

catharsis

作詞：藍崎 朔
作曲：Yoshio (ClapScrap)
編曲：黒P

Tempo rubato

Chorus

Meiko

Piano

mp

Detailed description: This system contains the first two measures of the piece. The Chorus and Meiko parts are represented by empty staves with a whole rest in each measure. The Piano part is written in treble and bass clefs. The treble clef part begins with a dynamic marking of *mp* and features a melodic line with eighth and sixteenth notes. The bass clef part provides a harmonic accompaniment with chords and single notes.

Cho.

Me.

Pf.

Detailed description: This system contains the next two measures. The Cho. and Me. parts are empty staves with a whole rest in each measure. The Pf. part continues the piano accompaniment. The treble clef part features a triplet of eighth notes in the first measure, followed by a sixteenth-note triplet. The bass clef part includes a triplet of eighth notes and a half note with a fermata. The piece concludes with a final chord in the bass clef and a fermata over a note in the treble clef.

5

Cho.

Me.

と まっ た う み の ふ う け い に や さ し く め を

Pf.

mf

8

Cho.

Me.

と じ な が ら ー う ま っ た ビ ン の か け ら で

Pf.

11

Cho.

Me.

すな はまにきみ をかく とてもしぜんな

Pf.

p

14

Cho.

Me.

え が お う み よ り あ お

Pf.

sf *mf*

16

Cho.

Me.

Pf.

い あ お ぞ ら

ず っ と お ぼ え て

18

Cho.

Me.

Pf.

た

p

9

20

Cho.
 ふつ と かぜに ながれる

Me.
 ふつ と かぜに ながれる まぶしすぎた

Pf.
f

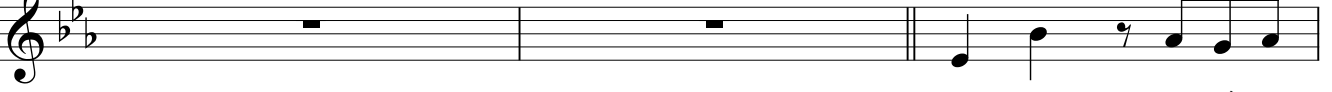
23


Cho.
 なつ の ひ — きつ と おもい とどける

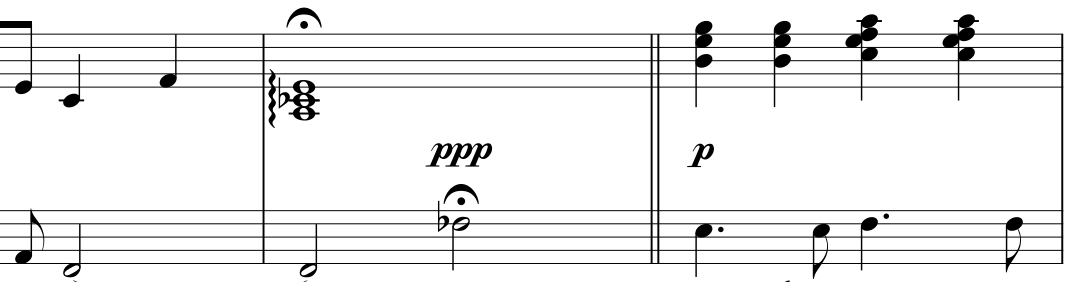
Me.
 なつ の ひ — きつ と おもい とどける

Pf.

26

Cho.  ふつ と かぜに

Me.  そんな なつ の ひ わすれ ない

Pf.  *p* *ppp* *p*
una corda

29

Cho.  なが れる なつ の ひ -

Me. 

Pf. 

32

Cho. きつ と おもい とどける

Me.

Pf.

35

Cho. ずつ と うたい

Me. ずつ と うたい

Pf. *ff*

tre corde

37

Cho. つづける

Me. つづける とおりす ぎた

Pf.

39

Cho. なつのひ - そつ と あすに とどける

Me. なつのひ - そつ と あすに とどける

Pf.

42

Cho.

Me.

なつのおもいでわすれない

Pf.

p

ppp

p

45

Cho.

Me.

Pf.

47

Cho.

Me.

Pf.

This musical score consists of three staves. The top two staves are for the Chorus (Cho.) and Mezzo-soprano (Me.), both in treble clef with a key signature of one flat. They contain whole rests for the duration of the piece. The bottom staff is for the Piano (Pf.), in grand staff (treble and bass clefs) with a key signature of one flat. It features a melodic line in the right hand and a supporting bass line in the left hand. The piece concludes with a final chord in both hands.