

デュエット - カンタータ23番より

This musical score is for a duet from Cantata 23, BWV 23/1. It features five staves: Oboe 1 (Ob1), Oboe 2 (Ob2), Soprano (S), Alto (A), and Bassoon (BC). The music is in C major and common time (C). The score is divided into three systems, each starting with a measure number (1, 3, and 5). The Oboe parts are highly active, featuring frequent triplet patterns and sixteenth-note runs. The vocal parts (Soprano and Alto) are mostly silent in this section, while the Bassoon provides a steady accompaniment with similar rhythmic motifs. The key signature has one flat (Bb), and the time signature is common time (C).

Musical score for measures 7-8. The score is in G minor (two flats) and 3/4 time. It features a piano accompaniment with frequent triplet patterns in both the right and left hands. The right hand includes trills in measures 7 and 8. The vocal line is silent in these measures.

Musical score for measures 9-10. The piano accompaniment continues with triplet patterns. The vocal line enters in measure 9 with the lyrics: "Du wah - rer Gott und Da - vids Sohn." The lyrics continue in measure 10: "Du wah - rer Gott und Da - vids".

Musical score for measures 11-12. The piano accompaniment continues with triplet patterns. The vocal line enters in measure 11 with the lyrics: "du wah - rer Sohn,". The lyrics continue in measure 12: "du wah - rer".

13

Gott und Davids Sohn, der du von Ewigkeit in der Entfernung du wahrer Gott und Davids Sohn, der

15

wigkeit in der Entfernung du von Ewigkeit in der Entfernung

17

schon mein Herzeleid und meine Leibesung schon mein Herzeleid und

19

pein um - ständ - lich an - ge - sehn, um - ständ - lich
 mei - ne Lei - bes - pein um - ständ - lich an - ge - sehn, um - ständ - lich

21

an - ge - sehn, er - barm dich mein, er -
 an - ge - sehn, er - barm

23

barm dich mein, er - barm dich mein!
 dich, er - barm dich mein!

25

Musical score for measures 25-26. The system consists of five staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature has two flats (B-flat and E-flat). Measure 25 begins with a rest in the first staff, followed by eighth-note triplets in the second and fourth staves. Measure 26 continues with similar triplet patterns across the staves.

27

Musical score for measures 27-28. The system consists of five staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature has two flats. Measure 27 features a complex triplet pattern in the first staff. Measure 28 continues with similar triplet patterns, including a change in the key signature to one flat (B-flat) in the second half of the measure.

29

Musical score for measures 29-30. The system consists of five staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature has one flat (B-flat). Measure 29 features a complex triplet pattern in the first staff. Measure 30 continues with similar triplet patterns, including a change in the key signature to two flats (B-flat and E-flat) in the second half of the measure.

31

Und lass durch

33

Und lass durch deine Wunderhand, die so viel Böses abgewandt, mir

35

wandt, mir gleichfalls Hilfe und Trost geschehen, Hilfe und
gleichfalls Hilfe und Trost geschehen,

37

Trost, Hilf und Trost, Hilf und Trost,
 Hilf und Trost, Hilf und Trost, Hilf und Trost,

39

mir gleich-falls Hilf und Trost, *tr* mir gleich-falls Hilf und Trost ge-sche - hen!
 mir gleich-falls Hilf und Trost mir gleich-falls Hilf und Trost ge - sche - hen!

41

Du wah - rer
 Du wah - rer Gott und

43

Gott und Davids Sohn, der du von Ewigkeit in der Entfernung schon mein Herzleid und meine Leibespeine

45

keit in der Entfernung schon mein Herzleid und meine Leibespeine

47

keit in der Entfernung schon mein Herzleid und meine Leibespeine

49

pein um - ständ - lich an - ge sehn, um - ständ - lich an - ge -
 um - ständ - lich an - ge - sehn, um - ständ - lich an - ge -

51

sehn, er - barm
 sehn, er - barm dich mein, er - barm dich

53

dich, er - barm dich mein!
 mein, er - barm dich mein!

55

Musical score for measures 55-56. The score is in G minor (two flats) and 3/4 time. It features a complex texture with multiple staves. The upper staves contain intricate melodic lines with frequent triplets and sixteenth-note patterns. The lower staves provide a rhythmic and harmonic foundation, also featuring triplets and sixteenth-note accompaniment. The key signature is G minor, and the time signature is 3/4.

57

Musical score for measures 57-59. The score continues in G minor and 3/4 time. The melodic lines in the upper staves are highly technical, involving rapid sixteenth-note runs and triplets. The bass line continues with a steady accompaniment of triplets and sixteenth notes. The overall texture is dense and rhythmic.

60

Musical score for measures 60-62. The score concludes in G minor and 3/4 time. It features a trill (tr) in the upper staves and a fermata in the final measure. The melodic lines are filled with triplets and sixteenth-note patterns, while the bass line provides a consistent accompaniment. The piece ends with a fermata on a whole note in the final measure.