

Tell Your world

-piano. ver-

作詞 : kz

作曲 : kz

ピアノ編曲 : ういんぐ

♩ = 138

The image shows the first five measures of a piano score for the song "Tell Your world". The score is written for piano and consists of three systems of staves. Each system includes a vocal line (treble clef), a piano accompaniment line (treble clef), and a piano accompaniment line (bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as ♩ = 138. The first system (measures 1-2) features a vocal line with a rest, a piano accompaniment line with a chord, and a piano accompaniment line with a melody starting on a fortissimo (f) dynamic. The second system (measures 3-4) features a vocal line with a rest, a piano accompaniment line with a chord, and a piano accompaniment line with a melody. The third system (measures 5-6) features a vocal line with a rest, a piano accompaniment line with a chord, and a piano accompaniment line with a melody. The score includes various musical notations such as dynamics (f, p), articulation (>), and performance instructions (Ped., 8va, 8va-). Asterisks (*) are placed at the end of each system.

Tell Your world

7

Musical score for measures 7-8. The system consists of three staves: a vocal line (top), a piano right-hand line (middle), and a piano left-hand line (bottom). The key signature is three sharps (F#, C#, G#). The vocal line has a whole rest in both measures. The piano right-hand line starts with a whole note chord (F#, C#, G#) marked with an accent (>) and a dynamic marking of *8va* above it. A dashed line indicates an octave transposition. The piano left-hand line features a rhythmic pattern of eighth notes with slurs. The system concludes with a fermata over the piano right-hand line and an asterisk (*) at the bottom right.

8va

Red. *

9

Musical score for measures 9-10. The system consists of three staves: a vocal line (top), a piano right-hand line (middle), and a piano left-hand line (bottom). The key signature is three sharps (F#, C#, G#). The vocal line has a whole rest in both measures. The piano right-hand line begins with a whole note chord (F#, C#, G#) marked with an accent (>) and a dynamic marking of *8va* above it. A slur covers the first two measures, with a fermata over the second measure. The piano left-hand line continues with the eighth-note rhythmic pattern. The system concludes with a fermata over the piano right-hand line and an asterisk (*) at the bottom right.

Red. *

11

Musical score for measures 11-12. The system consists of three staves: a vocal line (top), a piano right-hand line (middle), and a piano left-hand line (bottom). The key signature is three sharps (F#, C#, G#). The vocal line has a whole rest in both measures. The piano right-hand line starts with a whole note chord (F#, C#, G#) marked with an accent (>) and a dynamic marking of *8va* above it. A dashed line indicates an octave transposition. The piano left-hand line continues with the eighth-note rhythmic pattern. The system concludes with a fermata over the piano right-hand line and an asterisk (*) at the bottom right.

8va

Red. *

Tell Your world

13

(*8va*)
p

Red. *

15

(*8va*)
p

かたちのないきもち

mp

Red. * *Red.*

18

わすれないよ うに きま りき

* *Red.* *

Tell Your world

21

った レイアウトを けし

Red. * Red. * Red. *

24

たふとくちずさ んだ フレーズをつかま

Red. * Red. *

27

えて むねにひめた こ

Red. * Red. *

Tell Your world

30

と ば の せ そ ら に と き は な つ の

Red. * *Red.* * *Red.*

33

(*8va*)⁻¹ き み に つ た え た い こ と が き み に と ど

f

* *Red.* *

36

け た い こ と が た く さ ん の て ん は せ ん に な

Red. * *Red.*

Tell Your world

39

って とおくかな たへとひびく きみにつた

* Ped. *

42

えたいことば きみにとどけたいおと

Ped. * Ped.

45

がいくつものせんはえんになつてすべてつな

* Ped. *

Tell Your world

48

げ て く ど こ に だ っ て

mp

Ped. * Ped. * Ped.

51

ha a

* Ped. *

54

Ped. * Ped. * Ped.

Tell Your world

57

* Ped. *

60

ま っ し ろ に す ん だ ひ

Ped. * Ped. * Ped.

63

か り は き み の よ う か ざ し た

* Ped. *

Tell Your world

66

ての すきまをつたうこえ

Ped. * Ped. * Ped. *

69

が ふうごいた ゆび さき きざむリズ

Ped. * Ped. *

72

ムに あり った けの こ

Ped. * Ped. *

Tell Your world

75 と ば の せ そ ら に と き は な つ の

Ped. * Ped. * Ped.

78 き み に つ た え た い こ と が き み に と ど

(8va)1 f Ped.

81 け た い こ と が た く さ ん の て ん は せ ん に な

Ped. * Ped.

Tell Your world

84

って とおく かな た まで う が

* Ped.

86

つきみにとど け たい こ と ば きみにつ た

Ped. *

89

え たい お と が た く さ ん の せ ん は え ん に な

Ped. * Ped.

Tell Your world

92

って すべてつなげ てく どこにだっ

* *Ped.* * *Ped.* *

95

て ha a

Ped. * *Ped.*

98

ha a a

* *Ped.* *

Tell Your world

101

a かなでていた かわらな

Red. * *Red.*

104

いひびをうたがわすに あさ

* *Red.* *

107

はだれかが くれるものだと おもって た

Red. * *Red.* * *Red.*

Tell Your world

110

いっしゅんでも しんじたおと けしき

* *Red.* *

113

を ゆら す の お し え て よ

Red. * *Red.*

116

き み だ け の せ か

* *Red.* *

Tell Your world

119

い きみがった えたいこと

Red. * *Red.*

122

は きみかとどけたいことはたくさんの

* *Red.* *

125

てんはせんになつてとおくかなたへとひび

Red. * *Red.*

Tell Your world

128

く きみがった えたい こと ば きみがとど

f

*

131

け たい おと が いくつもの せんはえんにな

Red.

*

Red.

134

って すべてつな げ てく どこにだっ

*

Red.

*

Tell Your world

137

て ha a

mp

Ped. * Ped.

140

ha a ha

* Ped. * Ped. *

143

a fu

Ped. * Ped.

Tell Your world

146

146

*

149

149

Ped.

*

Ped.

152

152

*