

Serenade No.1 in E Major for String Orchestra

Antonín Dvorák Op.22

1841 - 1904

Violoncello

I

Moderato

Violoncello

48

pp fp

2

Detailed description: This system contains measures 48 through 53. It features a grand staff with treble and bass clefs. The music is in a key with three sharps (F#, C#, G#). Measure 48 starts with a piano (*pp*) dynamic. The piece concludes with a fermata over a whole note chord in measure 53, marked with a '2' above the staff.

54

E

cresc. mf

Detailed description: This system contains measures 54 through 59. It begins with a section marker 'E' in a box. The music is in the same key as the previous system. A crescendo (*cresc.*) is indicated, leading to a mezzo-forte (*mf*) dynamic. The system ends with a fermata over a whole note chord.

60

legato dim. mf p dim.

Detailed description: This system contains measures 60 through 64. The music is characterized by a legato style and a dynamic decrease (*dim.*). It features a mezzo-forte (*mf*) section followed by a piano (*p*) section. The system concludes with a fermata over a whole note chord.

65

F Solo

pp

Detailed description: This system contains measures 65 through 69. It begins with a section marker 'F' in a box and is marked 'Solo'. The music is in a piano (*pp*) dynamic. The system ends with a fermata over a whole note chord.

70

cresc. molto f < p dim.

Detailed description: This system contains measures 70 through 74. It features a very strong crescendo (*cresc. molto*) leading to a fortissimo (*f*) dynamic, which then transitions to piano (*p*) and finally diminishes (*dim.*). The system ends with a fermata over a whole note chord.

75

G

p pp

Detailed description: This system contains measures 75 through 80. It begins with a section marker 'G' in a box. The music is in a piano (*p*) dynamic, which then becomes pianissimo (*pp*). The system ends with a fermata over a whole note chord.

81

poco rit. pp

Detailed description: This system contains measures 81 through 86. It is marked 'poco rit.' (poco ritardando). The music is in a pianissimo (*pp*) dynamic. The system concludes with a fermata over a whole note chord.

Violoncello

II

Tempo di Valse $\text{♩} = 70$

p *cresc.* *mf*

11

fz *cresc.* *f*

A

f *p* *f* *p* *f* *p*

27

f *dim.* *p dim.*

33

f *p* *f* *p*

1

f *p* *f* *ff*

2

f *ff* *p*

49

p

59

pp *poco a poco rit.* *Poco meno mosso* *pp*

68

ff *al Trio* **Coda Allegro** *ff*

Trio

Musical notation for measures 78-79. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music consists of a single melodic line in the bass clef. Measure 78 starts with a repeat sign and a *pp* dynamic. Measure 79 continues the melodic line with *pp* dynamics and includes hairpins for crescendo and decrescendo.

Musical notation for measures 80-83. Measure 80 begins with a boxed letter 'E' and a *fz* dynamic. The music features a melodic line with accents and a *f* dynamic. Measures 81-83 continue with a *p* dynamic and include hairpins for crescendo and decrescendo.

Musical notation for measures 84-89. Measure 84 starts with a boxed letter 'E' and the instruction 'pizz.'. The music is written in a grand staff with two staves. The upper staff has a melodic line with a *fz* dynamic, while the lower staff has a sustained bass line. Measures 85-89 continue with the *fz* dynamic and include hairpins for crescendo and decrescendo.

Musical notation for measures 90-93. Measure 90 begins with a *p* dynamic. The music is in a grand staff. Measures 91-93 continue with a *p* dynamic and include hairpins for crescendo and decrescendo. The instruction 'arco' appears above measure 93.

Musical notation for measures 94-99. Measure 94 starts with a boxed letter 'F' and a *f* dynamic. The music is in a grand staff. Measures 95-99 continue with a *pp* dynamic and include hairpins for crescendo and decrescendo.

Musical notation for measures 100-105. Measure 100 begins with a *pp* dynamic. The music is in a grand staff. Measures 101-105 continue with a *pp* dynamic and include hairpins for crescendo and decrescendo.

Musical notation for measures 106-111. Measure 106 starts with a boxed letter 'G' and a *f* dynamic. The music is in a grand staff. Measure 107 has a '4' above the staff. Measure 108 has a *ff* dynamic. Measure 109 has a boxed letter 'H' and a '2' above the staff. Measures 110-111 continue with a *ff* dynamic and include hairpins for crescendo and decrescendo.

