

SEQUENCE (Bassline)

As recorded by igrek-U

A Intro

♩ = 120

3

Gtr I

T
A
B

5 7 | 0 0 x 5 7 | 7 7 5 | 2 2 x 7 9 | 9 9 7 | 0 0 x 5 7 | 7 7 5

B Verse

1. | 2.



T
A
B

2 2 x 7 9 | 9 9 5 | 2 2 (2) | 0 0 7 7 5 | 2 2 9 9 7 | 0 0 7 7 5

sl.

C Bridge

1. | 2.

(2nd time on D.S.) To Coda

T
A
B

2 2 9 9 5 | 2 2 9 9 2 | 0 0 7 7 | 2 2 9 9 | 0 0 7 7

D Chorus

1. | 2.

D.S. al Coda



T
A
B

2 2 9 9 x 9 11 | 2 2 9 9 2 | 2 2 2 2 7 | 9 9 9 7 6 | 7 0 5 | (5) 7 4 5 7 | 5 0

H

sl.

T
A
B

9 9 7 6 | 7 0 5 | (5) 7 4 5 7 | 6 7 | 9 9 7 6 | 7 0 5 | (5) 7 4 5 | 2 2 2 2 | 7 7 | 6 6 0 5

sl.

E Verse

1.

T
A
B

5 7 6 7 | 5 7 | 0 0 x 5 7 | 7 7 5 | 2 2 x 7 9 | 9 9 7 | 0 0 x 5 7 | 7 7 5 | 2 2 x 7 9 | 9 9 5

H

2. 1.

33

T
A
B

2 2 (2) 9
sl.

0 0 7 7 2 2 9 9 0 0 7 7 2 2 9 9 H

G Chorus

2.

38

T
A
B

2 2 2 2 7 9
sl.

5 *sl.* 9 7 6 7 0 5 (5) 7 4 5 7 5 0 *sl.* 9 7 6 7 0 5 (5) 7 4 5 7 6 7 *sl.*

44

T
A
B

9 7 6 7 0 5 (5) 7 4 5 2 2 2 2 7 7 6 6 0 5 (5) 12 11 12 11 12 12 0 *sl.*

H Chorus

48

T
A
B

sl. 9 7 6 7 0 5 (5) 7 4 5 7 5 0 *sl.* 9 7 6 7 0 5 (5) 7 4 5 7 6 7 *sl.* *sl.* 9 7 6 7 0 5 (5) 7 4 5 2 2 2 2 *sl.*

F Outro

1. 2.

54

T
A
B

7 7 7 6 6 6 6 5 6 7 6 7 *sl.* 6 7 6 *sl.* 5 7 4 5 7 4 6 7 *sl.* 9 7 6 7 0 5 (5) 7 4 5 7 5 0

59

T
A
B

9 7 6 7 0 5 (5) 7 4 5 7 6 7 *sl.* *sl.* 9 7 6 7 0 5 (5) 7 4 5 2 2 2 2 7 7 7 6 6 6 6 5 5 12 12 12 12 12 12 *sl.*