

SCORE

木樹のファンタジア

Fantasia - Glowing Tree - for Band

1. 苦葉に寄せて

福田洋介
Yosuke Fukuda (2005/2010)

Moderato Maestoso (♩=92)

Piccolo *f*

Flutes 1,2 *f*

Oboe *f*

Bassoon *f*

Clarinet in B^b 1 *f*

Clarinet in B^b 2 *f*

Clarinet in B^b 3 *f*

Bass Clarinet *f*

Alto Sax. 1,2 *f*

Tenor Sax. *f*

Baritone Sax. *f*

Trumpet in B^b 1 *f*

Trumpet in B^b 2 *f*

Trumpet in B^b 3 *f*

Horns in F 1,3 *f*

Horns in F 2,4 *f*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Euphonium *f*

Tuba *f*

Contrabass *f*

Timpani *f*

Glockenspiel *f*

Vibraphone *f*

Percussion 1 *f*
S. Dr.
B. Dr.
Cymb.

Percussion 2 *f*
Cymb.

大樹のファンタジア 1. 苦樂に寄せて : SCORE - 2

7

A

Picc. *mp* *cresc.*

Fl. *mp* *cresc.*

Ob. *mp* *cresc.*

Bsn. *mp* *cresc.*

B^b Cl. 1 *mp* *cresc.*

B^b Cl. 2 *mp* *cresc.*

B^b Cl. 3 *mp* *cresc.*

B. Cl. *mp* *cresc.*

A. Sx. *mp* *cresc.*

T. Sx. *mp* *cresc.*

B. Sx. *mp* *cresc.*

B^b Tpt. 1 *mp cresc.*

B^b Tpt. *mp cresc.*

B^b Tpt. 2 *mp cresc.*

Hn. 1.3 *mp* *cresc.*

Hn. *mp* *cresc.*

Tbn. 1 *mp* *cresc.*

Tbn. 2 *mp* *cresc.*

Tbn. 3 *mp* *cresc.*

Euph. *mp* *cresc.*

Tuba *mp* *cresc.*

Cb. *mp* *pizz.* *arco* *cresc.*

Timp.

Glk. *mp* *cresc.*

Vib.

Perc. 1 *mp* *Tria.*

Perc. 2

大樹のファンタジア 1. 苦樂に寄せて : SCORE - 3

14 B

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B^b Cl. 1 *f* *mp*

B^b Cl. 2 *f* *mp*

B^b Cl. 3 *f* *mp*

B. Cl. *f* *mp*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B^b Tpt. 1 *f*

B^b Tpt. *f*

B^b Tpt. 2 *f*

Hn. 1,3 *f* *mf*

Hn. *f* *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f* *mp*

Cb. *f* *pizz.* *mp*

Timp. *f*

Glk. *f*

Vib. *f*

Perc. 1 *f* *mp*

Perc. 2 *f* *mp*

大樹のファンタジア 1. 苦樂に寄せて: SCORE - 4

21 *poco rit.* **C** Moderato con tenerezza (♩=88)

Picc. *p* 6

Fl. *p* 6

Ob.

Bsn. *mp*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *mf*

A. Sx. *p* *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mp* St. Mute *sf*

B♭ Tpt. *mp* St. Mute *sf*

B♭ Tpt. 2 St. Mute *sf*

Hn. 1,3 *mf*

Hn. St. Mute *sf*

Tbn. 1 *sf*

Tbn. 2

Tbn. 3 *mf*

Euph. *mp* *mf*

Tuba *mf*

Cb.

Timp.

Glk. *mf* *p*

Vib. *p*

Perc. 1 *mp*

Perc. 2 S. Cym. *p* +W. Chime *mp*

大樹のファンタジア 1. 苦楽に寄せて : SCORE - 5

29

Picc.

Fl. *1. Solo*
mp

Ob.

Bsn.

B♭ Cl. 1 *Solo*
mp

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. *1. Solo*
mp

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt.

B♭ Tpt. 2

Hn. 1.3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Glk.

Vib.

