

# rule

igrek-U

$\text{♩} = 112$

Intro

The sheet music is divided into two main sections: an **Intro** and a main section starting at measure 3.

**Intro:** Measures 1-2. The AYA part has a single note on the first string. The TL part has notes on the 1st and 2nd strings. The BASS part is silent.

**Main Section (Measure 3):**

- AYA:** Measures 3-4. Notes on the 1st and 2nd strings. "P.M." markings appear at the end of each measure.
- TL:** Measures 3-4. Notes on the 1st and 2nd strings. Tablature below the staff shows:
  - Measure 3: 0 2 1 2 2 2 0
  - Measure 4: 2 0 1 2 1 2 2 2 0
- BASS:** Measures 3-4. Notes on the 1st and 2nd strings.

**Section 3:** Measures 5-6. The AYA part has notes on the 1st and 2nd strings. "P.M." markings appear at the end of each measure.

**Section 3x:** Measures 7-8. The AYA part has notes on the 1st and 2nd strings. The TL part has notes on the 1st and 2nd strings. The BASS part has notes on the 1st and 2nd strings.

**Section 3x:** Measures 9-10. The AYA part has notes on the 1st and 2nd strings. The TL part has notes on the 1st and 2nd strings. The BASS part has notes on the 1st and 2nd strings.

Verse

AYA

P.M. P.M. P.M. - I P.M. - - - -

5 5 5 5 2-4 | . 2 4 2-4 2 2-4 2 4-2-0

TL

0 0 0 0 2-2-2-2 | . 2 2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2

BASS

5 5 5 5 X-2-2-2 | . 5 X-0-2-0 2-2-2-2 5

  

AYA

P.M. - I P.M. - - - I P.M. - I P.M. - - - -

2 4 2-4 2 2-4 2 0 | . 2 4 2-4 2 2-4 2 4-2-0

TL

0 0 0 0 2-2-2-2 2-2-2-2 | . 2 2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2

BASS

7 7 7 7 X-0-2-0 2-2-2-5 | . 5 X-0-2-0 2-2-2-5

1.3.

P.M. - - I

AYA

TL

BASS

Bridge

AYA

TL

BASS

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AYA

13

6—6—6—7—9  
7—(7) 2—4—2 4—2—2  
4—2—4—2—5—4—5—2—0—2

13

0 2 2 2 2  
1 2 2 2 2  
2 0 2 2 2

13

5 5 2 7 7  
5 — 2 7 7

14.

Bridge

AYA

15

2 3—2—3—2—2 4—2—1 6—6—6—7—9  
7—(7)

TL

15

1 3 3 3 3 0 0  
2 2 2 2 2 1 1  
0 X 0 X X 2 2 X 2 1 0

BASS

15

8 X 0 2 4 2 0 2 2 1 0 0 0 0 0 5 7 0 0 0 0 0 0 4

AYA  
  
 10-9 11-9-11 9-11 6-7-9 7-9 6-6-6-7-9 7-(7) 2-4-2

TL  


BASS  
  
 2-2-2-2-2-2 2-4-2-2-2-2-2-2 2-4 0-0-0-0-0-0-5-7-0-0-0-0-0-0-0-0-4

AYA  
  
 4-2 4-2 4-2 5-4-5 2 0 2-(2) 6-6-6-7-9 7-(7)

TL  


BASS  
  
 2-2-2-2-2-2 2-4-2-2-2-2-2-2 2-4 0-12-0-0-5-7-0-0-2-0-2-4-0-2-0-4

AYA

TL

BASS

Chorus

AYA

TL

BASS

## Interlude

AYA

10 9 10 9 10 9 10 9 10 9 10 9 10 9

TL

6 6 6 4 4 4 4 2  
6 6 6 4 4 4 4 2  
5 5 5 4 4 4 4 2

2 2 2 2 2 2 2 2  
2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2  
2 2 2 2 2 2 2 2

0  
2  
0  
2 2 1 2 2 1 2 1

2 2 2 2 2 2 2 2  
2 2 2 2 2 2 2 2

X 2 2 2 2 2 2 2  
X 2 X X 2 0

BASS

7 6 6 6  
0 7 7 9  
9 9 9  
9 7 7

AYA

2 4 2 2 4 2 4 2  
2 4 2 4 2 4 2

P.M. - - I P.M. - - - -

TL

0 2 2 1 2 2 2 2 0  
0 2 2 2 2 2 2 2 0  
X 2 2 2 2 2 2 2 0

0 2 2 1 2 2 2 2 0  
0 2 2 2 2 2 2 2 0  
X 2 2 2 2 2 2 2 0

BASS

2 4 4 2 2 2 5  
2 4 4 2 2 2 5

5  
X 0 2 0 2 2 2 5

## Verse

33

A.YA

P.M. - - I      P.M. - - I      P.M. - - I      P.M. - - I

2  
-4-2-4-2-  
2-4-2-4-2-0

2  
-4-2-2-4-2-  
2-4-4-2-0

TL

0  
-2-2-1-2-  
2-2-2-2-0

0  
-2-2-1-2-  
2-2-2-2-0

X-2-2-2-  
2-2-2-0

BASS

5  
X-0-2-0-  
2-0-2-5

5  
X-0-2-0-  
2-2-2-5

35

A.YA

P.M. - - I      P.M. - - I      P.M. - - I      P.M. - - I      P.M. - - I

2  
-4-2-2-4-2-  
2-4-4-2-0

2  
-4-2-2-4-2-  
2-4-4-2-0

TL

0  
-2-2-1-2-  
2-2-2-2-0

0  
-2-2-1-2-  
2-2-2-2-0

X-2-2-2-  
2-2-2-0

BASS

5  
X-0-2-0-  
2-2-2-5

5  
X-0-2-0-  
2-2-2-5

## Gt.Solo

**A.Y.A.**

**TL**

**BASS**

**A.Y.A.**

**TL**

**BASS**

AYA

TL

BASS

AYA

TL

BASS

AYA

TL

BASS

## Chorus1

AYA

TL

BASS

AYA

TL

BASS

Chorus2

1.

AYA

TL

BASS

53

Outro

2.

AYA

TL

BASS

56

AYA

AYA

TL

BASS

AYA

AYA

TL

BASS