

デュエット - カンタータ23番より

The image displays a musical score for a duet, likely from a cantata. The score is written in G minor (two flats) and 3/4 time. It features five staves: Soprano (S), Alto (A), Oboe I (Ob1), Oboe II (Ob2), and Bassoon (BC). The vocal parts (S and A) are mostly silent in this section. The instrumental parts are highly rhythmic, featuring many triplet markings (indicated by a '3' over a bracketed group of notes). The piano accompaniment is also present, with complex rhythmic patterns and triplet markings. The score is divided into measures, with some measures containing rests for the vocalists. The overall texture is dense and rhythmic.

9

Du wah - rer Gott und Da - vids Sohn.

Du wah - rer Gott und Da - vids

11

du wah - rer Sohn,

13

Gott und Da - vids Sohn, der du von E -

du wah - rer Gott und Da - vids Sohn, der

15

wig - keit in der Ent - fer - nung

du von E - wig - keit in der Ent - fer

17

schon mein Her - ze - leid und mei - ne Lei - bes -

nung schon - mein Her - ze - leid und

19

pein um - ständ - lich an - ge - sehn, um - ständ - lich

mei - ne Lei - bes - pein um - ständ - lich an - ge - sehn, um - ständ - lich

21

an - ge - sehn, er - barm dich mein, er -

an - ge - sehn, er - barm

23

barm dich mein, er - barm dich mein!

dich, er - barm dich mein!

25

Musical score for measures 25-26. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many triplets in both the right and left hands. The vocal line has a melodic line with some triplets and rests.

27

Musical score for measures 27-28. The piano accompaniment continues with intricate triplet patterns. The vocal line has a melodic line with some triplets and rests.

29

Musical score for measures 29-30. The piano accompaniment continues with intricate triplet patterns. The vocal line has a melodic line with some triplets and rests.

31

Musical score for measures 31-32. The piano accompaniment continues with intricate triplet patterns. The vocal line has a melodic line with some triplets and rests. The lyrics "Und lass durch" are written under the vocal line in measure 32.

33

Und lass durch dei - ne Wun - der - hand, die so viel Bö - ses ab - ge -
 dei - ne Wun - der - hand, die so viel Bö - ses ab - ge - wandt, mir

35

wandt, mir gleich - falls Hilf und Trost ge - sche - hen, Hilf und
 gleich - falls Hilf und Trost ge - sche - hen,

37

Trost, Hilf und Trost, Hilf und Trost,
 Hilf und Trost, Hilf und Trost,

39

mir gleich - falls Hilf und Trost, mir gleich - falls Hilf - und Trost ge - sche - hen!
 mir gleich - falls Hilf und Trost mir gleich - falls Hilf und Trost ge - sche - hen!

41

Du wah - rer
Du wah - rer Gott und

43

Gott und Da - vids Sohn, der du von E -
Da - vids Sohn, der du von E - wig

45

wig - keit in der Ent - fer nung
keit in der Ent - fer nung schon mein

47

schon mein Her - ze - leid und mei - ne Lei - bes -
Her - ze - leid und mei - ne Lei - bes - pei -

49

pein um - ständ - lich an - ge sehn, um - ständ - lich an - ge -
um - ständ - lich an - ge sehn, um - ständ - lich an - ge -

51

sehn, er - barm
sehn, er - barm dich mein, er - barm dich

53

dich er - barm dich mein!
mein, er - barm dich mein!

55

57

Musical score for measures 57-58. The system consists of five staves: two treble clefs and three bass clefs. The key signature is two flats (B-flat and E-flat). Measure 57 features a melody in the upper treble staff with eighth-note triplets and a bass line with eighth-note triplets. Measure 58 continues the melody with a long note and a bass line with eighth-note triplets.

59

Musical score for measures 59-60. The system consists of five staves. Measure 59 features a melody in the upper treble staff with eighth-note triplets and a bass line with eighth-note triplets. Measure 60 continues the melody with a long note and a bass line with eighth-note triplets.

61

Musical score for measures 61-62. The system consists of five staves. Measure 61 features a melody in the upper treble staff with eighth-note triplets and a bass line with eighth-note triplets. Measure 62 features a melody in the upper treble staff with eighth-note triplets and a bass line with eighth-note triplets.