Violoncello

122

pp mf

129

I p

136

K pp ff marcatisimo

145

153

L div. p dim. pp

162

cresc.

169

f p pp

176

M pizz. mf mf < fz fz

183

arco p cresc. f dim. p

Violoncello

190 **N**

pp

p *dim.* *pp*

196

Coda Allegro

ff

ff

da capo

III. Scherzo

Vivace

p *cresc.* *p*

9 *cresc.* *mf* *dim.* *p*

18 **A** *pizz.* *arco* *pp sempre* *p* *p*

26 **B** *cresc. poco a poco*

35 *fz*

42 **C** *ff* *fz*

49 *tr*

57 **D** *ff* *p dim.* *pp*

Violoncello

E

67

pp *fz*

F *a tempo*

77

f *p* *f* *p* *rit.*

G **Tempo I**

87

poco rit. *ppp* *cresc.* *p*

98

pp *cresc.* *f* *pp* *div.*

109

unis. *dim.* *ppp* *rit.*

I *a tempo*
pizz.

120

p

K *arco*

131

f *pp*

141

cresc. *f*

Violoncello

152 **L**
p *sempre pp*

161
cresc. *f* *p*

170
ff *p*

178 **M**
cresc. *fz* *cresc.*

190
f *ff* *f*

200 **N** 1 2 3 4 5 6 7 8
f

210 **O** pizz. arco
fp

217
fp *fp*

228
mf *cresc.*

236 **P**
ff

244 **Q** *tr* *tr* *tr* *tr*
ff

Violoncello

255

255 *p* *pp*

261 **R**

dolce

269

p *f* *p* *f*

S

277

dim. *pp* *poco rit.* *pp*

285

T *pizz.* *ppp* *pizz.* *ppp*

293

U **Tranquillo**
arco

> *>*

304

V

>

313

accel.

ff *ff*

Larghetto

IV

4 Vn. I Vc. *pp*

13 *p cresc.* *f fz*

21 **A** *dim.* *pp* *dim.*

30 *pp* *div.* **B**

37 *mf* *unis.* *cresc.* *p*

41 *p* *cresc.* *rit.* *dim.* *pp*

47 **C** *Un poco più mosso* *fp* *f* *p* *dim.* *f*

53 *f* *p* *dim.* *div.* *unis.* **D** *pp*

57 *cresc.*

61 *f* *dim.* *p* *poco rit.*

Violoncello

E Tempo I

67

fp espress. *cresc.*

74

f *pizz.* *pp* *cresc.*

81

arco *p* *cresc.*

87

f *ff* *pp*

93

F Tranquillo

ppp

V. Finale

Allegro Vivace

ff *ff*

9

dim.

17

p

26

A

Violoncello

36 *f*

45 **B** *ff* *ff*

54 *pp* *dim.* *dim.*

63 *p* *pp*

72 **C** *div.* *sempre pp* **D**

89 *unis. pizz.* *p* *stacc.* *cresc.*

101 *pp* *cresc.*

111 **E** *arco* *f* *pp*

119 *cresc.* *f*

127 *f* **F** *fp* *dim.*

136 *ppp*

147 *2*

Violoncello

158 **G** *pp* *poco rit.* *fp*

173 **H** *a tempo* *f* *cresc.* *ff*

184 *p* *dim.* *pp*

194 **I** *pp*

205 *p* *mf*

216 **K** *p* *cresc.* *cresc.*

230 **L** *fp* *f rinforz.* *fz* *fz*

240 *fz* *fp cresc.*

249 **M** *ff*

260 *fp dim.* *p dim.* **N** *pp*

276 *pp* *dim.* *pp* *pp*

287 **P** *pp*

Violoncello

295

303 *mf* *f* *cresc.* *cresc.* **Q**

311 *ff*

319 *ff* **R**

327 *p* *dim.* *pp*

335 **Moderato** *pp*

345 *p* *f*

351 *p* *pp*

356 **Presto** *ff*

365 *fz* *fz* **T**

374 *fz* *fz* **U**

383 *fz* *fz* *fz*