

Comissioned by BLITZ BRASS Ensemble "Rai-Sing"

Score

潮風の盆歌

- 相馬盆歌による -

Spiritual trail the breeze for Woodwind octet

福田洋介

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System 1 (Measures 1-5):

- Clarinet in B^b 1, 2, 3:** *ppp* (measures 1-4), *ff* (measures 5-14). Measure 14 contains a triplet of sixteenth notes.
- Bass Clarinet:** *ppp* (measures 5-14).
- Alto Sax. 1, 2, Tenor Sax., Baritone Sax.:** *ff* (measures 5-14). Measure 14 contains a triplet of sixteenth notes.
- Tempo/Character:** *Simplice* (♩=56), *Apassionato*.

System 2 (Measures 6-9):

- B^b Cl. 1, 2, 3:** *dim.* (measures 6-8), *mf* (measure 9). Measure 8 contains a triplet of eighth notes.
- B. Cl.:** *ff* (measures 6-8), *dim.* (measures 8-9). Measure 8 contains a triplet of eighth notes.
- A. Sx. 1, 2, T. Sx., B. Sx.:** *dim.* (measures 6-8), *mp* (measures 8-9). Measure 8 contains a triplet of eighth notes.

Spiritual trail the breeze : Score - 2

9 **Cantabile**

B \flat Cl. 1 *pp*

B \flat Cl. 2 *pp*

B \flat Cl. 3 *pp*

B. Cl. *p*

A. Sx. 1 *mp* *p*

A. Sx. 2 *p*

T. Sx. *p* *sf* *p*

B. Sx. *p*

13 **Andante con tenerezza** ($\text{♩} = 56$)

B \flat Cl. 1 *pp* *pp*

B \flat Cl. 2 *pp* *pp*

B \flat Cl. 3 *pp* *pp*

B. Cl. *pp*

A. Sx. 1 *pp*

A. Sx. 2 *pp*

T. Sx. *molto espr.* *mf*

B. Sx. *mf*

Spiritual trail the breeze : Score - 3

16

B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

mp
p
pp
mp
pp

Detailed description: This system contains measures 16 and 17. The B \flat Clarinet parts (1, 2, and 3) play a melodic line with slurs. The Bass Clarinet part has a few notes. The Alto Saxophone parts are mostly silent. The Tenor Saxophone part has a melodic line with slurs. The Baritone Saxophone part is silent. Dynamics include *mp*, *p*, and *pp*.

18

B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

pp
p
pp

tr

Detailed description: This system contains measures 18 and 19. The B \flat Clarinet parts (1, 2, and 3) continue their melodic lines. The Bass Clarinet part has a few notes. The Alto Saxophone parts have a melodic line starting in measure 19. The Tenor Saxophone part has a melodic line with slurs. The Baritone Saxophone part is silent. Dynamics include *pp*, *p*, and *pp*. A trill (*tr*) is marked in measure 19.

Spiritual trail the breeze : Score - 4

20

Musical score for measures 20-21. The score is for a woodwind ensemble and includes parts for B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone. The key signature has two flats and the time signature is 4/4. Measure 20 features a complex rhythmic pattern in the B♭ Clarinet 1 and 2 parts, with a trill in the B♭ Clarinet 1. Measure 21 shows a change in dynamics, with the Alto Saxophones and Bass Saxophone playing *pp* (pianissimo).

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

pp

pp

pp

22

Musical score for measures 22-23. The score continues for the same woodwind ensemble. Measure 22 features a complex rhythmic pattern in the B♭ Clarinet 1 and 2 parts, with a *mp* (mezzo-piano) dynamic marking. Measure 23 shows a change in dynamics, with the Alto Saxophones playing *p* (piano) and the Tenor Saxophone playing *f* (forte). The Bass Saxophone part also features a *p* dynamic marking.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

mp

p

p *mp*

f

p

Spiritual trail the breeze : Score - 5

24

Score for measures 24-26. The score is for a woodwind ensemble and includes parts for B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone. Measure 24 features a complex rhythmic pattern in B♭ Cl. 1 and B♭ Cl. 3, with a trill (tr) in B♭ Cl. 1. Measure 25 has a dynamic marking of *p* for B♭ Cl. 2 and *mp* for B Cl. Measure 26 has dynamic markings of *pp* for A. Sx. 1 and A. Sx. 2, and *mp* for B. Sx. The Tenor Saxophone part includes triplet markings (3) in measure 26.

