

II. Valse : SCORE - 2

8

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.

C. Bn.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Cl.

B. Cl.

A.Sx.1

A.Sx.2

T.Sx.

B.Sx.

Cb.

p

cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

II. Valse : SCORE - 6

40

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *mp*

Ob. 2 *mp*

Bsn. *pp*

C. Bn. *p* *pp*

E^b Cl. *p* *pp*

B^b Cl. 1 *f* *p*

B^b Cl. 2 *f* *p*

B^b Cl. 3 *p* *pp*

A. Cl. *p* *pp*

B. Cl. *p* *pp*

A. Sx. 1 *p* *pp*

A. Sx. 2 *p* *pp*

T. Sx. *p* *pp*

B. Sx. *p*

Cb. *p* *pp*

II. Valse : SCORE - 7

46

46

Picc.

Fl.1
più f cresc. *mf*

Fl.2
più f cresc. *mf*

Ob.1
più f cresc. *mf*

Ob.2
più f cresc. *mf*

Bsn.
p cresc. *mf*

C. Bn.
più f p cresc. *mf*

E^b Cl.

B^b Cl. 1
più f cresc. *mf* solo

B^b Cl. 2
più f cresc. *mf*

B^b Cl. 3
più f cresc.

A. Cl.
più f cresc.

B. Cl.
più f p cresc. *mf*

A. Sx. 1
più f cresc. *mf*

A. Sx. 2
più f cresc. *mf*

T. Sx.
più f cresc. *mf*

B. Sx.

Cb.
più f p arco cresc. *mf*

II. Valse : SCORE - 9

58

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.

C. Bn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

A.Sx.1

A.Sx.2

T.Sx.

B.Sx.

Cb.

unis.

f

arco

II. Valse : SCORE - 10

64

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

C. Bn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cb.

f

f

II. Valse : SCORE - 12

77

Picc. *cresc.* *mf cresc.*

Fl.1 *mf* *cresc.*

Fl.2 *mf*

Ob.1 *mf* *cresc.*

Ob.2 English Horn *mf* *cresc.*

Bsn. *più f* *cresc.* *cresc.*

C. Bn. *più f* *cresc.* *mf* *cresc.*

E^b Cl. *cresc.* *mf* *cresc.*

B^b Cl. 1 *cresc.* *mf* *cresc.*

B^b Cl. 2 *cresc.* *mf* *cresc.*

B^b Cl. 3 *cresc.*

A. Cl. *più f* *cresc.* *mf* *cresc.*

B. Cl. *più f* *cresc.* *mf* *cresc.*

A. Sx. 1 *mf* *cresc.*

A. Sx. 2 *mf* *cresc.*

T. Sx. *più f* *cresc.* *mf* *cresc.*

B. Sx. *più f* *cresc.* *mf* *cresc.*

Cb. *più f* *cresc.* *mf* *cresc.*

II. Valse : SCORE - 14

89 **E**

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

E.Hr. *mf*

Bsn. *mf*

C. Bn. *mf*

E^b Cl. *mf*

B^b Cl. 1 *mf*

B^b Cl. 2 *mf*

B^b Cl. 3 *mf* *cresc.*

A. Cl. *mf*

B. Cl. *mf*

A.Sx. 1 *mf* *cresc.*

A.Sx. 2 *mf* *cresc.*

T.Sx. *mf*

B.Sx. *mf*

Cb. *mf*

II. Valse : SCORE - 16

101

Picc. *ff* *dim.*

Fl.1 *ff* *dim.*

Fl.2 *ff* *ff* *dim.*

Ob.1 *ff* *ff* *dim.*

E.Hr. *largamente* *ff* *dim.*

Bsn. *ff* *dim.*

C. Bn. *ff* *dim.*

E^b Cl. *ff* *dim.*

B^b Cl. 1 *ff* *dim.*

B^b Cl. 2 *ff* *ff* *dim.*

B^b Cl. 3 *ff* *ff* *dim.*

A. Cl. *ff* *dim.*

B. Cl. *ff* *dim.*

A.Sx.1 *largamente* *ff* *dim.*

A.Sx.2 *largamente* *ff* *dim.*

T.Sx. *ff* *dim.*

B.Sx. *ff* *dim.*

Cb. *ff* *dim.*

II. Valse : SCORE - 18

115 **F**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

C. Bn.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cb.

p

cresc.

unis.

pizz.

