

Quartet

in F Major Op.3, No.5

Joseph Haydn Op.3, No.5

1732 - 1809

I

Presto

Violin I *p* *f* *p*

Violin II *f*

Viola *f*

Violoncello *f*

10

Vn. I *p* *f* *p*

Vn. II *f* *p* *f* *p*

Va. *f* *p* *f* *p*

Vc. *f* *p* *f* *p*

21 **A** *f* *p*

Vn. I *f* *p*

Vn. II *f* *p*

Va. *f* *p*

Vc. *f* *p*

30

Vn. I

Vn. II

Va.

Vc.

f

40

B

Vn. I

Vn. II

Va.

Vc.

p dolce

p

Similar

p pizz.

p

51

Vn. I

Vn. II

Va.

Vc.

f

f arco

62

C

Vn. I

Vn. II

Va.

Vc.

71 **D**

Vn. I *p* *cresc.*

Vn. II *p* *cresc.*

Va. *p* *cresc.*

Vc. *p*

80

Vn. I *f* *p* *f* *p* *f* *p* *f*

Vn. II *f* *p* *f* *p* *f* *p* *f*

Va. *f* *f* *f* *p* *f*

Vc. *f* *f* *f* *p* *f*

E

Vn. I *p* *f* *p*

Vn. II *f* *f*

Va. *f* *f*

Vc. *f* *f*

101 **F**

Vn. I *f* *f* *f*

Vn. II *p* *f* *p* *f*

Va. *p* *f* *p* *f*

Vc. *f* *f*

111 **G**

Vn. I
Vn. II
Va.
Vc.

122

Vn. I
Vn. II
Va.
Vc.

p
p
Similar
p

132 **H**

Vn. I
Vn. II
Va.
Vc.

p
f
f
f

142

Vn. I
Vn. II
Va.
Vc.

p
f
f
f

152 I

Vn. I
Vn. II
Va.
Vc.

Similar
Similar

Detailed description: This system covers measures 152 to 161. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat. Measure 152 starts with a first ending bracket labeled 'I'. The Viola and Cello parts have 'Similar' markings at the end of the system.

162

Vn. I
Vn. II
Va.
Vc.

Similar
p
f
p
f

Detailed description: This system covers measures 162 to 170. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat. Dynamic markings include *p* and *f*. The Viola part has a 'Similar' marking.

171

Vn. I
Vn. II
Va.
Vc.

p dolce
p
Similar
p
p

Detailed description: This system covers measures 171 to 179. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat. Dynamic markings include *p dolce* and *p*. The Viola part has a 'Similar' marking.

180

Vn. I
Vn. II
Va.
Vc.

pizz.
Similar

Detailed description: This system covers measures 180 to 188. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat. The Viola part has a 'pizz.' marking. The Cello part has a 'Similar' marking.

190 **L**

Vn. I *f*

Vn. II *f*

Va. *f*

Vc. *f* arco

199

207 **M**

Vn. I *p* *f*

Vn. II *p* *f*

Va. *p* *f*

Vc. *f*

216

Vn. I *p* *f* *p* *f* *p* *f*

Vn. II *p* *f* *p* *f* *p* *f*

Va. *f* *f* *p* *f*

Vc. *f* *f* *p* *f*

II

Andante cantabile
con sordino

Violin I *dolce*

Violin II *pizz.*

Viola *p pizz.*

Violoncello *p*

Vn. I

Vn. II

Va.

Vc.

13 **A**

Vn. I *pp*

Vn. II *pp*

Va. *pp*

Vc. *pp*

19 **B**

Vn. I *mp*

Vn. II *p*

Va. *p*

Vc. *p*

25

Vn. I *mf*

Vn. II *mf*

Va. *mf*

Vc. *mf*

31

Vn. I *dim.* **C** *mp*

Vn. II *dim.* *pp* *p*

Va. *dim.* *pp* *p*

Vc. *dim.* *pp* *p*

37

Vn. I *mf* **D** *dolce*

Vn. II *mf* *p*

Va. *mf* *p*

Vc. *mf* *p*

43

Vn. I *espress.* **E**

Vn. II

Va.

Vc.

49

Vn. I
Vn. II
Va.
Vc.

pp *p*
pp *p*
pp *p*
pp *p*

55

Vn. I
Vn. II
Va.
Vc.

dim. *mp* **F**
dim. *mp*
dim. *mp*
dim. *mp*

61

Vn. I
Vn. II
Va.
Vc.

p
p

67

Vn. I
Vn. II
Va.
Vc.

p *dim.* *pp*
dim. *pp*
dim. *pp*
p *dim.* *pp*

III

Menuetto

Violin I
Violin II
Viola
Violoncello

Vn. I
Vn. II
Va.
Vc.

7

A

Vn. I
Vn. II
Va.
Vc.

13

Vn. I
Vn. II
Va.
Vc.

19

25 **Trio**

Vn. I *p*

Vn. II *p* *simile*

Va.

Vc. *pizz.* *p*

30

Vn. I **B**

Vn. II

Va.

Vc.

35

Vn. I

Vn. II

Va.

Vc.

40

Vn. I

Vn. II

Va.

Vc.

IV

Scherzando

Violin I *p*

Violin II *p*

Viola *p*

Violoncello *p*

7 **A**

Vn. I *f* *p*

Vn. II *f* *p*

Va. *f* *p*

Vc. *f* *p*

14

Vn. I *f* *p*

Vn. II *f* *p*

Va. *f*

Vc. *f*

21 **B**

Vn. I

Vn. II

Va.

Vc. *p*

27 **C**

Vn. I
Vn. II
Va.
Vc.

33

Vn. I
Vn. II
Va.
Vc.

39

Vn. I
Vn. II
Va.
Vc.

D

Vn. I
Vn. II
Va.
Vc.

52

Vn. I
Vn. II
Va.
Vc.

59

Vn. I
Vn. II
Va.
Vc.

65

Vn. I
Vn. II
Va.
Vc.

72

Vn. I
Vn. II
Va.
Vc.

79 **F**

Vn. I *p*

Vn. II *p*

Va.

Vc. *p*

86

Vn. I *f*

Vn. II *f*

Va. *f*

Vc. *f*

92 **G**

Vn. I *f*

Vn. II *f*

Va. *f*

Vc. *f*

98

Vn. I *f*

Vn. II *f*

Va. *f*

Vc. *f*