

SCORE

# SERENADE C dur OP.48

- Sado & Siena Version -

## I. Pezzo in forma in sonatina

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**Andante non troppo** (♩=126)

Flute 1  
Flute 2  
Flute 3  
Oboe  
English Horn & Oboe 2  
Bassoon 1  
Contrabassoon & Bassoon 2  
Clarinet in E<sup>♭</sup>  
Clarinet in B<sup>♭</sup> 1  
Clarinet in B<sup>♭</sup> 2  
Clarinet in B<sup>♭</sup> 3  
Alto Clarinet  
Bass Clarinet  
Soprano Sax. & Alto Sax. 1  
Alto Sax. 2  
Tenor Sax.  
Baritone Sax.  
Contrabass

*f* *sempre marcatisimo* *ff* *sf* *sf*

I. Pezzo in forma in sonatina : SCORE - 2

8

Fl.1  
*ff*

Fl.2  
*ff*

Fl.3  
*ff*

Ob.  
*ff*

E.Hr.  
*ff*

Bsn.1  
*ff*  
*marcatissimo*

C. Bn.  
*ff*  
*marcatissimo*

E<sup>b</sup> Cl.  
*ff*

B<sup>b</sup> Cl. 1  
*ff*  
*marcatissimo*

B<sup>b</sup> Cl. 2  
*ff*  
*marcatissimo*

B<sup>b</sup> Cl. 3  
*ff*  
*marcatissimo*

A. Cl.  
*ff*  
*marcatissimo*

B. Cl.  
*ff*

S. Sx.  
*ff*

A. Sx. 2  
*ff*

T. Sx.  
*ff*  
*marcatissimo*

B. Sx.  
*ff*  
*marcatissimo*

Cb.  
*ff*



I. Pezzo in forma in sonatina : SCORE - 4

22

Fl.1

Fl.2

Fl.3

Ob.

E.Hr.

Bsn.1

C. Bn.

Bassoon

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Cl.

B. Cl.

S.Sx.

A.Sx.2

T.Sx.

B.Sx.

Cb.

*f*

*mf*

I. Pezzo in forma in sonatina : SCORE - 5

30

Fl.1 *p dim.*

Fl.2 *p dim.*

Picc.

Ob. *p dim.*

E.Hr. *p dim.*

Bsn.1 *p dim.* *pp*

Bsn.2 *p dim.* *pp*

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1 *pp*

B<sup>b</sup> Cl. 2 *p dim.* *pp*

B<sup>b</sup> Cl. 3 *p dim.* *pp*

A. Cl. *p dim.* *pp*

B. Cl. *p dim.* *pp*

S.Sx. *p dim.*

A.Sx.2 *p dim.*

T.Sx. *p dim.*

B.Sx. *p dim.*

Cb. *p dim.* *pp*

I. Pezzo in forma in sonatina : SCORE - 6

37 **B** Allegro moderato (♩=84)

Fl.1 *f*

Fl.2 *f*

Fl.3 Flute *f*

Ob. *f*

E.Hr. *f*

Bsn.1 *f*

Bsn.2 *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

A.Sx.1 *f*

A.Sx.2 *f*

T.Sx. *f*

B.Sx. *f*

Cb. *f* pizz.



I. Pezzo in forma in sonatina : SCORE - 8

51 C

Fl.1 *p* *cresc.*

Fl.2 *p* *cresc.*

Fl.3

Ob. *p* *cresc.*

Ob.2 Oboe *p* *cresc.*

Bsn.1 *p* *cresc.*

Bsn.2 *p* *cresc.*

E<sup>b</sup> Cl. *p* *cresc.*

B<sup>b</sup> Cl. 1 *p* *cresc.*

B<sup>b</sup> Cl. 2 *p* *cresc.*

B<sup>b</sup> Cl. 3 *p* *cresc.*

A. Cl. *p* *mp*

B. Cl. *p* *mp*

A. Sx. 1 *p* *cresc.*

A. Sx. 2 *p* *cresc.*

T. Sx. *p* *cresc.*

B. Sx. *p* *cresc.*

Cb. *pizz.* *p* *mp*





I. Pezzo in forma in sonatina : SCORE - 10

62

Fl.1  
Fl.2  
Picc.  
Ob.  
Ob.2  
Bsn.1  
Bsn.2  
E $\flat$  Cl.  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B $\flat$  Cl. 3  
A. Cl.  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Cb.

