

Concerto in Sol minore

per Violino, Archi e Organo (o Cembalo)

L' Estate

Da "Il Cimento dell'armonia e dell'invenzione"
Op. VIII no. 2 - F. I no. 23

Antonio Vivaldi

1678 - 1741

Allegro non molto

Violin Solo *pp*

Violin I *pp*

Violin II *pp*

Viola *pp*

Violoncello *pp*

Double Bass

The first system of the score shows the initial measures for the Violin Solo, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in G minor and 3/8 time. The dynamics are marked *pp* (pianissimo).

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

The second system of the score shows the initial measures for the Violin Solo, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in G minor and 3/8 time. The dynamics are marked *pp* (pianissimo).

16 **A**

Vn. Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

24

Vn. Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

31 **B** *Allegro e tutto sopra il canto*

Vn. Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

Solo
f

35

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

39

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

sopra il canto

43

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

46

Vn. Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

49 **C**

Vn. Solo
Vn. I
Vn. II
Va.
Vc. *Tutti*
D.B.

52

Vn. Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

58 **D**

Vn.Solo *p*

Vn. I

Vn. II

Va.

Vc. Solo *p*

D.B.

66

Vn.Solo *tr*

Vn. I *p*

Vn. II *p*

Va. *p*

Vc.

D.B.

72

Vn.Solo *tr*

Vn. I

Vn. II

Va.

Vc.

D.B.

E

Musical score for measures 78-83. The score is for a string ensemble consisting of Violin Solo (Vn.Solo), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major. The tempo is marked with a common time signature. The dynamics are *p* (piano) and *pp* (pianissimo). The Vn. Solo part features a melodic line with slurs and accents. The Vn. I and Vn. II parts play a rhythmic accompaniment with slurs and accents. The Va. part plays a rhythmic accompaniment with slurs and accents. The Vc. and D.B. parts are mostly silent.

84

Musical score for measures 84-89. The score is for a string ensemble consisting of Violin Solo (Vn.Solo), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major. The tempo is marked with a common time signature. The dynamics are *p* (piano) and *pp* (pianissimo). The Vn. Solo part features a melodic line with slurs and accents. The Vn. I and Vn. II parts play a rhythmic accompaniment with slurs and accents. The Va. part plays a rhythmic accompaniment with slurs and accents. The Vc. and D.B. parts are mostly silent.

F

Musical score for measures 90-95. The score is for a string ensemble consisting of Violin Solo (Vn.Solo), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major. The tempo is marked with a common time signature. The dynamics are *f* (forte). The Vn. Solo part features a melodic line with slurs and accents. The Vn. I and Vn. II parts play a rhythmic accompaniment with slurs and accents. The Va. part plays a rhythmic accompaniment with slurs and accents. The Vc. part plays a rhythmic accompaniment with slurs and accents. The D.B. part plays a rhythmic accompaniment with slurs and accents. The word "Tutti" is written above the Vc. part.

94

Vn. Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

98

Vn. Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

102

Vn. Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

106

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

110

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

116

G

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

Solo

pp

123

Vn. Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

131

Vn. Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

139

Vn. Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

147

Vn.Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

155 **H**

Vn.Solo
Vn. I
Vn. II
Va.
Vc. *Tutti*
D.B.

159

Vn.Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

163

Vn.Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

This system of music covers measures 163 to 166. It features six staves: Vn.Solo, Vn. I, Vn. II, Va., Vc., and D.B. The Vn.Solo part has a melodic line with some chromaticism. The Vn. I and Vn. II parts play a rhythmic accompaniment of eighth notes. The Va. part plays a steady eighth-note accompaniment. The Vc. part has a simple bass line, and the D.B. part has a sparse, rhythmic accompaniment.

167

Vn.Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

This system of music covers measures 167 to 170. The Vn.Solo part continues its melodic line. The Vn. I and Vn. II parts maintain their eighth-note accompaniment. The Va. part continues with its eighth-note accompaniment. The Vc. part has a simple bass line, and the D.B. part has a sparse, rhythmic accompaniment.

171

Vn.Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

This system of music covers measures 171 to 174. The Vn.Solo part has a melodic line that ends with a fermata. The Vn. I and Vn. II parts play a rhythmic accompaniment of eighth notes. The Va. part plays a steady eighth-note accompaniment. The Vc. part has a simple bass line, and the D.B. part has a sparse, rhythmic accompaniment.

