

Concerto in Mi maggiore

per Violino, Archi e Organo (o Cembalo)

La Primavera

Da "Il Cimento dell'armonia e dell'invenzione"
Op. VIII no. 1 - F. I no. 22

Antonio Vivaldi

1678 - 1741

Allegro

The musical score is arranged in two systems. The first system includes Violin Solo, Violin I, Violin II, Viola, Violoncello, and Double Bass. The second system includes Vn. Solo, Vn. I, Vn. II, Va., Vc., and D.B. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked 'Allegro'. Dynamics are indicated by 'f' (forte) and 'p' (piano). The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

10

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

p

14

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

f

Solo

18

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

22

Vn.Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

26

Vn.Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

31

Vn.Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

35 C

Vn. Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

39

Vn. Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

f

43 D

Vn. Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

f

46

Vn.Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

48

Vn.Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

50

Vn.Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

52

Vn.Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

This system covers measures 52 and 53. The Vn.Solo part begins with a whole rest in measure 52, followed by a series of sixteenth-note triplets in measure 53. The Vn. I and Vn. II parts play a steady eighth-note accompaniment. The Va. and Vc. parts play a steady sixteenth-note accompaniment. The D.B. part is silent.

54

Vn.Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

This system covers measures 54 and 55. The Vn.Solo part features a continuous stream of sixteenth-note triplets. The Vn. I and Vn. II parts continue with eighth-note accompaniment. The Va. and Vc. parts continue with sixteenth-note accompaniment. The D.B. part remains silent.

56

Vn.Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

This system covers measures 56, 57, and 58. The Vn.Solo part starts with sixteenth-note triplets in measure 56, then moves to a more melodic line in measure 57 and 58. The Vn. I and Vn. II parts play eighth-note accompaniment. The Va. and Vc. parts play sixteenth-note accompaniment. The D.B. part plays a simple bass line.

59 **E**

Vn.Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

tr *Solo*

64

Vn.Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

tr *Solo*

67 **F**

Vn.Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

Tutti

71

Vn.Solo

Vn. I

Vn. II

Va.

Vc. Solo

D.B.

75

Vn.Solo

Vn. I

Vn. II

Va.

Vc. Tutti

D.B.

79

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

Largo

Violin Solo *f*

Violin I *pp sempre*

Violin II *pp sempre*

Viola *sempre f si deve suonare sempre molto forte e strappato*

Vn.Solo

Vn. I

Vn. II

Va.

Vn.Solo

Vn. I

Vn. II

Va.

Vn.Solo

Vn. I

Vn. II

Va.

15

Vn.Solo

Vn. I

Vn. II

Va.

18

Vn.Solo

Vn. I

Vn. II

Va.

21

Vn.Solo

Vn. I

Vn. II

Va.

24

Vn.Solo

Vn. I

Vn. II

Va.

27

Vn.Solo

Vn. I

Vn. II

Va.

30

Vn.Solo

Vn. I

Vn. II

Va.

33

Vn.Solo

Vn. I

Vn. II

Va.

36

Vn.Solo

Vn. I

Vn. II

Va.

Allegro

Violin Solo
f *p*
con sordino

Violin I
f *p*
con sordino

Violin II
f *p*

Viola
f *p*

Violoncello
f *p*

Double Bass
f

5

Vn.Solo
f *trm* **H**

Vn. I
f *trm*

Vn. II
f *trm*

Va.
f

Vc.
f

D.B.

9

Vn.Solo
f

Vn. I
f

Vn. II
f

Va.
f

Vc.
f Solo

D.B.
f

13 **J**

Vn. Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

17

Vn. Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

21

Vn. Solo
Vn. I
Vn. II
Va.
Vc. Tutti
D.B.

K

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

p

f

p

f

p

f

p

f

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

L

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

Solo

Solo

38

Vn. Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

43

Vn. Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

48

M

Tutti

p

p

Vn. Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

N

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

64 **O**

Vn. Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

69 **P**

Vn. Solo
Vn. I
Vn. II
Va.
Vc. Solo
D.B.

73

Vn. Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

77

Vn. Solo *f* **Q**

Vn. I *f*

Vn. II *f*

Va. *f*

Vc. *f* Tutti

D.B. *f*

81

Vn. Solo **R**

Vn. I *f*

Vn. II *f*

Va. *f*

Vc. *f*

D.B. *f*

85

Vn. Solo *p*

Vn. I *p*

Vn. II *p*

Va. *p*

Vc. *p*

D.B. *p*