

わしが青春のムテキウイング

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♩ = 144

This musical score is for the piece "わしが青春のムテキウイング" (I was invincible in my youth). It is written in 3/4 time with a tempo of 144 beats per minute. The score includes parts for Flute, Oboe, Clarinet, Horn, Trumpet, Trombone, Tubular Bells, Timpani, Tambourine, Cymbals, Tam-tam, Snare Drum/Suspended Cymbal, Bass Drum, Vocal, Piano, Harp, Violin I, Violin II, Viola, Cello, and Contrabass. The key signature has one sharp (F#). The Flute and Oboe parts feature a prominent tremolo effect. The Trumpet and Violin I parts play a melodic line with a dynamic marking of *f*. The string section (Violin II, Viola, Cello, Contrabass) and Timpani provide a rhythmic accompaniment. The Percussion section (Tambourine, Cymbals, Tam-tam, Snare Drum/Suspended Cymbal, Bass Drum) is mostly silent in this section.

14

Fl.

Ob.

Cl.

Hr.

Tp.

Tb.

T. B.

Timp.

Tamb.

Cym.

T. T.

S. D.

B. D.

Vo.

うけて あま かけ る わし さ へ ん

Piano

Harp

Vn. I

Vn. II

Va.

Vc.

Cb.

20

Fl.

Ob.

Cl.

Hr.

Tp.

Tb.

T. B.

Timp.

Tamb.

Cym.

T. T.

S. D.

B. D.

Vo.

Piano

Harp

Vn. I

Vn. II

Va.

Vc.

Cb.

f

f

f

f

し ん い ま か み へ と う ち ゆ う が て の

7

3

26

Fl.

Ob.

Cl.

Hr.

Tp.

Tb.

T. B.

Timp.

Tamb.

Cym.

T. T.

S. D.

B. D.

Vo.

Piano

Harp

Vn. I

Vn. II

Va.

Vc.

Cb.

ひ ら で お ど る (GO!)

32

Fl.

Ob.

Cl.

Hr.

Tp.

Tb.

T. B.

Timp.

Tamb.

Cym.

T. T.

S. D.

B. D.

Vo.

Piano

Harp

Vn. I

Vn. II

Va.

Vc.

Cb.

ff

f

p

ひきまつけ

ぐみんども

な く こ

37

Fl.

Ob.

Cl.

Hr.

Tp.

Tb.

T. B.

Timp.

Tamb.

Cym.

T. T.

S. D.

B. D.

Vo.

Piano

Harp

Vn. I

Vn. II

Va.

Vc.

Cb.

ff

f

f

f

f

f

も だ ま る ああ~ あ り が た き

7

42

Fl.

Ob.

Cl.

Hr.

Tp.

Tb.

T. B.

Timp.

Tamb.

Cym.

T. T.

S. D.

B. D.

Vo.

Piano

Harp

Vn. I

Vn. II

Va.

Vc.

Cb.

7

p

みめす が た し か と み よ や な ま

f

p

9

49

Fl.

Ob.

Cl.

Hr.

Tp.

Tb.

T. B.

Timp.

Tamb.

Cym.

T. T.

S. D.

B. D.

Vo.

Piano

Harp

Vn. I

Vn. II

Va.

Vc.

Cb.

はげよ りこわい にんじょうのつばさ

f

73

Fl.

Ob.

Cl.

Hr.

73

Tp.

72

Tb.

73

T. B.

72

Timp.

72

Tamb.

72

Cym.

72

T. T.

72

S. D.

72

B. D.

73

Vo.

73

Piano

73

Harp

73

72

Vn. I

73

Vn. II

72

Va.

72

Vc.

72

Cb.

78

Fl.

Ob.

Cl.

Hr.

Tp.

Tb.

T. B.

Timp.

Tamb.

Cym.

T. T.

S. D.

B. D.

Vo.