27

Score for measures 27-29. The score continues for the same instruments as the previous system. Measure 27 has a dynamic marking of *pp* for B♭ Cl. 2 and B Cl. Measure 28 has dynamic markings of *p* for B♭ Cl. 1, B♭ Cl. 2, and B♭ Cl. 3, and *mp* for B Cl. Measure 29 has a dynamic marking of *mp* for B. Sx. The Tenor Saxophone part has a dynamic marking of *mp* in measure 29.

Spiritual trail the breeze : Score - 6

29 **Poco piú mosso** (♩=60)

B \flat Cl. 1 *pp* *mp* *tr*

B \flat Cl. 2 *pp* *p*

B \flat Cl. 3 *p*

B. Cl. *fz*

A. Sx. 1 *pp*

A. Sx. 2 *pp*

T. Sx.

B. Sx. *fz*

31 *tr*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

B \flat Cl. 3 *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Spiritual trail the breeze : Score - 7

33 *poco rit.* **A tempo ma semplice** (♩=56)

B \flat Cl. 1 *pp*

B \flat Cl. 2 *espr.* *mp* 3

B \flat Cl. 3 *pp*

B. Cl.

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *p*

37 *poco riten.*

B \flat Cl. 1 *p*

B \flat Cl. 2 *p*

B \flat Cl. 3 *p*

B. Cl. *p*

A. Sx. 1

A. Sx. 2 *p*

T. Sx. *p*

B. Sx.

Spiritual trail the breeze : Score - 8

40 *rit.* *pp* *ppp* *f* **Allegro con spirito** (♩=138)

B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

44

B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

Spiritual trail the breeze : Score - 9

48

Musical score for measures 48-51. The score includes parts for B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., and B. Sx. The key signature has one sharp (F#) and the time signature is 4/4. Measures 48-50 show the B♭ Cl. 1 part with a rest, while the other instruments play. In measure 51, B♭ Cl. 1 enters with a melodic line marked *f*. A. Sx. 1 and A. Sx. 2 play a rhythmic accompaniment marked *f*. T. Sx. and B. Sx. play a steady bass line.

52

Musical score for measures 52-55. The score includes parts for B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., and B. Sx. The key signature has one sharp (F#) and the time signature is 4/4. In measure 52, B♭ Cl. 1 has a melodic line marked *f*. B♭ Cl. 2 and B♭ Cl. 3 play a rhythmic accompaniment marked *mp*. B. Cl. enters in measure 52 with a melodic line marked *f*. A. Sx. 1 and A. Sx. 2 play a rhythmic accompaniment marked *f*. T. Sx. and B. Sx. play a steady bass line. In measure 53, B♭ Cl. 1 has a melodic line marked *mf*. B♭ Cl. 2 and B♭ Cl. 3 play a rhythmic accompaniment marked *mp*. B. Cl. has a melodic line marked *mp*. A. Sx. 1 and A. Sx. 2 play a rhythmic accompaniment marked *f*. T. Sx. and B. Sx. play a steady bass line. In measure 54, B♭ Cl. 1 has a melodic line marked *mf*. B♭ Cl. 2 and B♭ Cl. 3 play a rhythmic accompaniment marked *mp*. B. Cl. has a melodic line marked *mp*. A. Sx. 1 and A. Sx. 2 play a rhythmic accompaniment marked *f*. T. Sx. and B. Sx. play a steady bass line. In measure 55, B♭ Cl. 1 has a melodic line marked *mf*. B♭ Cl. 2 and B♭ Cl. 3 play a rhythmic accompaniment marked *mp*. B. Cl. has a melodic line marked *mp*. A. Sx. 1 and A. Sx. 2 play a rhythmic accompaniment marked *f*. T. Sx. and B. Sx. play a steady bass line.