*cresc.*  
*cresc.*  
*mp cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*mp*  
*mf cresc.*  
*mp*  
*mf cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*





I. Pezzo in forma in sonatina : SCORE - 13

78

Fl.1

Fl.2

Picc.

Ob.

Ob.2

Bsn.1

Bsn.2

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cb.

*f*

*f*

*f*

*ff*

*ff*

*ff*

*f*

I.Pezzo in forma in sonatina : SCORE - 14

82

Fl. 1 *solo* *fff*

Fl. 2 *fff*

Picc.

Ob. *fff*

Ob. 2 *fff*

Bsn. 1 *fff*

Bsn. 2 *f*

E<sup>b</sup> Cl. *ff*

B<sup>b</sup> Cl. 1 *fff*

B<sup>b</sup> Cl. 2 *ff* *fff*

B<sup>b</sup> Cl. 3 *ff* *fff*

A. Cl.

B. Cl.

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx.

B. Sx.

Cb.



I. Pezzo in forma in sonatina : SCORE - 16

91 **E** 1.

Fl.1  
Fl.2  
Picc.  
Ob.  
E.Hr.  
Bsn.1  
C. Bn.  
E<sup>b</sup> Cl.  
B<sup>b</sup> Cl. 1  
B<sup>b</sup> Cl. 2  
B<sup>b</sup> Cl. 3  
A. Cl.  
B. Cl.  
S.Sx.  
A.Sx.2  
T.Sx.  
B.Sx.  
Cb.

*p*  
*p*  
*p*  
*p*  
*p*  
*pizz.*  
*p*



I.Pezzo in forma in sonatina : SCORE - 17

95

Musical score for I.Pezzo in forma in sonatina, page 17, measures 95-98. The score is for a full orchestra and includes the following parts:

- Fl.1
- Fl.2
- Picc.
- Ob.
- E.Hr.
- Bsn.1
- C. Bn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A.Cl.
- B. Cl.
- S.Sx.
- A.Sx.2
- T.Sx.
- B.Sx.
- Cb.

Key signature: one sharp (F#). The score is in 4/4 time. The dynamic marking *p* (piano) is used for the Bsn.1, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A.Cl., B. Cl., and Cb. parts. The Ob. part has a *solo* marking and a *pp* (pianissimo) dynamic marking in measure 98.

I. Pezzo in forma in sonatina : SCORE - 18

99

Fl.1 solo pp

Fl.2

Picc. pp

Ob. pp

E.Hr. English Horn pp

Bsn.1 pp

C. Bn.

E $\flat$  Cl. pp

B $\flat$  Cl. 1

B $\flat$  Cl. 2 solo pp

B $\flat$  Cl. 3

A. Cl.

B. Cl.

S. Sx.

A. Sx. 2 solo pp

T. Sx.

B. Sx.

Cb. pp

I. Pezzo in forma in sonatina : SCORE - 19

104 F

Fl.1

Fl.2

Picc.

Ob.

E.Hr.

Bsn.1

C. Bn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

A. Cl.

B. Cl.

S.Sx.

A.Sx.2

T.Sx.

B.Sx.

Cb.

*poco cresc.*

*p*

Contrabassoon

*p*

*poco cresc.*

*p*

Soprano

*p*

*p poco cresc.*

*p*

*p*

*p*





I. Pezzo in forma in sonatina : SCORE - 22

117

Fl.1  
Fl.2  
Picc.  
Ob.  
E.Hr.  
Bsn.1  
C. Bn.  
E $\flat$  Cl.  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B $\flat$  Cl. 3  
A. Cl.  
B. Cl.  
S.Sx.  
A.Sx.2  
T.Sx.  
B.Sx.  
Cb.

