

Ave Maria

Johann Sebastian Bach (1685-1750) & Gounod

$\text{♩} = 60$

First system of the musical score, showing the vocal line and piano accompaniment. The tempo is marked $\text{♩} = 60$.

4

A- ve Ma-

Second system of the musical score, showing the vocal line and piano accompaniment. The lyrics are A- ve Ma-.

7

ri- a Gra- ti- a

Third system of the musical score, showing the vocal line and piano accompaniment. The lyrics are ri- a Gra- ti- a.

10

ple- na Do- mi- nus te- cum

Fourth system of the musical score, showing the vocal line and piano accompaniment. The lyrics are ple- na Do- mi- nus te- cum.

13

Be- ne- dic- ta tu in

Fifth system of the musical score, showing the vocal line and piano accompaniment. The lyrics are Be- ne- dic- ta tu in.

16

mu- li- e- ri- bus Et be- ne-

19

dic- tus fruc- tos ven- tri

22

tu- i Je- sus San- ta Ma-

25

ri- a San- ta Ma- ri- a Ma-

28

ri- a O- ra pro no- bis No- bis pec- ca-

32

to-ri-bus Nunc et in ho-ra, In

35

ho-ra mor-tis no-strae A-

38

men A-men