Spiritual trail the breeze : Score - 10

56

B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

mp
mf
f

Detailed description: This system of musical notation covers measures 56 through 59. It features seven staves for woodwinds and saxophones. The first three staves are for B-flat Clarinets (1, 2, and 3), the fourth for Bass Clarinet, the fifth and sixth for Alto Saxophones (1 and 2), the seventh for Tenor Saxophone, and the eighth for Baritone Saxophone. The key signature changes from one sharp (F#) to two flats (Bb) at the beginning of measure 59. Dynamic markings include *mp* (mezzo-piano) for the Bass Clarinet in measure 57, *mf* (mezzo-forte) for the Alto Saxophones in measure 57, and *f* (forte) for the Clarinets, Tenor Saxophone, and Baritone Saxophone in measure 59. The music consists of complex rhythmic patterns with many sixteenth and thirty-second notes.

60

B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

Detailed description: This system of musical notation covers measures 60 through 63. It features the same seven staves as the previous system. The key signature remains two flats (Bb). The music continues with complex rhythmic patterns, primarily consisting of sixteenth and thirty-second notes. There are no dynamic markings explicitly shown in this system, but the intensity of the music suggests a continuation of the *f* dynamic from the previous system.

Spiritual trail the breeze : Score - 11

64

Musical score for measures 64-73. The score is for a woodwind ensemble and strings. The instruments are B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone. The key signature is two flats (B♭ major or D minor) and the time signature is 4/4. Measures 64-73 show a complex texture with various dynamics. Measures 64-72 feature a steady eighth-note accompaniment in the Bass Saxophone and a melodic line in the Tenor Saxophone. Measures 73-74 feature a forte (ff) tutti section with rapid sixteenth-note passages in the Clarinets and Saxophones.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

pp

ff

68

Musical score for measures 68-77. The score continues from the previous page. Measures 68-77 show a continuation of the woodwind and string parts. Measures 68-72 feature a melodic line in the Tenor Saxophone and a steady eighth-note accompaniment in the Bass Saxophone. Measures 73-74 feature a mezzo-piano (mp) section with trills in the Clarinets and Saxophones. Measures 75-77 feature a piano (p) section with a dolce (dolce) marking, where the Tenor Saxophone and Bass Saxophone play a melodic line.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

mp

tr

dolce

p

Spiritual trail the breeze : Score - 12

72

dolce

B \flat Cl. 1 *mp*

B \flat Cl. 2 *mp*

B \flat Cl. 3 *mp*

B. Cl. *pp*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *p*

78

espr.

B \flat Cl. 1 *mp*

B \flat Cl. 2

B \flat Cl. 3

B. Cl. *p*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *p*

Spiritual trail the breeze : Score - 13

85

Musical score for measures 85-90. The score is for a woodwind ensemble and strings. The instruments are: B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., and B. Sx. The key signature has one flat (B♭). The time signature is 4/4. Measure 85 starts with a 3-measure rest for B♭ Cl. 1. Dynamics include *p* and *mf*. Phrasing is indicated by slurs and a fermata over the first measure.

91

Musical score for measures 91-95. The score continues for the same instruments as the previous system. Dynamics include *mp*, *mf*, *dim.*, and *p*. Phrasing is indicated by slurs and a fermata over the first measure.

Spiritual trail the breeze : Score - 14

96

Musical score for measures 96-99. The score is for a woodwind ensemble and saxophones. The instruments are B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The key signature has one flat (B♭) and the time signature is 4/4. The music is in a common meter. The B♭ Clarinet 3 part has a *mf* dynamic marking. The Tenor Saxophone part has a *mf* dynamic marking.