121 **G**

Fl.1 *ff*

Fl.2 *ff*

Picc. *ff*

Ob. *ff*

E.Hr. *ff*

Bsn.1 *f* *ff*

C. Bn. *ff*

E<sup>b</sup> Cl. *ff*

B<sup>b</sup> Cl. 1 *ff*

B<sup>b</sup> Cl. 2 *ff*

B<sup>b</sup> Cl. 3 *f* *ff*

A. Cl. *f* *ff*

B. Cl. *ff*

S. Sx. *ff*

A. Sx. 2 *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

Cb. *ff* arco

I. Pezzo in forma in sonatina : SCORE - 24

126

Fl.1  
*ff*

Fl.2  
*ff*

Picc.

Ob.  
*ff*

E.Hr.  
*ff*

Bsn.1  
*ff*

C. Bn.  
*ff*

E<sup>b</sup> Cl.  
*ff*

B<sup>b</sup> Cl. 1  
*ff*

B<sup>b</sup> Cl. 2  
*ff*

B<sup>b</sup> Cl. 3  
*ff*

A. Cl.  
*ff*

B. Cl.  
*ff*

S. Sx.  
*ff*

A. Sx. 2  
*ff*

T. Sx.  
*ff*

B. Sx.  
*ff*

Cb.  
*ff*



I. Pezzo in forma in sonatina : SCORE - 25

130

Fl.1

Fl.2

Picc.

Ob.

E.Hr.

Bsn.1

C. Bn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

A. Cl.

B. Cl.

A.Sx.1

A.Sx.2

T.Sx.

B.Sx.

Cb.

Alto

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 130 at the top left. It contains 18 staves of music, each labeled with an instrument. The instruments are: Flute 1 (Fl.1), Flute 2 (Fl.2), Piccolo (Picc.), Oboe (Ob.), English Horn (E.Hr.), Bassoon 1 (Bsn.1), Contrabassoon (C. Bn.), E-flat Clarinet (E<sup>b</sup> Cl.), B-flat Clarinet 1 (B<sup>b</sup> Cl. 1), B-flat Clarinet 2 (B<sup>b</sup> Cl. 2), B-flat Clarinet 3 (B<sup>b</sup> Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Saxophone Alto 1 (A.Sx.1), Saxophone Alto 2 (A.Sx.2), Saxophone Tenor (T.Sx.), Saxophone Bass (B.Sx.), and Cello (Cb.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score shows four measures of music. The saxophone parts (A.Sx.1, A.Sx.2, T.Sx., B.Sx.) are marked with 'Alto' and feature a complex rhythmic pattern of eighth and sixteenth notes. The woodwind parts (Fl.1, Fl.2, Ob., E.Hr., Bsn.1, C. Bn., E<sup>b</sup> Cl., B<sup>b</sup> Cl. 1, B<sup>b</sup> Cl. 2, B<sup>b</sup> Cl. 3, A. Cl., B. Cl.) have various melodic and rhythmic lines. The string part (Cb.) is a simple bass line.

I. Pezzo in forma in sonatina : SCORE - 26

134 **H**

Fl.1 *sempre ff*

Fl.2 *sempre ff*

Picc. *sempre ff*

Ob. *sempre ff*

E.Hr. *sempre ff*

Bsn.1 *sempre ff*

C. Bn. *sempre ff*

E<sup>b</sup> Cl. *sempre ff*

B<sup>b</sup> Cl. 1 *sempre ff*

B<sup>b</sup> Cl. 2 *sempre ff*

B<sup>b</sup> Cl. 3 *sempre ff*

A. Cl. *sempre ff*

B. Cl. *sempre ff*

A.Sx.1 *sempre ff*

A.Sx.2 *sempre ff*

T.Sx. *sempre ff*

B.Sx. *sempre ff*

Cb. *sempre ff*

I. Pezzo in forma in sonatina : SCORE - 27

138

Fl.1 *p* *cresc. poco a poco*

Fl.2 *p* *cresc. poco a poco*

Picc.

Ob. *p* *cresc. poco a poco*

E.Hr. *p* *cresc. poco a poco*

Bsn.1 *ffp*

C. Bn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1 *p* *cresc. poco a poco* *cresc. poco a poco*

B<sup>b</sup> Cl. 2 *p* *cresc. poco a poco* *cresc. poco a poco*

B<sup>b</sup> Cl. 3 *p* *cresc. poco a poco*

A. Cl. *mp* *cresc. poco a poco*

B. Cl. *ffp* *cresc. poco a poco*

A.Sx.1 *p* *cresc. poco a poco* *cresc. poco a poco*

A.Sx.2 *p* *cresc. poco a poco* *cresc. poco a poco*

T.Sx. *ffp* *cresc. poco a poco*

B.Sx. *ffp* *cresc. poco a poco*

Cb. *ffp* *cresc. poco a poco*

143

I

Fl.1

Fl.2

Picc.