II. Valse : SCORE - 20

127

riten.

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.

C. Bn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cb.

f

II. Valse : SCORE - 24

156

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.

C. Bn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cb.

più f *cresc.*

più f *cresc.*

più f *cresc.*

più f *cresc.*

p *cresc.*

più f *cresc.*

p *cresc.*

più f *cresc.*

più f *cresc.*

più f *cresc.*

più f *cresc.*

più f *cresc.*

più f *cresc.*

più f *cresc.*

più f *cresc.*

più f *cresc.*

arco

più f *p* *cresc.*

II. Valse : SCORE - 25

163

I

Picc.

Fl.1 *mf* solo *f* 5

Fl.2 *mf*

Ob.1 *mf* *f*

Ob.2 *mf* *f*

Bsn. *mf* *f*

C. Bn. *mf* *f*

E \flat Cl.

B \flat Cl. 1 solo *mf*

B \flat Cl. 2 *mf* *f*

B \flat Cl. 3 *f*

A. Cl. *f*

B. Cl. *mf* *f*

A. Sx. 1 *mf* *f*

A. Sx. 2 *mf* *f*

T. Sx. *mf* *f*

B. Sx. *f* pizz.

Cb. *mf* *f* pizz.

II. Valse : SCORE - 26

169

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.

C. Bn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cb.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered 169 at the top left. The score is for the second part of a waltz, 'II. Valse'. It features 18 staves, each representing a different instrument. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon (Bsn.), Cor Anglais (C. Bn.), E-flat Clarinet (E^b Cl.), B-flat Clarinet 1 (B^b Cl. 1), B-flat Clarinet 2 (B^b Cl. 2), B-flat Clarinet 3 (B^b Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 3/4. The music is written in a standard staff format with various notes, rests, and articulations. A prominent feature is a rapid sixteenth-note passage in the Flute 1 part, marked with a '5' indicating a quintuplet. The score is arranged in a traditional orchestral layout, with woodwinds in the upper staves and brass/low woodwinds in the lower staves.

II. Valse : SCORE - 28

182

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.

C. Bn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cb.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered 182 at the top left. The score is for the second movement, 'II. Valse'. It features 17 staves, each representing a different instrument. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon (Bsn.), Contrabassoon (C. Bn.), E-flat Clarinet (E^b Cl.), B-flat Clarinet 1 (B^b Cl. 1), B-flat Clarinet 2 (B^b Cl. 2), B-flat Clarinet 3 (B^b Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), and Cymbal (Cb.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score shows various musical notations including notes, rests, slurs, and articulation marks. The Cymbal part (Cb.) consists of a simple rhythmic pattern of quarter notes.

II. Valse : SCORE - 29

189 **J**

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.

C. Bn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

A.Sx.1

A.Sx.2

T.Sx.

B.Sx.

Cb.

f

II. Valse : SCORE - 30

197

Picc. *marcato* *dim.*

Fl.1 *marcato* *dim.*

Fl.2 *marcato* *dim.*

Ob.1 *marcato* *dim.*

Ob.2 *marcato* *dim.*

Bsn. *dim.*

C. Bn. *dim.*

E^b Cl. *marcato* *dim.*

B^b Cl. 1 *marcato* *dim.*

B^b Cl. 2 *p*

B^b Cl. 3 *mf* *dim.*

A. Cl. *mf* *dim.*

B. Cl. *f*

A. Sx. 1 *mf* *dim.*

A. Sx. 2 *mf* *dim.*

T. Sx. *mf* *dim.*

B. Sx. *f*

Cb. *dim.*

II. Valse : SCORE - 31

204 K

Picc. *pp*

Fl. 1 *pp* solo *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Bsn. *pp* solo *pp*

C. Bn. *pp*

E^b Cl. *pp*

B^b Cl. 1 *pp* solo *pp*

B^b Cl. 2 *pp*

B^b Cl. 3 *pp*

A. Cl. *pp*

B. Cl. *pp*

A. Sx. 1 *pp*

A. Sx. 2 *pp*

T. Sx. *pp*

B. Sx. *pp*

Cb. *pp*

