8

This image shows a page of musical notation for the first movement of the Notebook for Anna Bach, BWV 1080/11. The score is written in G major and 3/4 time. It consists of ten staves of music, each starting with a measure number: 91, 97, 103, 109, 115, 121, 127, 133, 139, 145, 151, 157, 164, 170, and 178. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The key signature is one sharp (F#), and the time signature is 3/4. The piece concludes with a final cadence in measure 178.

# Die Kunst Der Fuge BWV1080/11

P3  
8

17  
8

23  
8

36  
8

43  
8

49  
8

55  
8

61  
8

67  
8

73  
8

79  
8

85  
8

91  
8

97  
8

This image shows a page of musical notation for the first movement of the Notebook for Anna Bach, BWV 1080/11. The score is written in treble clef with a key signature of one flat (B-flat major) and a common time signature. The music is organized into measures, with measure numbers 104, 110, 116, 122, 128, 134, 140, 146, 152, 157, 162, 168, 174, and 179 indicated at the beginning of their respective staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and ties. The piece concludes with a double bar line at measure 179.

# Die Kunst Der Fuge BWV1080/11

P4

4

13

19

25

32

39

45

51

57

63

69

75

81

87

93

99

104

109

115

121

127

133

139

145

151

157

163

169

175

180

This image shows a page of musical notation for a piece in bass clef, BWV 1080/11. The score consists of ten staves of music, each starting with a measure number: 99, 104, 109, 115, 121, 127, 133, 139, 145, 151, 157, 163, 169, 175, and 180. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and ties. The key signature is one flat (B-flat), and the time signature is common time (C). The piece concludes with a double bar line at the end of the final measure.