Ob.

E.Hr.

Bsn.1

C. Bn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

A. Cl.

B. Cl.

A.Sx.1

A.Sx.2

T.Sx.

B.Sx.

Cb.

*f*

*fff*

Bassoon

I. Pezzo in forma in sonatina : SCORE - 29

147

Fl.1  
Fl.2  
Picc.  
Ob.  
E.Hr.  
Bsn.1  
Bsn.2  
E<sup>b</sup> Cl.  
B<sup>b</sup> Cl. 1  
B<sup>b</sup> Cl. 2  
B<sup>b</sup> Cl. 3  
A.Cl.  
B. Cl.  
A.Sx.1  
A.Sx.2  
T.Sx.  
B.Sx.  
Cb.

I.Pezzo in forma in sonatina : SCORE - 30

152

Fl.1

Fl.2

Picc.

Ob.

E.Hr.

Bsn.1

Bsn.2

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

A.Cl.

B. Cl.

A.Sx.1

A.Sx.2

T.Sx.

B.Sx.

Cb.



I. Pezzo in forma in sonatina : SCORE - 32

161

Fl.1

Fl.2

Picc.

Ob.

E.Hr.

Bsn.1

C. Bn.

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Cl.

B. Cl.

S. Sx.

A. Sx. 2

T. Sx.

B. Sx.

Cb.

solo

pp

solo

pp

solo

pp

solo

pp

solo

pp

pp



I. Pezzo in forma in sonatina : SCORE - 33

166

Fl.1

Fl.2

Picc.

Ob.

E.Hr.  
English Horn

Bsn.1

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sx.

A. Sx. 2

T. Sx.

B. Sx.

Cb.

*pp*

*pp*

*pp*

*pp*

*pp*

I. Pezzo in forma in sonatina : SCORE - 34

171 **K**

Fl.1 *poco cresc.* *p*

Fl.2 *pp poco cresc.*

Picc.

Ob.

E.Hr.

Bsn.1

C. Bn. *Contrabassoon* *p* *più f*

E<sup>b</sup> Cl. *p poco cresc.*

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2 *unis.* *p poco cresc.*

B<sup>b</sup> Cl. 3 *p* *p* *più f*

A. Cl. *p* *più f*

B. Cl. *p* *più f*

S.Sx.

A.Sx.2

T.Sx.

B.Sx.

Cb. *p* *più f*



I. Pezzo in forma in sonatina : SCORE - 36

179

Fl.1  
*più f*  
*cresc.*

Fl.2  
*più f*  
*cresc.*

Fl.3

Ob.  
*più f*

E.Hr.  
*più f*

Bsn.1  
*più f*

C. Bn.  
*cresc.*  
*mf*

E♭ Cl.  
*cresc.*

B♭ Cl. 1  
*più f*  
*mf*  
*cresc.*

B♭ Cl. 2  
*mf*

B♭ Cl. 3  
*mf*

A. Cl.  
*mf*

B. Cl.  
*mf*

S. Sx.

A. Sx. 2  
*cresc.*

T. Sx.  
*cresc.*  
*mf*

B. Sx.  
*cresc.*  
*mf*

Cb.  
*cresc.*  
*mf*

183 L

Fl.1 *f* *ff*

Fl.2 *f* *ff*

Fl.3 *f* *ff*

Ob. *f* *ff*

E.Hr. *f* *ff*

Bsn.1 *f* *ff*

C. Bn. *f* *ff*

E<sup>b</sup> Cl. *f* *ff*

B<sup>b</sup> Cl. 1 *f* *ff*

B<sup>b</sup> Cl. 2 *f* *ff*

B<sup>b</sup> Cl. 3 *f* *ff*

A. Cl. *f* *ff*

B. Cl. *f* *ff*

S. Sx. *f* *ff*

A. Sx. 2 *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

Cb. *f* *ff* pizz.





