

# Away in a manger

arr. Toshie Iyobe

8

A- way in a man-ger, No crib for a bed The lit- tle Lord  
The cat- tle are low- ing The Ba- by a- wakes But lit- tle Lord  
Be near me, Lord Je- sus, I ask Thee to stay Close by me for-

The first system of musical notation for the song 'Away in a Manger'. It consists of a treble clef staff with a key signature of one flat (B-flat) and a 3/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The lyrics are written below the staff. Below the treble staff is a bass clef staff with a 3/4 time signature, featuring a steady accompaniment of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

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Je- sus Laid down His sweet head The stars in the bright sky Looked  
Je- sus No cry- ing He makes I love Thee, Lord Je- sus Look  
ev- er And love me I pray Bless all the dear child- ren In

The second system of musical notation. The treble staff continues the melody from the first system. The lyrics are: 'Je- sus Laid down His sweet head The stars in the bright sky Looked / Je- sus No cry- ing He makes I love Thee, Lord Je- sus Look / ev- er And love me I pray Bless all the dear child- ren In'. The bass staff continues with the same eighth-note accompaniment.

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down where He lay The lit- tle Lord Je- sus A- sleep on the hay  
down from the sky And stay by my side, Un- til morn- ing is nigh.  
Thy ten- der care And take us to hea- ven To live with Thee there

The third system of musical notation. The treble staff concludes the melody with a final quarter note G4. The lyrics are: 'down where He lay The lit- tle Lord Je- sus A- sleep on the hay / down from the sky And stay by my side, Un- til morn- ing is nigh. / Thy ten- der care And take us to hea- ven To live with Thee there'. The bass staff continues with the eighth-note accompaniment.