

Die Kunst Der Fuge BWV1080/9

P1

12

16

21

27

32

40

46

51

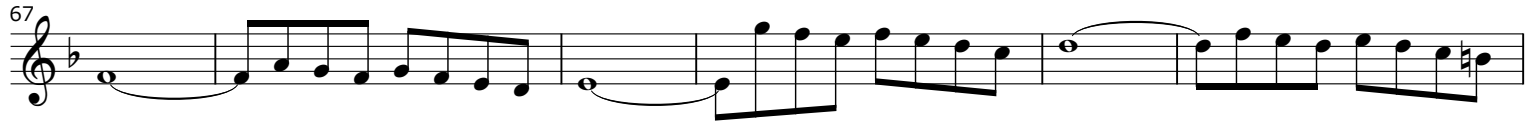
55

59

63

Detailed description: This image shows the first part of a musical score for 'Die Kunst der Fuge BWV 1080/9'. It consists of ten staves of music, each starting with a measure number. The first staff is labeled 'P1' and begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). A '7' is written above the first measure. The music is written in a single melodic line. The staves are numbered 12, 16, 21, 27, 32, 40, 46, 51, 55, 59, and 63, indicating the starting measure of each line. The notation includes various rhythmic values, accidentals, and phrasing slurs.

67



Musical staff 67-72: Treble clef, key signature of one flat (B-flat). Measures 67-72. The melody consists of eighth and sixteenth notes, with a half note at the end of measure 72.

73



Musical staff 73-77: Treble clef, key signature of one flat. Measures 73-77. Measure 73 starts with a half note, followed by a whole rest in measure 74. Measures 75-77 continue the melodic line.

78



Musical staff 78-83: Treble clef, key signature of one flat. Measures 78-83. The melody features a half note at the end of measure 83.

84



Musical staff 84-88: Treble clef, key signature of one flat. Measures 84-88. The melody includes a half note at the end of measure 88.

89



Musical staff 89-92: Treble clef, key signature of one flat. Measures 89-92. The melody consists of eighth and sixteenth notes.

93



Musical staff 93-96: Treble clef, key signature of one flat. Measures 93-96. The melody consists of eighth and sixteenth notes.

97



Musical staff 97-101: Treble clef, key signature of one flat. Measures 97-101. Measure 101 ends with a half note.

102



Musical staff 102-111: Treble clef, key signature of one flat. Measures 102-111. Measure 111 ends with a sixteenth note followed by a bar line. A '6' is written above the bar line.

112



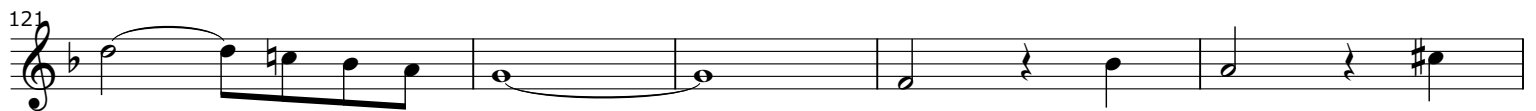
Musical staff 112-115: Treble clef, key signature of one flat. Measures 112-115. The melody consists of eighth and sixteenth notes.

116



Musical staff 116-120: Treble clef, key signature of one flat. Measures 116-120. Measure 120 ends with a half note.

121



Musical staff 121-125: Treble clef, key signature of one flat. Measures 121-125. Measure 125 ends with a half note.

126



Musical staff 126-130: Treble clef, key signature of one flat. Measures 126-130. Measure 130 ends with a half note.

Die Kunst Der Fuge BWV1080/9

P2

8

5

8

9

8

14

8

20

8

26

8

35

8

40

8

45

8

49

8

53

8

58

8

66

8

This image shows a musical score for BWV 1080/9, consisting of ten staves of music. Each staff begins with a measure number and a small '8' below it, indicating an eighth-note rhythm. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. The piece concludes with a double bar line at the end of the final staff.

Die Kunst Der Fuge BWV1080/9

p3

8

25

29

37

41

45

54

73

82

87

92

99

108

115

121

125

13

Die Kunst Der Fuge BWV1080/9

4
18
22
27
33
61
66
73
80
95
102
107
112
118
124