

ancre

igrek-U

Moderate ♩ = 82

AYA

TAB

TL

TAB

BASS

TAB

The first system of the musical score is for the first four measures. It features three staves: AYA (top), TL (middle), and BASS (bottom). Each staff has a musical notation line and a guitar tablature line. The AYA staff contains whole rests. The TL staff contains a melody of eighth notes and chords. The BASS staff contains whole rests. The tablature for the TL staff shows fret numbers: 1-1-1-1-1-1, 5-5-2-4-2, 4-4-5-5, 2-4-2-0-0, and 4-4-3-3, 2-2-1-1.



Da Coda

AYA

TL

BASS

The second system of the musical score is for measures 5 through 8. It features three staves: AYA (top), TL (middle), and BASS (bottom). Each staff has a musical notation line and a guitar tablature line. The AYA staff contains a melody of eighth notes and chords. The TL staff contains a melody of eighth notes and chords. The BASS staff contains a melody of eighth notes and chords. The tablature for the AYA staff shows fret numbers: 4-7-4, 0-7, 0-8. The tablature for the TL staff shows fret numbers: 1-1-1-1-1-1, 5-5-2-4-2, 4-4-5-5, 2-4-2-0-0, and 4-4-3-3, 2-2-2-2-2-2, 0-0-0-0, 4-4-0-0-0, 4-4-3-3, 2-2-2-1-1. The tablature for the BASS staff shows fret numbers: 4-6-5-7-5, 4-6-3-4-0, 2-0-4-3, 4-1.

1. 2.

AYA

TL

BASS

This system contains measures 1 through 11. The AYA staff features a melodic line with a repeat sign and first/second endings. The TL staff shows chordal accompaniment with a guitar fretboard diagram below it. The BASS staff provides a simple bass line. Measure numbers 9, 10, and 11 are indicated at the start of their respective staves.

D.S. al Coda

AYA

TL

BASS

This system contains measures 12 through 19. The AYA staff has a melodic line with wavy lines above and below it, and a guitar fretboard diagram below. The TL staff shows chordal accompaniment with a guitar fretboard diagram below it. The BASS staff provides a simple bass line. Measure numbers 12, 13, 14, 15, 16, 17, 18, and 19 are indicated at the start of their respective staves.

⊕

AYA

TL

BASS

1.

AYA

TL

BASS

The image shows a musical score for three instruments: AYA, TL, and BASS. The score is divided into two systems, each containing three staves. The first system covers measures 14 to 16, and the second system covers measures 17 to 19. Each staff includes standard musical notation (melody and harmony) and guitar-style tablature (fingerings and fret numbers). The AYA part features melodic lines with some triplets in the second system. The TL part provides harmonic accompaniment with various chord voicings and fingerings. The BASS part provides a rhythmic and harmonic foundation with specific fretting patterns. A first ending bracket labeled '1.' spans measures 17-19. The score concludes with repeat signs and dots in the final measures of each instrument's part.

2.

AYA

19

0

12 12 (12)
11 11 (11)

9 11 11 9 9 11 9 11 9 9 11 11 11 9 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9

TL

19

0 1 2 0 0 0 0 0 0 5 5 2 4 2 2 2 2

1 1 1 1 1 1 1 1 1 4 4 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 4 4 4 4 0 0 0 0

BASS

19

0 0 0 0 0 0 0 2 4 4 6 4 5 7 5 5

AYA

20

9 10 9 10 9 9 10 9 9 9 10 12 12 12 10 10 9 9 9 10 10 10 9 11 11

9 11 9 11 9 9 11 9 9 9 11 13 13 13 11 11 9 9 9 11 11 11 9 11 11

TL

21

4 4 4 4 5 5 2 4 2 0 0

4 4 4 4 4 4 2 2 2 0 0

4 4 4 4 3 3 3 3 2 2 2 2 1 1 1 1

BASS

21

4 4 2 4 3 4 0 0 2 0 4 4 3 4 1 1

AYA

12 12 | 10 10 10 10 10 10 | 12 12 12 | 12 12 12

9 9 9 9 | 9 9 9 9 9 9 | 11 11 11 | 11 11 11

9 9 | 9 9 9 9 9 9 | 11 11 11 | 11 11 11

TL

0 0 0 0 0 0 | 5 5 2 4 2 2 | 0 0 0 0 0 0 | 4 4 4 4 0 0 0 0

1 1 1 1 1 1 | 4 4 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2

2 2 2 2 2 2 | 4 4 4 4 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2

0 0 0 0 0 0 | 4 4 4 4 0 0 0 0

BASS

0 0 0 7 7 7 7 | 4 7 4 6 7 6 7 7

AYA

12 12 12 12 17 17 | 19 19 19 17 17 17 | 19 19 19 17 17 17 | 17 17 17 17 17 | 16 16 16 16 16 16

11 11 11 11 16 16 | 16 16 16 16 16 16 | 16 16 16 16 16 16 | 16 16 16 16 16 16 | 16 16 16 16 16 16

11 11 11 11 16 16 | 16 16 16 16 16 16 | 16 16 16 16 16 16 | 16 16 16 16 16 16 | 16 16 16 16 16 16

TL

4 4 4 4 5 5 | 2 4 2 0 0 | 0 0 | 0 0 0 0 0 0

4 4 4 4 4 4 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 1 1 1 1 1 1 1 1

4 4 4 4 3 3 | 2 2 2 2 1 1 | 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0

4 4 4 4 3 3 | 2 2 2 2 1 1 | 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0

BASS

6 6 7 6 5 5 | 2 0 4 4 3 4 | 6 6 7 6 5 5 | 2 0 4 4 3 4

28

AYA

TL

BASS

5 5 2 4 2 2 0 0 5 5 2 4 2 0 0
 4 4 2 2 2 2 4 4 4 4 2 2 2 2 2
 4 4 4 4 0 0 0 0 4 4 4 4 3 3 3 3 2 2 2 2 1 1 1 1

32

AYA

TL

BASS

3x

0 0 0 0 0 0 0 0 0 0 0 0 0 0
 1 1 1 1 1 1 1 1 1 1 1 1 1 1
 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 0 0 0 0 0 0 0 0 0 0 0 0 0 0