

Concerto in Fa maggiore

per Violino, Archi e Organo (o Cembalo)

L' Autunno

Da "Il Cimento dell'armonia e dell'invenzione"
Op. VIII no. 3 - F. I no. 24

Antonio Vivaldi

1678 - 1741

Ballo e canto de' villanelli

Celebra il Vilanel con balli e Canti Del felice raccolto il bel piacere

Allegro

Violin Solo

Violin I

Violin II

Viola

Violoncello

Double Bass

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

14 **A**

Vn.Solo *f* *p* *f*

Vn. I

Vn. II

Va.

Vc. Solo *f* *p* *f*

D.B.

21

Vn.Solo *p*

Vn. I

Vn. II

Va.

Vc. *p*

D.B.

27 **B**

Vn.Solo *f* *p*

Vn. I *f* *p*

Vn. II *f* *p*

Va. *f* *p*

Vc. Tutti *f* *p*

D.B. *f*

L'ubriaco
E del liquor di Bacco accesi tanti

32

Vn.Solo *f*

Vn. I

Vn. II

Va.

Vc. *Solo f*

D.B.

36

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

39 C

Vn.Solo

Vn. I *f*

Vn. II *f*

Va. *f*

Vc. *Tutti*

D.B. *f*

Ubriachi

Ubriachi

42

Vn. Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

p

f

46

Vn. Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

f

p

49

Vn. Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

Solo

52 *f* *f*

Vn. Solo
Vn. I
Vn. II
Va.
Vc. *Tutti* *Solo*
D.B.

56 **D** *f*

Vn. Solo *f*
Vn. I *f*
Vn. II *f*
Va. *f*
Vc. *Tutti* *f*
D.B. *f*

62 *p* *f* *Ubbriaco*

Vn. Solo *p* *f* *Ubbriaco*
Vn. I *p*
Vn. II *p*
Va. *p*
Vc. *p*
D.B.

68

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

f

f

f

Solo

72

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

76

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

E

Tutti

f

82

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

87

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

L'ubriaco che dorme
Finiscono col sonno il lor godere

F

p

p

p e larghetto

Solo

93

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

più p

pp

più p

pp

pp

pp

Dormienti ubriachi

Fa ch'ognuno tralasci e balli e canti; L'aria che temperata dà piacere. E'la stagion ch'invita tanti e tanti D'un dolcissimo sonno al bel godere.

Adagio molto

con sordino

Violin Solo
Violin I
Violin II
Viola
Violoncello
Double Bass

p
p
p
p

con sordino
con sordino
con sordino

This system contains the first six staves of the score. The Violin Solo, Violin I, and Violin II parts begin with a whole note chord (F4, C5, G4) and then move to a half note melody. The Viola part starts with a whole note chord (F4, C5, G4) and then moves to a half note melody. The Violoncello part starts with a whole note chord (F2, C3, G2) and then moves to a half note melody. The Double Bass part remains on a whole note chord (F2, C3, G2). Dynamics include *p* and *con sordino*.

Vn. Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

8

This system contains staves 7 through 12. The Vn. Solo part begins at measure 8 with a half note melody. The Vn. I and Vn. II parts follow with similar half note melodies. The Va. part follows with a half note melody. The Vc. part follows with a half note melody. The D.B. part remains on a whole note chord. Dynamics include *p* and *con sordino*.

Vn. Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

15

This system contains staves 13 through 18. The Vn. Solo part begins at measure 15 with a half note melody. The Vn. I and Vn. II parts follow with similar half note melodies. The Va. part follows with a half note melody. The Vc. part follows with a half note melody. The D.B. part remains on a whole note chord. Dynamics include *p* and *con sordino*.

22

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

30

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

p

più p

38

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

pp

La caccia

I cacciatori alla nov'alba à caccia Con corni, Schioppi, e canni escono fuore

Allegro

senza sordino

Violin Solo
Violin I
Violin II
Viola
Violoncello
Double Bass

f senza sordino
f senza sordino
f senza sordino
f
f
f

Vn. Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

p
p
p
p
p
p

Vn. Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

p
p
p
p
p
p

24

Vn. Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

G

Solo

Detailed description: This system covers measures 24 to 31. The Vn. Solo part begins with a dynamic marking of **G** (fortissimo) in measure 28. The Vc. part has a **Solo** marking in measure 31. The other instruments (Vn. I, Vn. II, Va., D.B.) play a consistent rhythmic accompaniment of eighth notes.

32

Vn. Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

Detailed description: This system covers measures 32 to 39. The Vn. Solo part features a complex rhythmic pattern of sixteenth and thirty-second notes. The Vc. part also has a rhythmic accompaniment. The other instruments (Vn. I, Vn. II, Va., D.B.) are silent during this passage.

40

Vn. Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

Tutti

Detailed description: This system covers measures 40 to 47. The Vn. Solo part continues with its complex rhythmic pattern. The Vc. part has a **Tutti** marking in measure 42. The other instruments (Vn. I, Vn. II, Va., D.B.) play a rhythmic accompaniment.

48 **H**

Vn. Solo
Vn. I
Vn. II
Va.
Vc. Solo
D.B.

56

Vn. Solo
Vn. I
Vn. II
Va.
Vc. 6
D.B.

61

Vn. Solo
Vn. I
Vn. II
Va.
Vc. 6
D.B.

14
64

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

67

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

Tutti

72

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

J *La fiera che fugge*
Fugge la belva, e seguono la traccia; segue

79

Vn. Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

85

Vn. Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

90

Vn. Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

L

segue

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

115

Vn. Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

123 **M**

Vn. Solo
Vn. I
Vn. II
Va.
Vc. Solo Tutti
D.B.

La fiera fuggendo muore
Languida di fuggir, mà oppressa muore.

128 **N**

Vn. Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

Musical score for measures 133-140. The score includes parts for Vn. Solo, Vn. I, Vn. II, Va., Vc., and D.B. The Vn. Solo part features a melodic line with a long note in measure 139. The Vn. I and Vn. II parts play a rhythmic accompaniment. The Va. part plays a similar rhythmic accompaniment. The Vc. part has a melodic line with a 'Solo' marking in measure 139. The D.B. part is mostly silent.

Musical score for measures 140-148. The score includes parts for Vn. Solo, Vn. I, Vn. II, Va., Vc., and D.B. The Vn. Solo part has a melodic line with dynamics *p* and *f*. The Vn. I and Vn. II parts play a rhythmic accompaniment with dynamics *p* and *f*. The Va. part plays a similar rhythmic accompaniment with dynamics *p* and *f*. The Vc. part has a melodic line with a 'Tutti' marking in measure 144 and dynamics *p* and *f*. The D.B. part has a melodic line with dynamics *p* and *f*. A circled 'O' is above the Vn. Solo part in measure 140.

Musical score for measures 149-156. The score includes parts for Vn. Solo, Vn. I, Vn. II, Va., Vc., and D.B. All parts play a rhythmic accompaniment.