Perc. 1

Perc. 2

大樹のファンタジア 1. 苦業に奇せて: SCORE - 8

48 **E** Allegro con energico (♩=144)

The score is for a symphony orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. 1,3 (Horn 1, 3)
- Hn. (Horn 2)
- Tbn. 1 (Tenor Trombone 1)
- Tbn. 2 (Tenor Trombone 2)
- Tbn. 3 (Tenor Trombone 3)
- Euph. (Euphonium)
- Tuba
- Cb. (Cello)
- Timp. (Timpani)
- Glk. (Glockenspiel)
- Vib. (Vibraphone)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

Dynamic markings include *mp*, *mf*, *fz*, *f*, and *mp*. The Perc. 2 part includes a marking for *Tamb.* (Tambourine).

大樹のファンタジア 1. 著葉に寄せて : SCORE - 10

59

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

B^b Cl. 1 *ff*

B^b Cl. 2 *ff*

B^b Cl. 3 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

B^b Tpt. 1 *ff*

B^b Tpt. *ff*

B^b Tpt. 2 *ff*

Hn. 1,3 *ff*

Hn. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Cb. *ff*

Timp. *ff*

Glk. *p*

Vib. *p*

Perc. 1 *p*

Perc. 2 *p*

大樹のファンタジア 1. 著葉に寄せて : SCORE - 11

64

Picc.

Fl.

Ob.

Bsn.

mp

B^b Cl. 1

mp

B^b Cl. 2

mp

B^b Cl. 3

mp

B. Cl.

mp

A. Sx.

p

T. Sx.

p

B. Sx.

p

B^b Tpt. 1

B^b Tpt.

B^b Tpt. 2

Hn. 1,3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

mp

Tuba

p

Cb.

p

Timp.

Glk.

Vib.

Perc. 1

Perc. 2

大樹のファンタジア 1. 著葉に寄せて : SCORE - 13

76

Picc.

Fl.

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt.

B^b Tpt. 2

Hn. 1,3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Glk.

Vib.

Perc. 1

Perc. 2

p *cresc.*

p *cresc.*

p *cresc.*

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

p *cresc.*

p *cresc.*

p *cresc.*

大樹のファンタジア 1. 著葉に寄せて : SCORE - 14

82

H

This page of the musical score, numbered 82, features a rehearsal mark 'H' at the top. It contains 22 staves for various instruments, including Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, Bb, Bb, Bb, Bb), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (Bb 1, Bb 2, Bb 2), Horns (1, 3, Horn), Trombones (1, 2, 3), Euphonium, Tuba, Contrabass, Timpani, Glockenspiel, Vibraphone, and Percussion (1, 2). The score is written in a key signature of two flats and a 4/4 time signature. Dynamics such as *mp*, *cresc.*, *fz*, *mf*, and *p* are indicated throughout. The percussion parts include complex rhythmic patterns with accents and dynamic markings.

大樹のファンタジア 1. 著葉に寄せて : SCORE - 15

88

Picc. *sfz*

Fl. *sfz* 1. *mp* 2.

