

アリア - カンタータ 68番より

Ob

Vn

S

Vc

Cont

4 S

Mein gläu-bi - ges Her - ze, froh - lo - cke, sing, scher - ze,

Vc

Cont

8

mein gläu bi - ges Her - ze, froh - lo - cke, sing, scher - ze, froh - lo - cke. sing, scher - ze, dein

Vc

Cont

12

Je - sus ist da, mein gläu - bi - ges Her - ze, froh - lo - cke, sing, scher - ze, froh - lo - cke, sing, scher - ze, dein

16

Je - sus ist da!

20

Weg Jam - mer, weg Kla - gen, weg Jam - mer, weg Kla - gen, ich will euch nur sa - gen: mein

24

Je - sus ist nah, weg Jam - mer, weg Kla - gen, ich will euch nur sa - gen: mein Je - sus ist nah, mein

28

Je - sus ist nah.

32

Weg Jam - mer, weg Kla - gen, weg Jam - mer, weg Kla - gen, ich will euch nur sa - gen: mein

36

Je - sus ist nah. Mein gläu - bi - ges Her - ze, froh - lo - cke, sing, scher - ze,

40

mein gläu - bi - ges Her - ze, froh - lo - cke, sing, scher - ze, froh - lo - cke, sing, scher - ze, dein

44

Je - sus ist da, froh - lo - cke, sing, scher - ze, froh - lo - cke, sing, scher -

48

ze, mein gläu - bi - ges Her - ze, froh - lo - cke, sing, scher - ze, froh - lo - cke, sing, scher - ze, dein

52

Ob

Vn

Je - sus - ist

56 Ob

Vn

Vc

Cont.

60

64

68

Musical score for measures 68-71. The score is in G major (one sharp) and 3/4 time. It features a treble clef for the first two staves and a bass clef for the last two staves. The music includes eighth-note patterns, quarter notes, and half notes, with some measures containing rests. The piano accompaniment consists of chords and single notes.

72

Musical score for measures 72-75. The score continues in G major and 3/4 time. It features a treble clef for the first two staves and a bass clef for the last two staves. The music includes eighth-note patterns, quarter notes, and half notes, with some measures containing rests. The piano accompaniment consists of chords and single notes.

76

Musical score for measures 76-79. The score continues in G major and 3/4 time. It features a treble clef for the first two staves and a bass clef for the last two staves. The music includes eighth-note patterns, quarter notes, and half notes, with some measures containing rests. The piano accompaniment consists of chords and single notes.