

Serenade

Eine kleine Nachtmusik

Wolfgang Amadeus Mozart K 525

1756 - 1791

Violin II**I****Allegro**

Musical score for Violin II, Part I of Serenade (Eine kleine Nachtmusik) by Wolfgang Amadeus Mozart. The score is in G major, 3/4 time, and consists of 64 measures. It features various dynamics (f, sf, p, cresc.) and articulations (tr, 3).

Measures 1-6: *f*
 Measure 7: **A**
 Measure 14: *sf*, *p*, *tr*, *sf*, *p*, *cresc.*
 Measure 21: *f*
 Measure 28: **B**, *p*, 3
 Measure 33: *f*
 Measure 38: **C**, *f*, *p*
 Measure 44: *f*
 Measure 50: *tr*, *tr*, *tr*, *p*
 Measure 56: **D**, *f*, *p*
 Measure 62: *p*

67 *f*

72 *p* **E** *f*

77

85 **F** *p*

92 *sf* *p* *tr* *sf* *p* *cresc.* *f*

99 **G** *p* 3

104 3

109 *f*

115 **H** *p*

120 *f* *tr*

125 *tr* *tr* **J** *p* *f*

132

Violin II

Romance
Andante

II

p

4

A *f*₉

p *cresc.* *f* *p*

14 **B** *p*

18 **C**

23

29 **D**

34 **E** *f* 39

p *fp*

42 **F**

45

48

G 51

55

H

60

cresc. *f* *p* *f*

65

f *p*

69

III

Menuetto
Allegretto

f *tr*

7

A *p* *cresc.*

13

f *tr* *tr* **Trio** *Fine* *p*

19

B 25 *f* *p*

31

Menuetto da Capo

IV

Rondo
Allegro

The musical score is written for Violin II in a Rondo form, marked 'Allegro'. It begins at measure 6 with a piano (*p*) dynamic. The key signature is one sharp (F#). The score features several first and second endings, marked with '1' and '2'. Dynamic markings include piano (*p*), forte (*f*), and sforzando (*sf*). Five specific sections are labeled with letters in boxes: 'A' (measures 11-17), 'B' (measures 31-36), 'C' (measures 42-48), 'D' (measures 53-58), and 'E' (measures 67-74). The piece concludes with a final cadence in measure 74.

80 **F**

85 *sf p*

92 *sf p*

99 **G**

105 **H**

111

117 **J** *f p*

122

129 **Coda** *f*

135 *p*

141

147 **K** *f*

153

158

Detailed description: This is a page of a musical score for Violin II, spanning measures 80 to 158. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Key features include:

- Measures 80-84: A melodic line with a boxed letter 'F' above it.
- Measures 85-91: A melodic line with dynamic markings *sf* and *p*.
- Measures 92-98: A melodic line with dynamic markings *sf* and *p*.
- Measures 99-104: A melodic line with a boxed letter 'G' above it.
- Measures 105-110: A melodic line with a boxed letter 'H' above it.
- Measures 111-116: A melodic line.
- Measures 117-121: A melodic line with a boxed letter 'J' above it and dynamic markings *f* and *p*.
- Measures 122-128: A melodic line.
- Measures 129-134: A melodic line with the word 'Coda' above it and dynamic markings *f* and *p*.
- Measures 135-140: A melodic line.
- Measures 141-146: A melodic line.
- Measures 147-152: A melodic line with a boxed letter 'K' above it and dynamic marking *f*.
- Measures 153-157: A melodic line.
- Measures 158: A final melodic line.