

Score

Miss Saigon

- Symphonic Portrait -

Claude Michel Schönberg
Arr.by Yosuke Fukuda

Allegro (♩=108)

This musical score is for the symphonic portrait of Miss Saigon, arranged by Yosuke Fukuda. It is in the key of D major and 4/4 time, with a tempo of Allegro (♩=108). The score is divided into two systems of staves. The first system includes woodwinds (Piccolo, Flutes 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinets in E♭, B♭ 1, B♭ 2, and B♭ 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone) and brass instruments (Trumpets in B♭ 1 & 2, Trumpet in B♭ 3, Horns in F 1 & 2, Horns in F 3 & 4, Trombones 1 & 2, Trombone 3, Euphonium, and Tuba). The second system includes the String Bass, Timpani, Percussion, Mallets (two staves), Celesta, and Piano/fortepiano. The score features various performance instructions such as *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *st.mute* (staccato/mute), and *stacc. & stagger breath*. The woodwinds and brass instruments have complex rhythmic patterns, while the strings and piano provide a steady accompaniment.

Miss Saigon : Score - 3

A

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sx. 1 *ff* stacc. & stagger breath

A. Sx. 2 *ff* stacc. & stagger breath

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1.2 *ff*

Tpt. 3 *ff*

Hn. 1.2 *ff*

Hn. 3.4 *ff*

Tbn. 1.2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

St.Bs. *ff*

Timp. *ff*

Perc. Cym. *ff* Tam-tam *ff* B.Dr. *ff*

Mal. *ff*

Mal. *ff*

Cel. *ff*

Pf. *ff*

Miss Saigon : Score - 4

This page of the musical score for Miss Saigon features a full orchestral arrangement. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1 & 2, Trumpet 3, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Trombone 3, Euphonium, Tuba, Snare Drum, Timpani, Percussion, and Maracas. The second system includes Maracas, Celeste, and Piano. The score is marked with a 'B' rehearsal mark at the beginning of the second system. Dynamics include *ff* (fortissimo), *pp* (pianissimo), and *mf* (mezzo-forte). Performance instructions such as 'Open' and 'Crotales' are present. The music is written in a key signature of one sharp (F#) and a 2/4 time signature.

Miss Saigon : Score - 5

Picc.

Fl. *p*

Ob.

Bsn.

E♭ Cl. *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

B♭ Cl. *Sop. Sax* *f*

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1.2

Tpt. 3

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3

Euph.

Tuba

St. Bs.

Timp.

Perc.

Mal.

Mal. *Glock* *p*

Cel.

Pf.

Detailed description: This is a page of a musical score for the opera Miss Saigon, page 5. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinets 1, 2, and 3, Bass Clarinet, Soprano Saxophone, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpets 1 and 2, Trumpet 3, Horns 1 and 2, Horns 3 and 4, Trombones 1 and 2, Trombone 3, Euphonium, Tuba, Stomach Bells, Timpani, Percussion, and two sets of Maracas. The Cello part is also present. The score features various musical notations such as dynamics (p, pp, f), articulation (accents), and phrasing (slurs). The key signature has one sharp (F#) and the time signature is 4/4. The page shows measures 1 through 5 of the music.