I. Pezzo in forma in sonatina : SCORE - 40

197 **M**

Fl.1  
Fl.2  
Fl.3  
Ob.  
E.Hr.  
Bsn.1  
C. Bn.  
E $\flat$  Cl.  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B $\flat$  Cl. 3  
A. Cl.  
B. Cl.  
S. Sx.  
A. Sx. 2  
T. Sx.  
B. Sx.  
Cb.



I. Pezzo in forma in sonatina : SCORE - 41

201

Fl.1 *p* cresc. poco a poco

Fl.2 *p* cresc. poco a poco

Fl.3

Ob. *p* cresc. poco a poco

E.Hr. *p* cresc. poco a poco

Bsn.1

C. Bn.

E<sup>b</sup> Cl. *ffp* *p* cresc. poco a poco

B<sup>b</sup> Cl. 1 *p* cresc. poco a poco

B<sup>b</sup> Cl. 2 *p* cresc. poco a poco

B<sup>b</sup> Cl. 3 *p* cresc. poco a poco

A. Cl.

B. Cl. *ffp*

S.Sx. *p* cresc. poco a poco

A.Sx.2 *p* cresc. poco a poco

T.Sx. *ffp* cresc. poco a poco

B.Sx. *ffp* cresc. poco a poco

Cb. *ffp* cresc. poco a poco

I. Pezzo in forma in sonatina : SCORE - 42

206

Fl.1

Fl.2

Fl.3

Ob.

E.Hr.

Bsn.1

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S.Sx.

A.Sx.2

T.Sx.

B.Sx.

Cb.

*mp cresc. poco a poco*

*f*

I. Pezzo in forma in sonatina : SCORE - 43

211 **N**

Fl.1  
*fff*

Fl.2  
*fff*

Fl.3  
*fff*

Ob.  
*fff*

E.Hr.  
*fff*

Bsn.1  
*fff*

C. Bn.  
*fff*

E<sup>b</sup> Cl.  
*fff*

B<sup>b</sup> Cl. 1  
*fff*

B<sup>b</sup> Cl. 2  
*fff*

B<sup>b</sup> Cl. 3  
*fff*

A. Cl.  
*fff*

B. Cl.  
*fff*

S. Sx.  
*fff*

A. Sx. 2  
*fff*

T. Sx.  
*fff*

B. Sx.  
*fff*

Cb.  
*fff*





I.Pezzo in forma in sonatina : SCORE - 46

226

Fl.1  
Fl.2  
Fl.3  
Ob.  
E.Hr.  
Bsn.1  
C. Bn.  
E $\flat$  Cl.  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B $\flat$  Cl. 3  
A. Cl.  
B. Cl.  
S. Sx.  
A. Sx. 2  
T. Sx.  
B. Sx.  
Cb.

The musical score is presented in a standard orchestral layout with 18 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 226. The woodwind section includes three flutes, an oboe, an English horn, a bassoon, and three clarinets (E-flat, B-flat, and Alto). The saxophone section includes a soprano saxophone, an alto saxophone, a tenor saxophone, and a baritone saxophone. The contrabass part is also included. The score features various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings and articulation symbols like slurs and accents. A '2' is written above the staff in several measures, likely indicating a second ending or a specific performance instruction.

I. Pezzo in forma in sonatina : SCORE - 47

231

Fl. 1  
Fl. 2  
Fl. 3  
Ob.  
E. Hr.  
Bsn. 1  
C. Bn.  
E<sup>b</sup> Cl.  
B<sup>b</sup> Cl. 1  
B<sup>b</sup> Cl. 2  
B<sup>b</sup> Cl. 3  
A. Cl.  
B. Cl.  
S. Sx.  
A. Sx. 2  
T. Sx.  
B. Sx.  
Cb.

*fff*  
*fff*  
*fff*  
*fff*  
*fff sf sf sf sf*  
*fff*  
*fff*  
*fff*  
*fff*  
*fff sf sf sf sf*  
*fff*  
*fff sf sf sf sf*  
*fff*  
*fff*  
*fff*  
*fff*  
*fff sf sf sf sf*  
*fff*  
*fff*  
*fff*  
*fff*