

VIVID

As recorded by igrek-U

A Intro

♩ = 180

1.

The Intro section consists of two guitar parts, Gtr I and Gtr II, in 4/4 time. Gtr I features a complex rhythmic pattern with chords and single notes, while Gtr II is mostly silent. The score includes a treble clef staff with a key signature of one sharp (F#) and a common time signature of 4/4. The guitar tablature for Gtr I shows fret numbers and techniques like bends and mutes. The Gtr II staff shows a whole rest for the first four measures.

B Verse

2.



The Verse section continues with two guitar parts, Gtr I and Gtr II, in 4/4 time. Gtr I plays a similar rhythmic pattern to the Intro, while Gtr II plays a melodic line with bends and slides. The score includes a treble clef staff with a key signature of one sharp (F#) and a common time signature of 4/4. The guitar tablature for Gtr I shows fret numbers and techniques like bends and mutes. The Gtr II staff shows a whole rest for the first four measures, followed by a melodic line with bends and slides.

9

1. *sl.*

T	4	4	4	6	4	7	7	4	4	4	4	4	4	4	6	6	4									
A	4	4	4	6	4	6	6	4	(4)	4	4	4	4	4	4	6	6	4								
B	4	x	4	4	6	2	x	x	6	6	x	4	(4)	4	x	4	4	4	x	2	x	x	6	6	x	4

T	7	7	7	7	7	7	7	9	8	(8)	9	9	11	12	11	12	11	9	8	9							
A	9	9	9	9	9	9	9	9	8	9	9	8	9	9	11	12	11	9	8	9							
B													9	11													

C Chorus

13

2. *To Coda*

sl. *sl.*

T	4	4	4	6	4	4	6	6	4	(4)	4	4	4	6	2	2	2	2	2	2	2	2	2	2	2	2	2
A	4	4	4	6	4	4	6	6	4	(4)	4	4	4	6	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	x	4	4	6	2	x	x	6	6	x	4	(4)	4	x	4	4	6	0	0	0	0	0	0	0	0	0

T	11	11	11	11	11	11	11	11	11	11	12	11	9	8	8	9	11	4	12	11	14	11
A	11	11	11	11	11	11	11	11	11	11	12	11	9	8	8	9	11	4	12	11	14	11
B	9	11	9	11	9	11	9	11	9	11	9	11	9	8	9	11	4	9	11	14	11	

17

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	7	7	7	7	7	7	7	7
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	6	6	6	6	6	6	6

T	11	11	14	11	12	11	14	11	11	11	14	11	12	11	14	11
A	11	11	14	11	12	11	14	11	11	11	14	11	12	11	14	11
B																

1. 2.

21

T 7 7 7 7 7 7 7 7 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 7 7

A 6 6 6 6 6 6 6 6 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 7 7

B 6 6 6 6 6 6 6 6 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 7 7

T 11 11 14 11 | 14 14 11 11 | 12 11 12 11 | 12 14

A 11 14 11 | 11 11 | 11 12 11 | 11 11

B | | | |

H

D.S. al Coda



25

T 4 4 4 4 4 6 | 4 4 4 4 | 2 2 2 2 2 2 2 2 | (2) (2)

A 4 4 4 4 4 6 | 4 4 4 4 | 2 2 2 2 2 2 2 2 | (4) (4)

B 4 4 4 4 4 6 | 4 4 x 4 4 | 2 2 2 2 2 2 2 2 | (2) (2)

T 12 12 12 12 12 14 | 8 9 11 4 | 4 | 4 5

A 11 11 11 11 11 13 | 8 9 11 4 | 4 | 4 5

B | | | |

H

29

T | | 2 2 2 2 2 2 2 2 | (2) (2)

A | | 2 2 2 2 2 2 2 2 | (4) (4)

B | | 2 2 2 2 2 2 2 2 | (0) (0)

T 5 7 | 4 4

A 4 | 4 4

B | |

H