

# Concerto in Fa maggiore

per Violino, Archi e Organo (o Cembalo)

## L' Autunno

Da "Il Cimento dell'armonia e dell'invenzione"  
Op. VIII no. 3 - F. I no. 24

Antonio Vivaldi

1678 - 1741

### Allegro

Violin Solo

Violin I

Violin II

Viola

Violoncello

Double Bass

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

14 **A**

Vn.Solo *f* *p* *f*

Vn. I

Vn. II

Va.

Vc. Solo *f* *p* *f*

D.B.

21

Vn.Solo *p*

Vn. I

Vn. II

Va.

Vc. *p*

D.B.

27 **B**

Vn.Solo *f* *p*

Vn. I *f* *p*

Vn. II *f* *p*

Va. *f* *p*

Vc. Tutti *f* *p*

D.B. *f*

32

Vn.Solo *f*

Vn. I

Vn. II

Va.

Vc. Solo *f*

D.B.

36

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

39 **C**

Vn.Solo

Vn. I *f*

Vn. II *f*

Va. *f*

Vc. Tutti

D.B. *f*

42

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

46

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

49

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

Solo

52 *f* *f*

Vn. Solo  
Vn. I  
Vn. II  
Va.  
Vc. *Tutti* *Solo*  
D.B.

56 **D** *f*

Vn. Solo *f*  
Vn. I *f*  
Vn. II *f*  
Va. *f*  
Vc. *f* *Tutti*  
D.B. *f*

62 *p* *f*

Vn. Solo *p* *f*  
Vn. I *p*  
Vn. II *p*  
Va. *p*  
Vc. *p*  
D.B.

68

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

*f*

*f*

*f*

Solo

72

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

76

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

**E**

Tutti

*f*

82

Vn.Solo  
Vn. I  
Vn. II  
Va.  
Vc.  
D.B.

87

Vn.Solo  
Vn. I  
Vn. II  
Va.  
Vc.  
D.B.

*p*  
*p*  
*p e larghetto*  
Solo

93

Vn.Solo  
Vn. I  
Vn. II  
Va.  
Vc.  
D.B.

*più p*  
*pp*  
*più p*  
*pp*  
*pp*

100

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

**Allegro assai**

106

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

*f*

*f*

*f*

*f*

Tutti

*f*

*f*

111

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

**Adagio molto** con sordino

Violin Solo *p*

Violin I *p*

Violin II *p*

Viola *p*

Violoncello *p*

Double Bass

8

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

15

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

22

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

30

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

*p* *più p*

38

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

*pp*

**Allegro**  
senza sordino

Violin Solo  
*f* senza sordino

Violin I  
*f* senza sordino

Violin II  
*f* senza sordino

Viola  
*f*

Violoncello  
*f*

Double Bass  
*f*

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*f*

24

Vn. Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

G

Solo

32

Vn. Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

40

Vn. Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

Tutti

48 **H**

Vn. Solo  
Vn. I  
Vn. II  
Va.  
Vc. Solo  
D.B.

56

Vn. Solo  
Vn. I  
Vn. II  
Va.  
Vc.  
D.B.

61

Vn. Solo  
Vn. I  
Vn. II  
Va.  
Vc.  
D.B.

14  
64

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

67

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

Tutti

72

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

J

segue

79 K

Vn.Solo  
Vn. I  
Vn. II  
Va.  
Vc.  
D.B.

85

Vn.Solo  
Vn. I  
Vn. II  
Va.  
Vc.  
D.B.

90 *segue*

Vn.Solo  
Vn. I  
Vn. II  
Va.  
Vc.  
D.B.

95

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

102

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

**L** *segue*

109

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

115

Vn. Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

123 **M**

Vn. Solo

Vn. I

Vn. II

Va.

Vc. Solo Tutti

D.B.

128 **N**

Vn. Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

Musical score for measures 133-140. The score includes parts for Vn. Solo, Vn. I, Vn. II, Va., Vc., and D.B. The Vn. Solo part features a melodic line with a long note at the end of measure 133. The Vn. I and Vn. II parts play a rhythmic accompaniment. The Va. part has a melodic line. The Vc. part has a bass line with a 'Solo' marking in measure 138. The D.B. part is mostly silent.

Musical score for measures 140-148. The score includes parts for Vn. Solo, Vn. I, Vn. II, Va., Vc., and D.B. The Vn. Solo part has a melodic line with dynamics *p* and *f*. The Vn. I and Vn. II parts play a rhythmic accompaniment with dynamics *p* and *f*. The Va. part has a melodic line with dynamics *p* and *f*. The Vc. part has a bass line with a 'Tutti' marking in measure 144 and dynamics *p* and *f*. The D.B. part has a bass line with dynamics *p* and *f*. A circled 'O' is above measure 140.

Musical score for measures 149-156. The score includes parts for Vn. Solo, Vn. I, Vn. II, Va., Vc., and D.B. All parts play a rhythmic accompaniment.