

## Die Kunst Der Fuge BWV1080/1

P1

10

15

20

26

34

39

45

54

59

64

68

73

# Die Kunst Der Fuge BWV1080/1

This image shows the first page of a musical score for the first part of 'Die Kunst der Fuge' (BWV 1080/1), Part 2. The score is written for a single melodic line on a grand staff (treble clef). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score consists of ten staves of music, with measure numbers 2, 6, 11, 23, 29, 35, 41, 46, 51, 56, 62, 67, and 74 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of eighth-note triplets, marked with a '3' over the notes. The piece concludes with a final cadence on the eighth staff.

# Die Kunst Der Fuge BWV1080/1

P3

8

17

22

27

31

41

47

51

55

59

64

68

73

## Die Kunst Der Fuge BWV1080/1

P4

13

18

22

27

32

38

44

48

59

66

71