Ob. *sfz*

Bsn. *sfz*

B^b Cl. 1 *sfz*

B^b Cl. 2 *sfz* *p*

B^b Cl. 3 *sfz* *p*

B. Cl. *sfz* *p*

A. Sx. *sfz* *p*

T. Sx. *sfz* *p*

B. Sx. *sfz*

B^b Tpt. 1 *sfz*

B^b Tpt. *sfz*

B^b Tpt. 2 *sfz*

Hn. 1,3 *sfz* *p*

Hn. *sfz* *p*

Tbn. 1 *sfz* *p*

Tbn. 2 *sfz* *p*

Tbn. 3 *sfz* *p*

Euph. *sfz* *p*

Tuba *sfz* *p*

Cb. *sfz* *p*

Timp. *sfz*

Glk. *p*

Vib. *p*

Perc. 1 *sfz* Claves *p* Maracas *p*

Perc. 2 *sfz* W.Chime *ppp*

大樹のファンタジア 1. 著葉に寄せて : SCORE - 16

94 **J**

This musical score page, numbered 94, features a key signature of one sharp (F#) and a common time signature. It is marked with a tempo of 'J' (Allegretto). The score is arranged for a full orchestra and includes vocal parts. The instruments and parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line starting at measure 94.
- Fl.**: Flute, playing a melodic line.
- Ob.**: Oboe, playing a melodic line.
- Bsn.**: Bassoon, playing a melodic line.
- B^b Cl. 1**: Bass Clarinet 1, playing a melodic line.
- B^b Cl. 2**: Bass Clarinet 2, playing a rhythmic accompaniment.
- B^b Cl. 3**: Bass Clarinet 3, playing a rhythmic accompaniment.
- B. Cl.**: Baritone Clarinet, playing a melodic line.
- A. Sx.**: Alto Saxophone, playing a melodic line.
- T. Sx.**: Tenor Saxophone, playing a melodic line.
- B. Sx.**: Bass Saxophone, playing a melodic line.
- B^b Tpt. 1**: Trumpet 1, playing a melodic line.
- B^b Tpt.**: Trumpet, playing a melodic line.
- B^b Tpt. 2**: Trumpet 2, playing a melodic line.
- Hn. 1,3**: Horns 1 and 3, playing a melodic line.
- Hn.**: Horn, playing a melodic line.
- Tbn. 1**: Trombone 1, playing a melodic line.
- Tbn. 2**: Trombone 2, playing a melodic line.
- Tbn. 3**: Trombone 3, playing a melodic line.
- Euph.**: Euphonium, playing a melodic line.
- Tuba**: Tuba, playing a melodic line.
- Cb.**: Contrabass, playing a melodic line.
- Timp.**: Timpani, playing a melodic line.
- Glk.**: Glockenspiel, playing a rhythmic accompaniment.
- Vib.**: Vibraphone, playing a rhythmic accompaniment.
- Perc. 1**: Percussion 1, playing a rhythmic accompaniment.
- Perc. 2**: Percussion 2, playing a rhythmic accompaniment.

The score includes various dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The music is written in a standard orchestral format with multiple staves for each instrument and vocal part.

大樹のファンタジア 1. 著葉に寄せて : SCORE - 17

100

This musical score is for a symphony orchestra. It features 25 staves, each representing a different instrument. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn 1, 3 (Hn. 1,3), Horn 2 (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Cymbals (Cb.), Timpani (Timp.), Glockenspiel (Glk.), Vibraphone (Vib.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score begins at measure 100. The key signature has one sharp (F#) and the time signature is 4/4. The music is characterized by a steady, rhythmic pattern in the woodwinds and strings, with various dynamic markings such as *mp*, *cresc.*, and *p*. The percussion parts include a complex, rhythmic pattern in the snare and tom-toms, and a steady beat in the cymbals and timpani.

大樹のファンタジア 1. 著葉に寄せて : SCORE - 18

106 **K**

Picc. *f* *fp* *f*
 Fl. *f* *fp* *f*
 Ob. *f* *fp* *f*
 Bsn. *f* *fp* *f*
 B^b Cl. 1 *f* *fp* *f*
 B^b Cl. 2 *f* *fp* *f*
 B^b Cl. 3 *f* *fp* *f*
 B. Cl. *f* *fp* *f*
 A. Sx. *f* *fp* *f*
 T. Sx. *f* *fp* *f*
 B. Sx. *f* *fp* *f*
 B^b Tpt. 1 *f* *fp* *f*
 B^b Tpt. *f* *fp* *f*
 B^b Tpt. 2 *f* *fp* *f*
 Hn. 1,3 *f* *fp* *f*
 Hn. *f* *fp* *f*
 Tbn. 1 *f* *fp* *f*
 Tbn. 2 *f* *fp* *f*
 Tbn. 3 *f* *fp* *f*
 Euph. *f* *fp* *f*
 Tuba *f* *fp* *f*
 Cb. *f* *fp* *f*
 arco
 Timp. *fp* *f*
 Glk. *fp* *f*
 Vib. *fp* *f*
 Perc. 1 *f* *sfz* *p* *f* *sfz* *fz* *mp*
 Perc. 2 *f* *sfz* *sfz* *sfz*