Miss Saigon : Score - 6

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E^b Cl. *ff*

B^b Cl. 1 *pp* *ff*

B^b Cl. 2 *pp* *ff*

B^b Cl. 3 *pp* *ff*

B. Cl. *ff*

B^b Cl. *ff*

A. Sx. 2 *ff* *fp* *fp*

T. Sx. *ff* *fp* *fp*

B. Sx. *ff*

Tpt. 1.2 *ff* *fp* *fp*

Tpt. 3 *ff* *fp* *fp*

Hn. 1.2 *p* *ff*

Hn. 3.4 *p* *ff*

Tbn. 1.2 *ff* *fp* *fp*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

St. Bs. *ff*

Timp. *ff*

Perc. *ff* *B. Dr.* *Tam-t.*

Perc. *ff* *f*

Mal. *ff*

Mal. *ff* *Crotales*

Cel. *ff*

Pf. *ff*

C

Miss Saigon : Score - 7

This page of the musical score for Miss Saigon includes the following instruments and parts:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute, playing a melodic line starting in the 5th measure with dynamics *legato* and *mp*.
- Ob.**: Oboe, rests throughout.
- Bsn.**: Bassoon, playing a rhythmic pattern of eighth notes, dynamics *mp* to *p* with *cresc.*.
- E♭ Cl.**: Eb Clarinet, rests throughout.
- B♭ Cl. 1, 2, 3**: Bb Clarinets, playing a melodic line with *legato* and *mp* dynamics.
- B. Cl.**: Bass Clarinet, playing a melodic line with *mp* dynamics.
- A. Sx. 1, 2**: Alto Saxophones, playing a melodic line with *p* dynamics and *cresc.*.
- T. Sx.**: Tenor Saxophone, playing a melodic line with *mp* dynamics.
- B. Sx.**: Baritone Saxophone, playing a melodic line with *mp* dynamics.
- Tpt. 1, 2, 3**: Trumpets, playing a melodic line with *mf* dynamics.
- Hn. 1, 2, 3, 4**: Horns, playing a rhythmic pattern of eighth notes with *mf* dynamics.
- Tbn. 1, 2, 3**: Trombones, playing a rhythmic pattern of eighth notes with *mp* dynamics.
- Euph.**: Euphonium, playing a rhythmic pattern of eighth notes with *mf* dynamics.
- Tuba**: Tuba, playing a rhythmic pattern of eighth notes with *mp* dynamics.
- St. Bs.**: Snare Drum, playing a rhythmic pattern with *mp* dynamics.
- Timp.**: Timpani, rests throughout.
- Perc.**: Percussion, rests throughout.
- Mal. (Marimba)**: Marimba, playing a rhythmic pattern with *mp* dynamics.
- Cel.**: Cello, playing a rhythmic pattern with *mp* dynamics.
- Pf.**: Piano, playing a rhythmic pattern with *mp* dynamics.

Miss Saigon : Score - 8

D

Picc.

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1.2

Tpt. 3

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3

Euph.

Tuba

St. Bs.

Timp.

Perc.

Perc.

Mal.

Mal.

Cel.

Pf.

mp

ff

f

cresc.

S. Cym.

Tacet al Fine

Miss Saigon : Score - 9

dim e rall.

E Moderato (♩=104)

This page of the musical score for Miss Saigon includes the following parts and markings:

- Picc.**: Piccolo part, mostly silent.
- Fl.**: Flute part, starting with a *dim.* marking.
- Ob.**: Oboe part, mostly silent.
- Bsn.**: Bassoon part, starting with a *dim.* marking and a *p* dynamic.
- E♭ Cl.**: Eb Clarinet part, starting with a *dim.* marking.
- B♭ Cl. 1**, **B♭ Cl. 2**, **B♭ Cl. 3**: Bb Clarinet parts, starting with a *dim.* marking and a *p* dynamic.
- B. Cl.**: Bass Clarinet part, starting with a *dim.* marking and a *p* dynamic.
- A. Sx. 1**, **A. Sx. 2**: Alto Saxophone parts, starting with a *dim.* marking.
- T. Sx.**: Tenor Saxophone part, starting with a *dim.* marking.
- B. Sx.**: Baritone Saxophone part, starting with a *dim.* marking.
- Tpt. 1.2**, **Tpt. 3**: Trumpet parts, starting with a *dim.* marking.
- Hn. 1.2**, **Hn. 3.4**: Horn parts, starting with a *dim.* marking and a *p* dynamic.
- Tbn. 1.2**, **Tbn. 3**: Trombone parts, starting with a *dim.* marking and a *p* dynamic.
- Euph.**: Euphonium part, starting with a *dim.* marking and a *p* dynamic.
- Tuba**: Tuba part, starting with a *dim.* marking and a *p* dynamic.
- St.Bs.**: String Bass part, starting with a *dim.* marking.
- Timp.**: Timpani part, starting with a *p* dynamic.
- Perc.**: Percussion part, featuring a *Tam-t.* (tam-tam) with a *f* dynamic.
- Mal.**: Maracas part, mostly silent.
- Mal.**: Vibraphone part, starting with a *mp* dynamic and a *legato* marking.
- Pf.**: Piano part, starting with a *mp* dynamic.

Miss Saigon : Score - 10

This page of the musical score for Miss Saigon includes the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute (with dynamics *p* and *mp*)
- Ob.**: Oboe (with dynamic *p*)
- Bsn.**: Bassoon (with dynamics *mp* and *p*)
- E♭ Cl.**: E-flat Clarinet
- B♭ Cl. 1, 2, 3**: B-flat Clarinets
- B. Cl.**: Bass Clarinet
- A. Sx. 1, 2**: Alto Saxophones
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- Tpt. 1.2, 3**: Trumpets (with *Cup mute* and dynamic *p*)
- Hn. 1.2, 3.4**: Horns
- Tbn. 1.2, 3**: Trombones
- Euph.**: Euphonium (with *Solo* and dynamic *mp*)
- Tuba**: Tuba
- St. Bs.**: Snare Bass (with *pizz.* and dynamic *p*)
- Timp.**: Timpani
- Perc.**: Percussion
- Mal.**: Maracas (with dynamic *mp*)
- Pf.**: Piano