

Concerto in Fa minore

per Violino, Archi e Organo (o Cembalo)

L'Inverno

Da "Il Cimento dell'armonia e dell'invenzione"
Op. VIII no. 4 - F. I no. 25

Antonio Vivaldi

1678 - 1741

Allegro non molto

Violin Solo

Violin I

Violin II

Viola

Violoncello

Double Bass

7

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

A

Vn.Solo *f*

Vn. I

Vn. II

Va.

Vc.

D.B.

Vn.Solo *tr*

Vn. I

Vn. II

Va.

Vc.

D.B.

Vn.Solo *mp* B

Vn. I *mp*

Vn. II *mp*

Va.

Vc.

D.B.

20

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

cresc.

f

C

24

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

26

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

D

Solo

28

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

30

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

32

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

p

p

p

Tutti

p

p

34 **E**

Vn. Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

f *p* *f* *p*

36

Vn. Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

f *p* *f*

38 **F**

Vn. Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

f *mp*

41

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

44

G

Vn.Solo

mf

Vn. I

Vn. II

Va.

Vc.

Solo

mp

D.B.

47

H

Vn.Solo

mp

Vn. I

p

Vn. II

p

Va.

p

Vc.

D.B.

49

Vn.Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

This system contains measures 49 and 50. The Vn.Solo part features a complex, multi-measure rest followed by a dense, rapid sixteenth-note passage. The Vn. I and Vn. II parts play a steady eighth-note accompaniment. The Va. part has a melodic line with slurs. The Vc. and D.B. parts are mostly silent, indicated by horizontal lines.

51

Vn.Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

This system contains measures 51 and 52. The Vn.Solo part continues with its rapid sixteenth-note texture. The Vn. I and Vn. II parts maintain their eighth-note accompaniment. The Va. part continues with its melodic line. The Vc. and D.B. parts remain silent.

53

Vn.Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

This system contains measures 53 and 54. The Vn.Solo part continues with its rapid sixteenth-note texture. The Vn. I and Vn. II parts maintain their eighth-note accompaniment. The Va. part continues with its melodic line. The Vc. and D.B. parts remain silent.

55

Vn. Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

f

f

f

Tutti

f

f

f

57

Vn. Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

f

60

Vn. Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

f

Largo

Violin Solo *f*

Violin I *pizz.* *f*

Violin II *pizz.* *f*

Viola *pp*

Violoncello *p*

Double Bass *p*

Vn.Solo 4

Vn. I

Vn. II

Va.

Vc.

D.B.

Vn.Solo 7

Vn. I

Vn. II

Va.

Vc.

D.B.

tr

K

10

Vn.Solo *tr*

Vn. I

Vn. II

Va.

Vc.

D.B.

13

Vn.Solo *p* *f*

Vn. I *p* *f*

Vn. II *p* *f*

Va.

Vc.

D.B.

16

Vn.Solo *tr*

Vn. I

Vn. II

Va.

Vc.

D.B.

Allegro

Violin Solo *f* *segue*

Violin I

Violin II

Viola

Violoncello *Solo* *f* *arcate lunghe*

Double Bass

7

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

13

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

L

19

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

arco

f

arco

f

f

Tutti

25

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

33

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

40 **M**

Vn. Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

46

Vn. Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

51 **N** *segue*

Vn. Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

Musical score for measures 57-61. The score includes parts for Vn. Solo, Vn. I, Vn. II, Va., Vc., and D.B. The Vn. Solo part features a melodic line with eighth-note patterns. The Vn. I and Vn. II parts play sustained notes with a *p* dynamic marking. The Vc. part has a single note with a *p* dynamic marking. The Va. and D.B. parts are mostly silent.

Musical score for measures 62-67. The Vn. Solo part continues with a melodic line. The Vn. I and Vn. II parts play eighth-note patterns. The Vc. part has a single note. The Va. and D.B. parts are mostly silent.

Musical score for measures 68-72. The Vn. Solo part continues with a melodic line. The Vn. I and Vn. II parts play eighth-note patterns. The Vc. part has a single note. The Va. and D.B. parts are mostly silent.

