

# SEE YA (Bassline)

As recorded by igrek-U

## A Intro



To Coda

1

Gtr I

T  
A  
B

0 (0) 2 5 (5) 5 12 (12) 12 0

sl. sl. sl.

## B Verse

9

T  
A  
B

12 14 12 14 14

sl. H sl.

7 7 7 x 7 x 7 7 7 x 7 7 7 x 7 7 7 x 5 5 5 x 5 x 5 5 5 x

## C Chorus

D.S. al Coda

1. | 2.

13

T  
A  
B

5 5 5 x 5 x 5 5 x 5 6 3 3 5 x 3 x 3 5 5 2 2 2 2 4 x 2 4 4 0 12

sl. H sl.

1.

17

T  
A  
B

12 14 12 14 x 12 x 12 14 2 2 2 2 4 x 4 4 4 5 5 5 5 7 x 7 5 4 2 2 2 2 4 x 4 4 4

sl. H sl.

1. | 2.

21

T  
A  
B

5 5 5 5 7 x 9 9 2 2 2 2 4 x 2 4 4 0

sl. H

## D Outro

24

T  
A  
B

7 9 9 7 9 7 9 9 7 9 7 9 9 7 9 7 8 9

The image shows a musical score for the bassline of the song 'SEE YA'. It consists of two staves. The top staff is a bass clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes, starting on the 7th fret and moving up stepwise to the 9th fret, then down stepwise back to the 7th fret, and finally to the 9th fret again. The bottom staff is a guitar tab staff with three lines labeled T, A, and B. The fret numbers are: 7 9 9 7 9 | 7 9 9 7 9 | 7 9 9 7 9 | 7 9 9.