

TOAST

igrek-U

Moderate ♩ = 120

Intro

AYA

TL

BASS

AYA

TL

BASS

verse

AYA: 5 0 5 4 0 2 3 0 0 2 4 4 2 2 2 2 2 2 2 3

TL: 5 5 4 2 0 4 4 2 2 2 2 2 X X 4 X 3 X 2 2 X X

BASS: 5 7 4 2 0 2 4 X 3 X 2 2 2 4

1.3.

AYA: 0 5 4 0 2 3 0 0 2 4 4 2 2 4 2 2 4 2 3 3 2 6 2 0

TL: 5 5 9 10 12 12 11 11 10 10 9 9 5 4 9 9 X X 11 11 10 10 9 9 10 9 X X

BASS: 5 4 2 0 X 9 11 11 10 10 9 9 X

P.M. - - 1

2.

AYA

TL

BASS

P.M. - - - | P.M. - - - - -

4.

chorus1

AYA

TL

BASS

1.3. 1.2.

AYA

TL

BASS

Detailed description of the first system: This system covers measures 14 to 17. The AYA part features a melodic line with a repeat sign at measure 15. The TL part consists of a complex rhythmic accompaniment with many sixteenth notes. The BASS part provides a simple harmonic support with a few notes and rests. Fretboard diagrams are provided for each instrument, showing fingerings and positions.

Interlude I

4. *Da Coda* *Da Segno* Φ

AYA

TL

BASS

Detailed description of the second system: This system covers measures 18 to 21. The AYA part begins with a melodic phrase in measure 18, followed by a Coda symbol and a Segno symbol. The TL part continues with rhythmic accompaniment, including some grace notes. The BASS part has a few notes and rests. Fretboard diagrams are provided for each instrument.

Interlude2

AYA

22

TL

22

BASS

22

AYA

27

TL

27

BASS

27

Interlude3

AYA

TL

BASS

chorus2

AYA

TL

BASS

AYA

1.3. 2.

9 10 9 7 5
9 11 9 8 6

5 5 4 6 5 4 0 6 5 4

5 5 4 5 4 6

TL

1 1 2 1 1 5 5 5 5 1 1 1 2 1 1 5 5 5 5 1
2 2 2 2 2 6 6 4 4 2 2 2 2 2 2 6 6 4 4 2
2 2 2 2 2 5 5 4 4 2 2 2 2 2 2 5 5 4 4 2

BASS

4 2 4 5 4 4 2 4 4 5 4 4 2

2 2 2 5 5 2 2 2 4 5 5 2

Outro

AYA

4. 4.

5 5 7 5 5 5 5 5 4 5 5 6 4 7 7 4 7

4 4 4 4 4 4 4 4 6 4 4 6 4 7 7 7

TL

1 1 2 1 1 5 5 5 5 1 1 1 2 1 4 4 4 4
2 2 2 2 2 6 6 4 4 2 2 2 2 2 4 4 3 3
2 2 2 2 2 5 5 4 4 2 2 2 2 2 4 4 3 3

BASS

4 4 0 7 9 4 4

2 2 2 4 9 9 7 2 2 2

50

AYA

TL

BASS

The musical score consists of three systems, each with three measures. The first system is for the AYA instrument, showing rests in all three measures. The second system is for the TL instrument, featuring a melodic line with a key signature of one sharp (F#) and a guitar fretboard diagram below it. The fretboard diagram shows fingerings: Measure 1 (2-2, 2-2, 2-2), Measure 2 (4-4-4-4, 4-4-3-3, 4-4-3-3), and Measure 3 (2-2, 2-2, 2-2). The third system is for the BASS instrument, showing rests in all three measures.