

MELANCHOLIC

As recorded by igrek-U

A Intro



Musical notation for Gtr I, measures 1-4.

Gtr I

T	7	7	7	5	9	9	7	7	7	5	9	9	9
A	6	6	6	4	9	9	6	6	6	4	9	9	9
B	6	5	5	4	9	9	6	5	5	4	9	9	x9xx

Musical notation for Gtr II, measures 1-4.

Gtr II

T	7	7	7	7	7	5	5	5	5	9	9	9	9	7	7	7	7	5	5	5	5	12	12	12	12																			
A	x	6	6	6	6	x	4	4	4	4	x	9	x	9	x	9	9	x	6	6	6	6	x	6	x	6	x	6	6	x	6	x	4	4	4	4	x	9	x	9	x	9	9	9
B																																												

To Coda

Musical notation for Gtr I, measures 5-8.

T	7	7	7	5	9	9	7	7	7	5	9	9	9
A	6	6	6	4	9	9	6	6	6	4	9	9	9
B	6	5	5	4	9	9	6	5	5	4	9	9	x9xx

Musical notation for Gtr II, measures 5-8.

T	7	7	7	7	7	5	5	5	5	9	9	9	9	7	7	7	7	5	5	7	7	7	7												
A	x	6	6	6	6	x	4	4	4	4	x	9	x	9	x	9	9	x	6	6	6	6	x	4	x	4	x	4	4	x	4	4	x	4	4
B																																			

B Verse

10

T 0 0 0 | (8) 6 4 | 4 4 | 4 4 6 6 8 | (8) 6 4 | 4 4

A 0 0 0 | (6) 4 2 | 2 2 | 2 2 4 4 6 6 | (6) 4 2 | 2 2

B 9 9 9 x x x 7 | (7) 6 4 | 4 4 | 4 4 6 6 7 | (7) 6 4 | 4 4

Gtr III N.H.-- | [12] [12] | P.M. | P.M. | ~ P.M. | P.M. | ~ P.M. | P.M. | P.M. | ~ P.M.

4 6 4 4 6 4 8 6 4 6 4 4 6 4 8 4 4 4 4 6 4 4 8 4 4 6

sl. sl. sl.

14

T 4 4 4 4 4 4 6 6 8 | (8) 6 4 | 4 4 | 4 4 6 6 8 | (8) 6 4 | 4 4

A 2 2 2 2 2 2 4 4 6 6 | (6) 4 2 | 2 2 | 2 2 4 4 6 6 | (6) 4 2 | 2 2

B 4 4 4 4 4 4 6 6 7 | (7) 6 4 | 4 4 | 4 4 6 6 7 | (7) 6 4 | 4 4

P.M. | ~ P.M. | ~ P.M. | P.M. | ~ P.M. | P.M. | ~ P.M. | P.M. | P.M. | ~ P.M.

4 4 4 4 8 6 x x 4 6 4 4 6 4 8 6 4 6 4 4 6 4 8 4 4 4 4 6 4 4 8 6 4 6

sl. sl. sl. sl.

C Verse

18

T 4 4 4 4 4 4 6 6 8 | (8) 6 4 | 4 4 | 4 4 6 6 8 | (8) 6 4 | 4 4

A 2 2 2 2 2 2 4 4 6 6 | (6) 4 2 | 2 2 | 2 2 4 4 6 6 | (6) 4 2 | 2 2

B 4 4 4 4 4 4 6 6 7 | (7) 6 4 | 4 4 | 4 4 6 6 7 | (7) 6 4 | 4 4

P.M. | P.M. | P.M. | ~ P.M. | P.M. | ~ P.M. | P.M. | P.M. | ~ P.M.

4 4 4 4 8 4 4 6 4 4 6 4 4 6 4 8 6 4 6 4 4 6 4 8 4 4 4 4 6 4 4 8 4 4 6

sl. sl. sl. sl.

F Verse

34

T		(8) 6 4	4 4	4 4	4 4	6 6 8	(8) 6 4	4 4
A		(9) 4 2	2 2	2 2	2 2	4 4 6	(6) 4 2	2 2
B	x x x 7	(7) 6 4	4 4	4 4	4 4	6 6 7	(7) 6 4	4 4

P.M.† P.M.† ~ P.M.† P.M.† ~ P.M.† P.M.† P.M.† ~ P.M.†

T	4 4	5 5	7 7 7 7	(7)	4 4	8 6	4 6	4 4	4 4	4 4	4 4	8 4	4 6
A	4 4	x x	6 6 x x	8 8 8	4 6	6 4	4 6	4 4	6 4	8 4	4 4	6 4	8 4
B	4 4	x x	6 6 x x	8 8 8	4 6	6 4	4 6	4 4	6 4	8 4	4 4	6 4	8 4

sl. *sl.* *sl.* *sl.*

38

T		(8) 6 4	4 4	4 4	4 4	6 6 8	(8) 6 4	4 4	4 2	2 4
A		(9) 4 2	2 2	2 2	2 2	4 4 6	(6) 4 2	2 2	4 2	4 4
B		(7) 6 4	4 4	4 4	4 4	6 6 7	(7) 6 4	4 4	x 3	x 2