100

Musical score for measures 100-103. The score is for a woodwind ensemble and saxophones. The instruments are B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The key signature has one flat (B♭) and the time signature is 4/4. The music is in a common meter. The B♭ Clarinet 1 part has a *pp* dynamic marking. The B♭ Clarinet 2 part has a *pp* dynamic marking. The B♭ Clarinet 3 part has a *mp* dynamic marking. The Bass Clarinet part has a *mp* dynamic marking. The Alto Saxophone 1 part has a *cresc.* dynamic marking. The Alto Saxophone 2 part has a *cresc.* dynamic marking. The Tenor Saxophone part has a *mp* dynamic marking. The Baritone Saxophone part has a *mp* dynamic marking.

Spiritual trail the breeze : Score - 15

104

Musical score for measures 104-107. The score is for a woodwind ensemble consisting of B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone. The music is in 2/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamic marking *fff* is present in the later measures of this section. A *cresc.* marking is visible in the Tenor Saxophone part.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

fff

cresc.

fff

fff

fff

fff

108

Musical score for measures 108-111. The score continues with the same woodwind ensemble. Measures 108-110 feature a dense, fast-moving texture with many sixteenth and thirty-second notes. Measure 111 is a final measure for this section, marked *rit.* (ritardando). The dynamic marking *f dim.* is used for the woodwinds, and *mp* (mezzo-piano) is used for the saxophones. The *dolce* (dolce) marking is also present for the saxophones in the final measure.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

rit.

f dim.

f dim.

f dim.

f dim.

dolce

mp

dolce

mp

dolce

mp

dolce

mp

Spiritual trail the breeze : Score - 16

112 **Simplice** (♩=56)

B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

117

B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

Spiritual trail the breeze : Score - 17

121

B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

tr
ppp
mp
tr
ppp
mp
tr
ppp
mp
dolce
mp
dolce
mp
dolce
mp
espr.
mp
fz

126 **Cantabile**

B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

pp
pp
pp
espr.
mf
pp
pp

Spiritual trail the breeze : Score - 18

128

tr *riten.* *a tempo*

B^b Cl. 1 *p* *mf* *p*

B^b Cl. 2 *tr* *mp* *p*

B^b Cl. 3 *p*

B. Cl. *f*

A. Sx. 1 *p* *mf* *mp*

A. Sx. 2 *p* *mf* *mp*

T. Sx. *p* *mf* *mp*

B. Sx. *p* *mf* *mp*

131

poco rit.

B^b Cl. 1 *mp*

B^b Cl. 2 *mp*

B^b Cl. 3 *tr* *pp cresc.* *tr*

B. Cl. *3*

A. Sx. 1 *cresc.* *mp*

A. Sx. 2 *cresc.*

T. Sx. *cresc.*

B. Sx. *cresc.*

Spiritual trail the breeze : Score - 19

135 *Apassionato*

Musical score for measures 135-137. The score is for a full orchestra and includes parts for B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked *Apassionato*. The dynamic is *mf*. The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout. A triplet of eighth notes is marked with a '3' at the end of each line.

138

Musical score for measures 138-140. The score continues with the same instruments as the previous system. The dynamic starts at *f* and increases through *cresc.* to *ff*. The music continues with complex rhythmic patterns, including triplets and slurs. The dynamic markings *f*, *cresc.*, and *ff* are clearly visible in each part.

Spiritual trail the breeze : Score - 20

141

Musical score for measures 141-143. The score is for a woodwind ensemble and saxophones. The instruments are B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone. The key signature is one sharp (F#) and the time signature is 4/4. The score features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *pp*, *sf*, and *ffp*. Trills are indicated with 'tr' above notes. The saxophones play a melodic line with a *molto espr.* marking and a *ff* dynamic at the end of the section.

144

Musical score for measures 144-146. The instruments are the same as in the previous system. The woodwinds play a simple, sustained melodic line with a *f* dynamic. The saxophones play a rhythmic accompaniment with a *f* dynamic. The score is divided into two systems, with measures 144-145 in the first system and measure 146 in the second.

Spiritual trail the breeze : Score - 21

146

poco allarg. *a tempo*

B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

cresc. *3* *ff*

149

allarg.

B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

fff *ffp* *fff*