

II. Romance

Wilhelm Stenhammar, Op.28, Nr.2

1840 - 1893

Violin

Pianoforte

Allegro patetico

f

Allegro patetico

mf *p*

5 *meno f* *p*

5 *mp* *p*

9 *cresc.* *p* *cresc.*

9 *pp* *poco cresc.*

13 **A** *molto espress.* *p*

13 **A** *p* *più p* *pp*

Musical score system 1, measures 17-20. The treble clef contains a melodic line with slurs and accents. The bass clef contains a supporting line with chords and single notes. Dynamics include accents and hairpins.

Musical score system 2, measures 21-24. The treble clef features a melodic line with dynamics *f*, *dim.*, and *p*. The bass clef has a more active line with dynamics *mf* and *p*. A large slur spans across the bottom of the system.

Musical score system 3, measures 25-27. The treble clef has a melodic line with dynamics *p*, *mf*, *p*, and *f*. The bass clef has a rhythmic accompaniment with dynamics *p* and *f*.

Musical score system 4, measures 28-30. The treble clef starts with a boxed 'B' and contains a melodic line with dynamics *f*. The bass clef is mostly empty with some chords.

Musical score system 5, measures 31-33. The treble clef has a melodic line with dynamics *f* and an 8va marking. The bass clef has a supporting line with dynamics *f*.

34 *riten.* *a tempo* *f* *ff* *dim.* *8va*

39 *poco riten.* *poco sostenuto* *a tempo, ma tranquillo* *dim.* *dolce*

39 *poco riten.* *poco sostenuto* *a tempo, ma tranquillo* *pp*

43

47 *dolciss.*

47 *dolce espress.*

51

54 *cresc.* *mf* *dim.* *p* **D**

54 *poco cresc.* *dim.* *p* **D**

58 *cresc.* *f* *piu cresc.*

58 *cresc.* *mf* *dim.* *p* ³

62 *ff*

62 *cresc.* *mf* *dim.*

66 *dim.* *mf* *dim.* *p*

66 *p* *piu p* *dim.*

70 *cresc.* *f* *cresc.* *ff*

70 *cresc.* *mf*

8^{va} riten. **E** a tempo *mf*

74 riten. **E** a tempo *f* *p*

79 *più f* *dolce espress.* *mf* *p* *dim.*

84 *p* *pp*

89 *poco a poco cresc.* *poco a poco cresc.*

94 *cresc.* *espress.* *mf* *cresc.*

Detailed description: This page of a musical score contains measures 74 through 94. It is written for a voice part (8^{va}) and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into systems of two staves each. The first system (measures 74-78) features a vocal line with a 'riten.' (ritardando) and 'a tempo' marking, and a piano accompaniment starting with a forte (*f*) dynamic. The second system (measures 79-83) includes a 'più f' (piano fortissimo) dynamic in the vocal line and a 'dolce espress.' (dolce e espressivo) marking. The piano accompaniment in this system uses *mf*, *p*, and *dim.* dynamics. The third system (measures 84-88) shows the vocal line with a *p* dynamic and the piano accompaniment with a *pp* dynamic. The fourth system (measures 89-93) features a 'poco a poco cresc.' (poco a poco crescendo) marking in both parts. The fifth system (measures 94-98) includes a 'cresc.' (crescendo) marking with a dashed line, and the piano accompaniment has an 'espress.' (espressivo) marking. The score concludes with a *mf* dynamic and a final 'cresc.' marking.

98 **F** *molto espress.*

102 *poco tranquillo*
dim. *poco p*

102 *p* *poco cresc.* *tr* *p* *poco tranquillo*

107 *cresc.* *tr* *sostenuto* *ff* *meno f*

107 *poco cresc.* *sostenuto* *dim.*

111 *mf* *dim.* *a tempo* *p*

111 *a tempo* *pp*

115 *poco sostenuto* *risoluto* *f* *p*

115 *poco sostenuto* *risoluto* *f* *p*