Piano

Harp

Vn. I

Vn. II

Va.

Vc.

Cb.

f

83

Fl.

Ob.

Cl.

Hr.

Tp.

Tb.

T. B.

Timp.

Tamb.

Cym.

T. T.

S. D.

B. D.

Vo.

Piano

Harp

Vn. I

Vn. II

Va.

Vc.

Cb.

This musical score page covers measures 83 through 90. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hr.), Trumpet (Tp.), and Trombone (Tb.). The brass section includes Tenor Trombone (T. B.), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), and Cymbals (Cym.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The piano and harp parts are also present. The score is in the key of D major (one sharp) and 4/4 time. Measures 83-90 show a variety of musical textures, including melodic lines in the strings and woodwinds, and rhythmic patterns in the percussion. The dynamic marking is *mf* (mezzo-forte).

97

Fl.

Ob.

Cl.

Hr.

Tp.

Tb.

T. B.

Timp.

Tamb.

Cym.

T. T.

S. D.

B. D.

Vo.

Piano

Harp

Vn. I

Vn. II

Va.

Vc.

Cb.

かいに て き は な し あ き た も の か ら ブチこわす

103

Fl.

Ob.

Cl.

Hr.

Tp.

Tb.

T. B.

Timp.

Tamb.

Cym.

T. T.

S. D.

B. D.

Vo.

Piano

Harp

Vn. I

Vn. II

Va.

Vc.

Cb.

p

pp

Suspended Cymbal

ぞ この じ ゆう な い と な み を

108

Fl.

Ob.

Cl.

Hr.

Tp.

Tb.

T. B.

Timp.

Tamb.

Cym.

T. T.

S. D.

B. D.

Vo.

Piano

Harp

Vn. I

Vn. II

Va.

Vc.

Cb.

Solo

3

み だ す や か ら は ほ ろ び の み ち あ く ま

pp

p

113

Fl.

Ob.

Cl.

Hr.

Tp.

Tb.

T. B.

Timp.

Tamb.

Cym.

T. T.

S. D.

B. D.

Vo.

Piano

Harp

Vn. I

Vn. II

Va.

Vc.

Cb.

と よ ぼ れ よ う と

fp

fp

fp

fp

fp

117

Fl.

Ob.

Cl.

Hr.

Tp. *tutti*

Tb.

T. B.

Timp. *ff*

Tamb.

Cym.

T. T.

S. D.

B. D.

Vo.

Piano

Harp

Vn. I *ff*

Vn. II *ff*

Va. *ff*

Vc. *ff*

Cb. *ff*

(8^{va})

This musical score page covers measures 122 to 125. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 122-125 feature a melodic line with slurs and accents. The number '12' is written below the first two measures.
- Oboe (Ob.), Clarinet (Cl.), Horn (Hr.), Trumpet (Tp.), Trombone (Tb.), Tenor Bass (T. B.), and Timpani (Timp.):** These instruments have rests in all four measures.
- Tambo (Tamb.), Cymbal (Cym.), and Tom Tom (T. T.):** These instruments have rests in all four measures.
- Snare Drum (S. D.):** Measures 122-125 feature a rhythmic pattern of eighth notes in groups of three, with the number '3' written below each group.
- Bass Drum (B. D.):** This instrument has a rest in all four measures.
- Voice (Vo.):** Measures 122-125 feature a vocal line with the lyrics: か い し む. The notes are quarter notes with a slight downward inflection.
- Piano and Harp:** Both instruments have rests in all four measures.
- Violin I (Vn. I):** This instrument has a rest in all four measures.
- Violin II (Vn. II):** Measures 122-125 feature a rhythmic pattern of eighth notes in groups of three, with the number '3' written below each group.
- Viola (Va.):** Measures 122-125 feature a rhythmic pattern of eighth notes in groups of three, with the number '3' written below each group.
- Violoncello (Vc.):** This instrument has a rest in all four measures.
- Double Bass (Cb.):** This instrument has a rest in all four measures.