Adagio **Presto**

Violin Solo *f*

Violin I *p* *f*

Violin II *p* *f*

Viola *f*

Violoncello *f*

Double Bass *f*

Adagio

Vn.Solo

Vn. I *p*

Vn. II *p*

Va.

Vc.

D.B.

Presto **J Adagio**

Vn.Solo

Vn. I *f* *p*

Vn. II *f* *p*

Va. *f*

Vc. *f*

D.B. *f*

11

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

15

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

Presto

Adagio

f

p

19

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

Presto

Adagio

f

p

Presto

Violin Solo
Violin I
Violin II
Viola
Violoncello
Double Bass

5
Vn. Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

10 **K**
Vn. Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

14

Vn. Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

18

Vn. Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

22

Vn. Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

L

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

36 M

Vn. Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

40

Vn. Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

p
p
p

44

Vn. Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

p
p
p

18

48

Musical score for measures 18-48. The score is for a string ensemble consisting of Violin Solo (Vn. Solo), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats). The time signature is 4/4. The Violin Solo part features a complex, fast-moving melodic line starting at measure 48. The other instruments are mostly silent, with some rests and occasional notes in the lower strings.

53

N

Musical score for measures 53-56. The score is for a string ensemble consisting of Violin Solo (Vn. Solo), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats). The time signature is 4/4. A dynamic marking of *f* (forte) is present. A box labeled 'N' is above measure 53. The Violin Solo part has a melodic line. The Violoncello part has a section marked 'Solo' in measures 53-54 and 'Tutti' in measures 55-56. The Double Bass part has a rhythmic accompaniment.

57

Musical score for measures 57-60. The score is for a string ensemble consisting of Violin Solo (Vn. Solo), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats). The time signature is 4/4. The Violin Solo part has a melodic line. The Violoncello part has a rhythmic accompaniment. The Double Bass part has a rhythmic accompaniment.

61

Vn.Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

O

Detailed description: This system of music covers measures 61 to 64. It features six staves: Vn.Solo, Vn. I, Vn. II, Va., Vc., and D.B. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Vn.Solo part begins with a circled 'O' above the first measure. The Vn. I and Vn. II parts play a rhythmic pattern of eighth notes. The Va. part has a more melodic line with some rests. The Vc. and D.B. parts provide a harmonic and rhythmic foundation.

65

Vn.Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

Detailed description: This system of music covers measures 65 to 68. The Vn.Solo part continues with a melodic line. The Vn. I and Vn. II parts play a rhythmic pattern of eighth notes. The Va. part has a more melodic line with some rests. The Vc. and D.B. parts provide a harmonic and rhythmic foundation.

69

Vn.Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

Detailed description: This system of music covers measures 69 to 72. The Vn.Solo part continues with a melodic line. The Vn. I and Vn. II parts play a rhythmic pattern of eighth notes. The Va. part has a more melodic line with some rests. The Vc. and D.B. parts provide a harmonic and rhythmic foundation.

P

Musical score for measures 73-76. The system includes staves for Vn. Solo, Vn. I, Vn. II, Va., Vc., and D.B. The Vn. Solo part features a melodic line with a dynamic marking of **P** (piano) starting at measure 74. The Vc. part has a 'Solo' marking at measure 74. The Vn. I and Vn. II parts are silent in these measures.

Musical score for measures 77-80. The system includes staves for Vn. Solo, Vn. I, Vn. II, Va., Vc., and D.B. The Vn. Solo part continues with a melodic line. The Vc. part has a 'Solo' marking at measure 77. The Vn. I and Vn. II parts are silent in these measures.

Musical score for measures 81-84. The system includes staves for Vn. Solo, Vn. I, Vn. II, Va., Vc., and D.B. The Vn. Solo part continues with a melodic line. The Vc. part has a 'Solo' marking at measure 81. The Vn. I and Vn. II parts are silent in these measures.

85 **Q**

Vn. Solo
Vn. I
Vn. II
Va.
Vc. *Tutti*
D.B.

89

Vn. Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

93

Vn. Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

Solo

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

101 **R**

Tutti

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

105

109

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

113

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

116

S

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.