73 **O**

Vn. Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

80

Vn. Solo
Vn. I
Vn. II
Va.
Vc. Solo
D.B.

85 **P**

Vn. Solo
Vn. I
Vn. II
Va.
Vc. Tutti
D.B.

f
f
f
f

16

92

Musical score for measures 16-92. The score is for a string ensemble consisting of Violin Solo (Vn. Solo), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The Vn. Solo part features a melodic line with eighth-note patterns and rests. The Vn. I and Vn. II parts play a similar rhythmic pattern. The Va. part has a more active line with eighth notes. The Vc. and D.B. parts provide a steady bass line with eighth notes. A "Solo" marking is present above the Vc. part.

98

Q Lento

Musical score for measures 98-107. The score is for a string ensemble consisting of Violin Solo (Vn. Solo), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three flats. The time signature is 4/4. A tempo marking "Lento" is indicated above the Vn. Solo part. The Vn. Solo part has a melodic line with eighth notes and rests. The Vn. I and Vn. II parts play a similar rhythmic pattern. The Va. part has a more active line with eighth notes. The Vc. and D.B. parts provide a steady bass line with eighth notes.

107

Musical score for measures 107-116. The score is for a string ensemble consisting of Violin Solo (Vn. Solo), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three flats. The time signature is 4/4. The Vn. Solo part has a melodic line with eighth notes and rests. The Vn. I and Vn. II parts play a similar rhythmic pattern. The Va. part has a more active line with eighth notes. The Vc. and D.B. parts provide a steady bass line with eighth notes.

116 R

Vn.Solo *p* *f*

Vn. I *p*

Vn. II *p*

Va. *p*

Vc. Tutti

D.B.

122

Vn.Solo

Vn. I *f*

Vn. II *f*

Va. *f*

Vc. *f*

D.B. *f*

126

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

130

Vn.Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

This system contains measures 130 through 133. The Vn.Solo part features a complex melodic line with many sixteenth notes. The Vn. I and Vn. II parts play a rhythmic accompaniment of eighth notes. The Va. part has a melodic line with some rests. The Vc. and D.B. parts provide a steady bass accompaniment with eighth notes.

134

Vn.Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

This system contains measures 134 through 137. The Vn.Solo part continues with its melodic line. The Vn. I and Vn. II parts maintain their rhythmic accompaniment. The Va. part has a melodic line with some rests. The Vc. and D.B. parts provide a steady bass accompaniment with eighth notes.

138

S

Vn.Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

This system contains measures 138 through 141. A box containing the letter 'S' is placed above measure 138. The Vn.Solo part has a melodic line with some rests. The Vn. I and Vn. II parts play a rhythmic accompaniment of eighth notes. The Va. part has a melodic line with some rests. The Vc. and D.B. parts provide a steady bass accompaniment with eighth notes.

142

Vn.Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

This system of music covers measures 142 to 145. It features six staves: Vn.Solo, Vn. I, Vn. II, Va., Vc., and D.B. The key signature is three flats (B-flat, E-flat, A-flat). The Vn.Solo part has a melodic line with some grace notes. The Vn. I and Vn. II parts play a rhythmic pattern of eighth notes. The Va., Vc., and D.B. parts provide a steady accompaniment with eighth notes.

146

Vn.Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

This system of music covers measures 146 to 149. The Vn.Solo part has a more active melodic line with grace notes. The Vn. I and Vn. II parts continue with their rhythmic pattern. The Va., Vc., and D.B. parts continue with their accompaniment. The Vn. I and Vn. II parts have some grace notes in measures 146 and 147.

150

Vn.Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

This system of music covers measures 150 to 153. The Vn.Solo part has a melodic line that ends with a fermata in measure 153. The Vn. I and Vn. II parts continue with their rhythmic pattern. The Va., Vc., and D.B. parts continue with their accompaniment. The Vn. I and Vn. II parts have some grace notes in measure 150.