SCORE

2. 春の讃歌
- 大樹のファンタジア -

福日 洋介
Yosuke Fukuda (2005/2010)

Allegretto maestoso ed espressivo (♩=112-116)

Piccolo
Flutes 1.2
Oboe
Bassoon
Clarinet in B \flat 1
Clarinet in B \flat 2
Clarinet in B \flat 3
Bass Clarinet
Alto Sax. 1.2
Tenor Sax.
Baritone Sax.
Trumpet in B \flat 1
Trumpet in B \flat 2
Trumpet in B \flat 3
Horns in F 1.3
Horns in F 2.4
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Contrabass
Timpani
Glockenspiel
Percussion 1
Percussion 2

f *dim.* *mp*

S.Dr.
B.Dr.
Cym.
S.Cym.

大樹のファンタジア 2. 春の讃歌: SCORE - 5

41

Picc.
Fl.
Ob.
Bsn.
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B^b Tpt. 1
B^b Tpt.
B^b Tpt. 2
Hn. 1, 3
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Cb.
Timp.
Glk.
Perc. 1
Perc. 2

6

C

大樹のファンタジア 2. 春の讃歌: SCORE - 6

49 **D**

Picc.

Fl.

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt.

B^b Tpt. 2

Hn. 1,3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Glk.

Perc. 1

Perc. 2

f

mp

p

大樹のファンタジア 2. 春の讃歌: SCORE - 7

57

Picc. *mp* *f* *ff*

Fl. *mp* *f* *ff*

Ob. *mp* *f* *ff*

Bsn. *f* *f* *ff* *dim.*

B♭ Cl. 1 *f* *f* *ff*

B♭ Cl. 2 *f* *f* *ff*

B♭ Cl. 3 *f* *f* *ff* *dim.*

B. Cl. *f* *f* *ff* *dim.*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *f* *ff* *dim.*

B♭ Tpt. 1 *f* *ff* *dim.*

B♭ Tpt. *f* *ff* *dim.*

B♭ Tpt. 2 *f* *ff* *dim.*

Hn. 1,3 *f* *ff* *dim.*

Hn. *f* *ff* *dim.*

Tbn. 1 *f* *ff* *dim.*

Tbn. 2 *f* *ff* *dim.*

Tbn. 3 *f* *ff* *dim.*

Euph. *f* *ff* *dim.*

Tuba *f* *ff* *dim.*

Cb. *pizz.* *mp* *f* *ff* *dim.*

Timp. *f* *ff*

Glk. *ff*

Perc. 1 *f* *ff*

Perc. 2 *ff*

大樹のファンタジア 2. 春の讃歌: SCORE - 8

65 **E**

Picc. *mp* *cresc.* *f*

Fl. *mp* *cresc.* *f*

Ob. *mp* *cresc.* *f*

Bsn. *mp* *cresc.* *f* *dim.*

B^b Cl. 1 *mp* *cresc.* *f*

B^b Cl. 2 *mp* *cresc.* *f*

B^b Cl. 3 *mp* *cresc.* *f*

B. Cl. *mp* *cresc.* *f* *dim.*

A. Sx. *mp* *cresc.* *f* *dim.*

T. Sx. *mp* *cresc.* *f* *dim.*

B. Sx. *mp* *cresc.* *f* *dim.*

B^b Tpt. 1 *mp* *f*

B^b Tpt. *mp* *f*

B^b Tpt. 2 *mp* *f*

Hn. 1,3 *mp* *f* *dim.*

Hn. *mp* *f* *dim.*

Tbn. 1 *mp* *cresc.* *f* *dim.*

Tbn. 2 *mp* *cresc.* *f* *dim.*

Tbn. 3 *mp* *cresc.* *f* *dim.*

Euph. *mp* *cresc.* *f* *dim.*

Tuba *mp* *cresc.* *f* *dim.*

Cb. *f* *arco* *dim.*

Timp. *f* *dim.*

Glk. *mf* *mp* *cresc.* *f* *dim.*

Perc. 1 *mf* *mp* *mf* *f* *f dim.*

Perc. 2 *mf* *cresc.* *f*

大樹のファンタジア 2. 春の讃歌: SCORE - 9

75

F

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

B^b Cl. 1 *mp*

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sx.

