

SCORE

Seaside Serenade

なぎさの詩

福田洋介

Yosuke Fukuda (2010)

Andante espressivo (♩=76)

Flute

Clarinet in B^b 1

Clarinet in B^b 2

Alto Sax.

Bass Clarinet

7

Fl.

B^b Cl. 1

B^b Cl. 2

A. Sax.

B. Cl.

12

Fl.

B^b Cl. 1

B^b Cl. 2

A. Sax.

B. Cl.

Seaside Serenade : SCORE - 2

16

Fl. *p* *tr*

B♭ Cl. 1 *mp* *p*

B♭ Cl. 2 *mp* *p*

A. Sax. *p*

B. Cl. *p*

21 **Piú mosso** (♩=84)

Fl. *mf* *p*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf* *p*

A. Sax. *mf* *p*

B. Cl. *mf* *p*

26

Fl. *tr*

B♭ Cl. 1 *mp*

B♭ Cl. 2

A. Sax.

B. Cl.

Seaside Serenade : SCORE - 3

31

Fl. *p* *f*

B \flat Cl. 1 *p*

B \flat Cl. 2

A. Sx.

B. Cl.

Detailed description: This system covers measures 31 to 34. The Flute part begins with a piano (*p*) dynamic and features a melodic line with a crescendo leading to a forte (*f*) dynamic in measure 34. The B \flat Clarinet 1 part also starts piano (*p*) and has a long note in measure 32. The B \flat Clarinet 2 part plays a rhythmic eighth-note pattern. The Alto Saxophone and Bass Clarinet parts have rests in measures 31 and 32, then enter in measure 33.

35

Fl. *tr* *mf* *p*

B \flat Cl. 1 *mp*

B \flat Cl. 2 *mp* *p*

A. Sx. *mp* *p*

B. Cl. *mp* *p*

Detailed description: This system covers measures 35 to 38. The Flute part features a trill (*tr*) in measure 35, followed by a mezzo-forte (*mf*) passage in measure 36 and a piano (*p*) passage in measure 37. The B \flat Clarinet 1 part has a mezzo-piano (*mp*) melodic line. The B \flat Clarinet 2 part has a mezzo-piano (*mp*) melodic line in measure 35 and a piano (*p*) melodic line in measure 37. The Alto Saxophone part has a mezzo-piano (*mp*) melodic line in measure 36 and a piano (*p*) melodic line in measure 38. The Bass Clarinet part has a mezzo-piano (*mp*) melodic line in measure 36 and a piano (*p*) melodic line in measure 38.

39

Fl. *p* *p*

B \flat Cl. 1 *p* *p*

B \flat Cl. 2 *p*

A. Sx. *mp*

B. Cl. *p* *p*

Detailed description: This system covers measures 39 to 42. The Flute part has a piano (*p*) melodic line in measure 39 and a piano (*p*) melodic line in measure 40. The B \flat Clarinet 1 part has a piano (*p*) melodic line in measure 39 and a piano (*p*) melodic line in measure 40. The B \flat Clarinet 2 part has a piano (*p*) melodic line in measure 39. The Alto Saxophone part has a mezzo-piano (*mp*) melodic line in measure 41. The Bass Clarinet part has a piano (*p*) melodic line in measure 39 and a piano (*p*) melodic line in measure 40.

Seaside Serenade : SCORE - 4

44 *poco rit.*

Fl. *tr* *mp*

B^b Cl. 1 *mp*

B^b Cl. 2 *p*

A. Sx.

B. Cl.

Detailed description: This system covers measures 44 to 48. The Flute part features a trill in measure 45 and a melodic line with a *poco rit.* marking. The B^b Clarinet 1 part has a melodic line with a *mp* dynamic. The B^b Clarinet 2 part has a melodic line with a *p* dynamic. The Alto Saxophone and Bass Clarinet parts have melodic lines with various dynamics and articulations.

49 *Andante* (♩=76)

Fl. *mf* *tr* *p*

B^b Cl. 1 *mf* *tr* *p*

B^b Cl. 2 *tr* *mf* *p*

A. Sx. *mf*

B. Cl. *mf* *espress.* *mf*

Detailed description: This system covers measures 49 to 53. The tempo is marked *Andante* with a quarter note equal to 76 beats per minute. The Flute part has a melodic line with a *mf* dynamic and a trill in measure 50. The B^b Clarinet 1 part has a melodic line with a *mf* dynamic and a trill in measure 50. The B^b Clarinet 2 part has a melodic line with a *mf* dynamic and a trill in measure 50. The Alto Saxophone part has a melodic line with a *mf* dynamic. The Bass Clarinet part has a melodic line with a *mf* dynamic and a triplet in measure 53.

54

Fl. *mf*

B^b Cl. 1 *mf* *dim.*

B^b Cl. 2 *mf* *dim.*

A. Sx. *p* *mf* *dim.*

B. Cl. *mf* *dim.*

Detailed description: This system covers measures 54 to 58. The Flute part has a melodic line with a *mf* dynamic. The B^b Clarinet 1 part has a melodic line with a *mf* dynamic and a *dim.* marking. The B^b Clarinet 2 part has a melodic line with a *mf* dynamic and a *dim.* marking. The Alto Saxophone part has a melodic line with a *p* dynamic in measure 54 and a *mf* dynamic with a *dim.* marking in measure 56. The Bass Clarinet part has a melodic line with a *mf* dynamic and a triplet in measure 56.

Seaside Serenade : SCORE - 5

59

Fl. *pp* *mp*

B \flat Cl. 1 *pp*

B \flat Cl. 2 *pp*

A. Sx. *mp*

B. Cl. *pp*

Musical score for measures 59-63. The Flute part starts with a rest, then plays a melodic line with dynamics *pp* and *mp*. The Clarinets and Saxophone parts have various rhythmic patterns and dynamics.

64

Fl. *rit.* *a tempo* *p*

B \flat Cl. 1 *tr* *p*

B \flat Cl. 2 *p*

A. Sx. *p*

B. Cl. *p*

Musical score for measures 64-67. Measure 64 includes a *rit.* marking. Measure 65 includes an *a tempo* marking. The Flute part has a trill (*tr*) and dynamics *p*. The Clarinets and Saxophone parts have various rhythmic patterns and dynamics.

68

Fl. *tr* *mf*

B \flat Cl. 1 *cresc.*

B \flat Cl. 2 *cresc.*

A. Sx. *p* *f*

B. Cl. *cresc.*

Musical score for measures 68-71. The Flute part has a trill (*tr*) and dynamics *mf*. The Clarinets and Saxophone parts have various rhythmic patterns and dynamics, including *cresc.* and *f*.

Seaside Serenade : SCORE - 6

73

Fl.

B^b Cl. 1

B^b Cl. 2

A. Sax.

B. Cl.

77

Fl.

B^b Cl. 1

B^b Cl. 2

A. Sax.

B. Cl.

81

Fl.

B^b Cl. 1

B^b Cl. 2

A. Sax.

B. Cl.

Seaside Serenade : SCORE - 7

84

Fl. *mp* *p* *tr*

B^b Cl. 1 *tr* *fp* *p* *p*

B^b Cl. 2 *fp* *tr* *p*

A. Sax. *fp* *p*

B. Cl. *fp* *p*

89

Meno mosso

Fl. *pp*

B^b Cl. 1 *pp*

B^b Cl. 2 *pp*

A. Sax. *pp*

B. Cl. *pp*