

I. Romance

Wilhelm Stenhammar, Op.28, Nr.1

1840 - 1893

The musical score is arranged in two systems. The first system includes a Violin part and a Piano part. The Violin part begins with the tempo marking "Andantino" and the dynamic marking "dolce". The Piano part starts with the dynamic marking "pp". The second system continues the Violin and Piano parts, with the Piano part featuring a dynamic marking of "p". The third system shows the Violin part with a dynamic marking of "p" and the Piano part with "pp". The fourth system includes a triplet in the Violin part and dynamic markings of "cresc.", "mf", "dim.", and "pp" in the Piano part.

31 **A**
p *semplice*

37 *poco cresc.*

43 *cresc.* *f*
più cresc. *mf*

48 *non troppo p* *più p*
dim. *dim.* *p* *più p* *molto p*

54 *pp* *cresc.* *dim.* *p* *più p* **B**
pp **B**

62 *mp espress.*
p stacc. *dolce*
sempre stacc.

68 *dolciss.* *poco cresc.*

74 *cresc.* *f* *8va* *p* *cresc.*
dim. *pp* *cresc.*

80 *8va* *dim.* *dolce* *3*
p *dim.* *pp* *3* *3* *3*

86 *dolce espress.* **C**
cresc. *mf* *dim.* *pp* **C** *3*

93

cresc. *dim.* *pp* *dolce e espress.*

99

cresc. *dim.* *pp*

104

p espress. *cresc.*

109

f *dim.* *p* *cresc.*

114

f cresc. *ff* *mf* *piu f*

120 *ritard.* **D** *sosten.* *a tempo*
dim. **D** *mf* *dim.* *p*

120 *ritard.* *p* *sosten.* *p* *dim.* *pp* *a tempo*

127 *sempre pp*

133 *molto p*

140 *p* *più p* *pp*
dolciss. *ppp*

147

Detailed description: This page of a musical score contains six systems of music. Each system consists of a vocal line (top staff) and a piano accompaniment (bottom staff). The key signature is two sharps (F# and C#). The score begins at measure 120 with a vocal line marked 'ritard.' and 'D' above it. The piano accompaniment starts with 'ritard.' and 'p'. A dynamic change to 'mf' occurs at measure 121, marked with another 'D' above the vocal line. The tempo returns to 'a tempo' at measure 122. The piano part features a long, sweeping melodic line in the right hand and a more rhythmic accompaniment in the left hand. The score continues through measures 127, 133, and 140, with various dynamics including 'molto p', 'p', 'più p', 'pp', 'ppp', and 'sempre pp'. The piece concludes at measure 147 with a final cadence in both parts.