T. Sx. *mp*

B. Sx. *mp*

B^b Tpt. 1 *mp*

B^b Tpt. *mp*

B^b Tpt. 2 *mp*

Hn. 1.3

Hn.

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tuba *mp*

Cb. *mp* pizz.

Timp.

Glk. *mp*

Perc. 1 *mp*

Perc. 2 *mf*

大樹のファンタジア 2. 春の讃歌: SCORE - 10

83

Picc.

Fl.

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt.

B^b Tpt. 2

Hn. 1,3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Glk.

Perc. 1

Perc. 2

mp

f

大樹のファンタジア 2. 春の讃歌: SCORE - 11

92

Picc.

Fl.

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt.

B^b Tpt. 2

Hn. 1,3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Glk.

Perc. 1

Perc. 2

大樹のファンタジア 2. 春の讃歌: SCORE - 12

101

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

B^b Cl. 1 *ff*

B^b Cl. 2 *ff*

B^b Cl. 3 *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

B^b Tpt. 1 *ff* Solo *mp*

B^b Tpt. *ff*

B^b Tpt. 2 *ff*

Hn. 1,3 *ff*

Hn. *ff* *p*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff* Solo *mp*

Tuba *f* *ff* *p*

Cb. *f* *ff* *pizz.* *p*

Timp. *f* *ff*

Glk. *ff* *dim.*

Perc. 1 *ff* *dim.* *p*

Perc. 2 *f* *ff*

大樹のファンタジア 2. 春の讃歌: SCORE - 13

III

Picc.

Fl.

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt.

B^b Tpt. 2

Hn. 1,3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Glk.

Perc. 1

Perc. 2

p

p

p

大樹のファンタジア 2. 春の讃歌: SCORE - 16

141

Picc. *f* *mf cresc.*

Fl. *f* *mf cresc.*

Ob. *f* *mf cresc.*

Bsn. *f* *mf cresc.*

B^b Cl. 1 *f* *mf cresc.*

B^b Cl. 2 *f* *mf cresc.*

B^b Cl. 3 *f* *mf*

B. Cl. *f* *mf cresc.*

A. Sx. *f* *mf cresc.*

T. Sx. *f* *mf*

B. Sx. *f* *mf cresc.*

B^b Tpt. 1 *f*

B^b Tpt. *f*

B^b Tpt. 2 *f*

Hn. 1,3 *f* *mf cresc.*

Hn. *f* *mf cresc.*

Tbn. 1 *f* *mf cresc.*

Tbn. 2 *f* *mf cresc.*

Tbn. 3 *f* *mf cresc.*

Euph. *f* *mf cresc.*

Tuba *f* *mf cresc.*

Cb. *f* *mf cresc.*

Timp. *f*

Glk. *f*

Perc. 1 *f* *mf cresc.*

Perc. 2 *f* *mf*

大樹のファンタジア 2. 春の讃歌 : SCORE - 18

157 **K**

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B^b Cl. 1 *f*

B^b Cl. 2 *f*

B^b Cl. 3 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B^b Tpt. 1 *f*

B^b Tpt. *f*

B^b Tpt. 2 *f*

Hn. 1,3 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Cb. *f*

Timp. *f*

Glk. *f*

Perc. 1 *mf*

Perc. 2 *mf*

大樹のファンタジア 2. 春の讃歌: SCORE - 21

187

Picc.

Fl.

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt.

B^b Tpt. 2

Hn. 1,3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Glk.

Perc. 1

Perc. 2

ff

mp

ff