P.M.† ~ P.M.† ~ P.M.† P.M.† ~ P.M.† P.M.† ~ P.M.† P.M.† P.M.† ~

T	4 4	8 6	x x 4 6	4 4	8 6	4 6	4 4	8 4	4 4	4 4	8 6	4 4
A	4 4	6 4	6	x x 4 6	4 6	6 4	4 6	4 4	6 4	8 4	6 4	4 4
B	4 4	6 4	6	x x 4 6	4 6	6 4	4 6	4 4	6 4	8 4	6 4	4 4

sl. *sl.* *sl.* *sl.*

D.S. al Coda Φ

G Chorus

42

Musical staff for G Chorus, measures 42-45. The staff shows a sequence of chords and melodic lines in a key with one sharp (F#).

Gtr IV

T	2 2 2 2	5 5 5 9	9 9 9 9 9 9	7 7 7 7 7 7 7 7	4 4 4 4
A	4 4 4 4	4 4 9 9 9 9	9 9 9 9 9 9	6 6 6 6 6 6 6 6	5 5 5 5 3 3 3 3
B	2 2 2 2	4 x x 4 4 x 9	9 9 9 9 9 9	6 6 6 6 5 5 5 5	4 4 4 4 3 3 3 3

0 0 0

Musical staff for Gtr II, measures 42-45. The staff shows a sequence of chords and melodic lines in a key with one sharp (F#).

Gtr II
P.M. P.M.†

T	7 7 7 7	5 5 7 7	5 5 5 5	12 12 12 12	14 14 11
A	4 4 4 4	x 4 x x 4	x 4 4 x x 4	11 11 11 11 11 11	14 11 11 14 11 12
B	0 0 0				

H sl.

H Chorus

46

Musical staff for H Chorus, measures 46-49. The staff shows a sequence of chords and melodic lines in a key with one sharp (F#).

T	7 7 7 7 7 7 7 7	4 4 4 4 5 5 5 5	7 7 7 7 7 7 7 7	4 4 4 4
A	6 6 6 6 6 6 6 6	5 5 5 5 5 5 5 5	6 6 6 6 6 6 6 6	5 5 5 5 3 3 3 3
B	6 6 x 6 6 5 5 x 5 5	4 4 x 4 4 3 3 x 3 3	6 6 6 6 5 5 5 5	4 4 4 4 3 3 3 3

Musical staff for H Chorus, measures 46-49. The staff shows a sequence of chords and melodic lines in a key with one sharp (F#).

T	12 12 12 12	14 14 14 14	14 14 14 14	14 14 14 14	11 12 12
A	11 11 11 11	11 11 11 11	11 11 11 11	x x 12 12 12 x x 12 12 x 12	x x 11 13 x 13 x 11 13 11
B					

H H

I Outro

Gtr I

T	7	7	7	7	7	7	7	4	4	4	4	5	5	5	5	4	4
A	6	6	6	6	6	6	6	5	5	5	5	5	5	5	5	4	4
B	6	6	6	6	5	5	5	4	4	4	4	3	3	3	3	4	4

T	14	14	14	14	12	12	12	12	19	(19)	12	12	12	12	12	12	12																			
A	14	14	14	14	x	x	12	12	12	12	x	x	16	17	x	11	11	11	11	11	11	11	11	11	11	11	11	11								
B																		0	2	4	2	2	4	2	4	0	0	2	4	2	2	4	2	4	2	4

H sl.

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4																			
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4																			
B	0	2	4	2	2	4	2	4	0	0	2	4	2	2	4	2	4	0	0	2	4	2	2	4	2	4	0	0	2	4	2	2	4	2	4	0

T																																				
A																																				
B	0	2	4	2	2	4	2	4	0	0	2	4	2	2	4	2	4	0	0	2	4	2	2	4	2	4	0	0	2	4	2	2	4	2	4	0

J Outro

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4																
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4																
B	0	2	2	x	2	x	2	x	2	2	0	0	2	2	x	2	x	2	x	2	2	0	0	2	2	x	2	x	2	x	2	2	0

T																																				
A																																				
B	0	2	4	2	2	4	2	4	0	0	2	4	2	2	4	2	4	0	0	2	4	2	2	4	2	4	0	0	2	4	2	2	4	2	4	0