(8va)

130

Fl.

12

12

12

Ob.

Cl.

Hr.

Tp.

Tb.

T. B.

Timp.

Tamb.

Cym.

T. T.

S. D.

3

3

3

3

B. D.

Vo.

CON TI NUE あ

Piano

Harp

Vn. I

3

3

3

3

Vn. II

3

3

3

3

Va.

Vc.

Cb.

(8^{va})

131

Fl.

12

12

12

Ob.

Cl.

Hr.

Tp.

Tb.

T. B.

Timp.

Tamb.

Cym.

T. T.

S. D.

3

3

3

3

B. D.

Vo.

あ さ る で も で

Piano

Harp

Vn. I

Vn. II

3

3

3

3

Va.

3

3

3

3

Vc.

Cb.

(8^{va})

132

Fl.

12

12

12

Ob.

Cl.

Hr.

Tp.

Tb.

T. B.

132

Timp.

3

3

132

Tamb.

132

Cym.

132

T. T.

132

S. D.

3

3

3

3

132

B. D.

3

3

132

Vo.

きる

はんせい

は

132

Piano

132

Harp

132

Vn. I

132

3

3

3

3

132

Vn. II

3

3

3

3

132

Va.

3

3

3

3

132

Vc.

f

132

Cb.

f

135

Fl.

Ob.

Cl.

Hr.

Tp.

Tb.

T. B.

Timp.

Tamb.

Cym.

T. T.

S. D.

B. D.

Vo.

Piano

Harp

Vn. I

Vn. II

Va.

Vc.

Cb.

p

どこへ

141

Fl.

Ob.

Cl.

Hr.

Tp.

Tb.

T. B.

Timp.

Tamb.

Cym.

T. T.

S. D.

B. D.

Vo.

Piano

Harp

Vn. I

Vn. II

Va.

Vc.

Cb.

かみ の きもち いま よー わかるう

pp

p

3

♩ = 144

Fl. *f*

Ob. *f*

Cl.

Hr.

Tr. *f*

Tb.

T. B.

Tim. *f*

Tamb.

Cym.

T. T.

S. D.

B. D.

Vo.

Piano

Harp

Vn. I *f*

Vn. II *f*

Va. *f*

Vc. *f*

Cb. *f*

160

Fl.

Ob.

Cl.

Hr.

Tp.

Tb.

T. B.

Timp.

Tamb.

Cym.

T. T.

S. D.

B. D.

Vo.

Piano

Harp

Vn. I

Vn. II

Va.

Vc.

Cb.

164

Fl.

Ob.

Cl.

Hr.

Tp.

Tb.

T. B.

Timp.

Tamb.

Cym.

T. T.

S. D.

B. D.

Vo.

Piano

Harp

Vn. I

Vn. II

Va.

Vc.

Cb.

This musical score page covers measures 164, 165, and 166. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hr.), Trumpet (Tp.), Trombone (Tb.), Tenor Bass (T. B.), Timpani (Timp.), Tambourine (Tamb.), Cymbal (Cym.), Triangle (T. T.), Snare Drum (S. D.), Bass Drum (B. D.), Voice (Vo.), Piano, Harp, Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass sections are mostly silent, indicated by rests. The strings play a simple harmonic accompaniment. The Harp part features a complex, flowing melodic line with many sixteenth notes. The Piano part is also mostly silent.

167

Fl.

Ob.

Cl.

Hr.

Tp.

Tb.

T. B.

Timp.

Tamb.

Cym.

T. T.

S. D.

B. D.

Vo.

Piano

Harp

Vn. I

Vn. II

Va.

Vc.

Cb.

170

Fl.

Ob.

Cl.

Hr.

Tp.

Tb.

T. B.

Timp.

Tamb.

Cym.

T. T.

S. D.

B. D.

Vo.

Piano

Harp

Vn. I

Vn. II

Va.

Vc.

Cb.

181

Fl.

Ob.

Cl.

Hr.

Tp.

Tb.

T. B.

Timp.

Tamb.

Cym.

T. T.

S. D.

B. D.

Vo.

Piano

Harp

Vn. I

Vn. II

Va.

Vc.

Cb.

7

f

ほ し また た く と き い え じ を い そ

187

Fl.

Ob.

Cl.

Hr.

Tp.

Tb.

T. B.

Timp.

Tamb.

Cym.

T. T.

S. D.

B. D.

Vo.

Piano

Harp

Vn. I

Vn. II

Va.

Vc.

Cb.

7

2.

3

3

ぎ なが ら は か い の か ぎ り つ く す の

193

Fl.

Ob.

Cl.

Hr.

Tp.

Tb.

T. B.

Timp.

Tamb.

Cym.

T. T.

S. D.

B. D.

Vo.

Piano

Harp

Vn. I

Vn. II

Va.

Vc.

Cb.

7

ff

さ (GO!) やけの はら

f

f

f

f

f

198

Fl.

Ob.

Cl.

Hr.

Tp.

Tb.

T. B.

Timp.

Tamb.

Cym.

T. T.

S. D.

B. D.

Vo.

Piano

Harp

Vn. I

Vn. II

Va.

Vc.

Cb.

7

つきす すむ ひ かり よ り は や

p

p

p

p

p

p

204

Fl.

Ob.

Cl.

Hr.

Tp.

Tb.

T. B.

Timp.

Tamb.

Cym.

T. T.

S. D.

B. D.

Vo.

Piano

Harp

Vn. I

Vn. II

Va.

Vc.

Cb.

ff

f

い とつ ぜ ん に あ ら わ れ て

209

Fl.

Ob.

Cl.

Hr.

Tp.

Tb.

T. B.

Timp.

Tamb.

Cym.

T. T.

S. D.

B. D.

Vo.

Piano

Harp

Vn. I

Vn. II

Va.

Vc.

Cb.

p

p

p

p

すべてく だ く あ が め た て ま つ れ よ

This page of a musical score, numbered 222, features the following instruments and parts:

- Flute (Fl.):** Treble clef, playing a melodic line with a fermata.
- Oboe (Ob.):** Treble clef, playing a melodic line with a fermata.
- Clarinet (Cl.):** Treble clef, playing a sustained note.
- Horn (Hr.):** Treble clef, playing a sustained note.
- Trumpet (Tp.):** Treble clef, playing a sustained note.
- Trombone (Tb.):** Bass clef, playing a sustained note.
- Tuba (T. B.):** Treble clef, playing a sustained note.
- Timpani (Timp.):** Bass clef, playing a rhythmic pattern of eighth notes.
- Snare Drum (S. D.):** Snare drum notation with accents.
- Bass Drum (B. D.):** Bass drum notation with a steady pulse.
- Voice (Vo.):** Treble clef, singing a melodic line with a long phrase.
- Piano:** Grand staff (treble and bass clefs), playing a sustained accompaniment.
- Harp:** Grand staff (treble and bass clefs), playing a sustained accompaniment.
- Violin I (Vn. I):** Treble clef, playing a melodic line with a fermata and a trill.
- Violin II (Vn. II):** Treble clef, playing a rhythmic accompaniment.
- Viola (Va.):** Alto clef, playing a rhythmic accompaniment.
- Violoncello (Vc.):** Bass clef, playing a rhythmic accompaniment.
- Contrabass (Cb.):** Bass clef, playing a rhythmic accompaniment.

226

Fl.

Ob.

Cl.

Hr.

Tp.

Tb.

T. B.

Timp.

Tamb.

Cym.

T. T.

S. D.

B. D.

Vo.

Piano

Harp

Vn. I

Vn. II

Va.

Vc.

Cb.