

SCORE

ロンド・パストラル

Rondo Pastorale

福田洋介

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Allegro brillante (♩=152)

Flute *f*

Clarinet in B^b *f*

Trumpet in B^b 1 *f*

Trumpet in B^b 2 *f*

Horn in F 1 *f*

Horn in F 2 *f*

8

Fl. *mp* *cresc.*

B^b Cl. *mp* *cresc.*

B^b Tpt. 1 *mp* *cresc.*

B^b Tpt. 2 *mp* *cresc.*

Hn. 1 *mp* *cresc.*

Hn. 2 *mp* *cresc.*

15

Fl. *f* *rit.* *mp*

B^b Cl. *f* *dim.*

B^b Tpt. 1 *f* *dim.*

B^b Tpt. 2 *f* *dim.*

Hn. 1 *f*

Hn. 2 *f*

Rondo Pastorale : SCORE - 2

23 *Andante* (♩=90)

Fl.
B♭ Cl.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2

p *p* *p* *p*

33

Fl.
B♭ Cl.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2

p *mp* *cresc.* *mf* *p*

44

Fl.
B♭ Cl.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2

mp *cresc.* *f*

Rondo Pastorale : SCORE - 3

53

Fl. *p*

B^b Cl. *mp* *dim.* *p*

B^b Tpt. 1 *mp* *dim.* *p*

B^b Tpt. 2 *mf* *dim.*

Hn. 1 *mf* *dim.* *p*

Hn. 2

Detailed description: This system contains measures 53 through 62. The Flute part begins with a melodic line, marked *p*. The Clarinet and Trumpet parts have a sustained harmonic accompaniment, with dynamics ranging from *mp* to *p*. The Horns provide a rhythmic accompaniment, with the first horn marked *mf* and *dim.* before moving to *p*. The second horn part is mostly silent.

63

Fl. *mf* G.P. *accel.*

B^b Cl. *mf* G.P.

B^b Tpt. 1 *mf* G.P.

B^b Tpt. 2 *mp* *mf* G.P.

Hn. 1 *mf* G.P.

Hn. 2 *mp* *mf* G.P.

Detailed description: This system contains measures 63 through 72. The Flute part has a melodic line marked *mf* and includes a *G.P.* (Grave Performance) section with an *accel.* (accelerando) instruction. The Clarinet and Trumpets have melodic lines, with the second trumpet marked *mp* and *mf*. The Horns provide a rhythmic accompaniment, with the first horn marked *mf*. The second horn part is mostly silent.

73

Fl. *p* *cresc.* *ffz* Foot step!

B^b Cl. *mp* *cresc.* *ffz* Foot step!

B^b Tpt. 1 *p* *cresc.* *ffz* Foot step!

B^b Tpt. 2 *p* *cresc.* *ffz* Foot step!

Hn. 1 *p* *cresc.* *ffz* Foot step!

Hn. 2 *p* *cresc.* *ffz* Foot step!

Detailed description: This system contains measures 73 through 82. All parts (Flute, Clarinet, Trumpets, and Horns) have a rhythmic accompaniment of eighth notes. The dynamics start at *p* and increase through *cresc.* to *ffz* (fortissimo z). Each part has a "Foot step!" instruction at the end of the system, with a fermata and a 7-measure rest indicated.

Rondo Pastorale : SCORE - 4

83 Allegro con brio (♩=138)

Fl. *ff* *dim.*

B^b Cl. *ff* *dim.*

B^b Tpt. 1 *ff* *dim.* *mf*

B^b Tpt. 2 *ff* *dim.* *mf*

Hn. 1 *ff* *dim.* *mp*

Hn. 2 *ff* *dim.* *mp*

Fl. *mf*

B^b Cl. *mf*

B^b Tpt. 1 *mp cresc.*

B^b Tpt. 2 *mp cresc.*

Hn. 1 *mp cresc.*

Hn. 2 *mp cresc.*

Fl. *f* *fp* *ff*

B^b Cl. *f* *fp* *ff*

B^b Tpt. 1 *f* *fp* *ff*

B^b Tpt. 2 *f* *fp* *ff*

Hn. 1 *f* *fp* *ff*

Hn. 2 *f* *fp* *ff*

Rondo Pastorale : SCORE - 5

113

Fl. *f*

B^b Cl. *f*

B^b Tpt. 1 *f* *fp*

B^b Tpt. 2 *f* *fp*

Hn. 1 *f* *f*

Hn. 2 *f* *f*

Detailed description: This system covers measures 113 to 122. The Flute and Clarinet parts feature melodic lines with slurs and accents, starting at a forte (*f*) dynamic. The Trumpet and Horn parts provide harmonic support with rhythmic patterns, also starting at *f*. Dynamics shift to *fp* (fortissimo piano) in the final measures of this system.

123

Fl. *p*

B^b Cl. *f*

B^b Tpt. 1 *fp* *p*

B^b Tpt. 2 *fp* *p*

Hn. 1 *fp* *p*

Hn. 2 *fp* *p*

Detailed description: This system covers measures 123 to 132. The Flute part is marked *p* (piano) and features a melodic line with slurs. The Clarinet part continues with a melodic line, starting at *f*. The Trumpet and Horn parts play rhythmic patterns, with dynamics shifting from *fp* to *p* in the final measures.

133

Fl. *p*

B^b Cl. *p* *dim.* *pp*

B^b Tpt. 1 *dim.* *pp*

B^b Tpt. 2 *dim.* *pp*

Hn. 1 *dim.* *pp*

Hn. 2 *dim.* *pp*

Detailed description: This system covers measures 133 to 142. The Flute part continues with a melodic line, marked *p*. The Clarinet, Trumpet, and Horn parts play rhythmic patterns, all marked *dim.* (diminuendo) and ending at *pp* (pianissimo) in the final measure.

Rondo Pastorale : SCORE - 6

143 Moderato (♩=60)

Fl. *mp*

B^b Cl.

B^b Tpt. 1 *mp*

B^b Tpt. 2 Hand Clap *p*

Hn. 1 *p*

Hn. 2 *p*

150

Fl. *mf* *fz*

B^b Cl. *mp* *mf* *fz*

B^b Tpt. 1 *<mf* *<mf* *fz*

B^b Tpt. 2 *<mf* *<mf* *fz*

Hn. 1 *mp* *mp* *fz*

Hn. 2 *mp* *fz*

157 *poco riten.* *a tempo*

Fl. *mp*

B^b Cl. *dim.* *mp*

B^b Tpt. 1 *mp*

B^b Tpt. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Rondo Pastorale : SCORE - 7

164

Fl. *cresc.*

B♭ Cl. *cresc.*

B♭ Tpt. 1 *cresc.*

B♭ Tpt. 2 *mp cresc.*

Hn. 1 *cresc.*

Hn. 2 *cresc.*

171

Fl. *f* *mf cresc.* *poco rit.*

B♭ Cl. *f* *mp cresc.*

B♭ Tpt. 1 *f* *mp cresc.*

B♭ Tpt. 2 *f* *mp*

Hn. 1 *f* *mp cresc.*

Hn. 2 *f*

177 **Allegro brillante** (♩=152)

Fl. *f* *fp*

B♭ Cl. *f* *fp*

B♭ Tpt. 1 *f* *fp*

B♭ Tpt. 2 *f* *fp*

Hn. 1 *f*

Hn. 2 *f*

L'istesso Tempo

Rondo Pastorale : SCORE - 8

185 *accel.* **Allegro con brio** (♩=138)

Fl. *cresc.* *sffz* *ff* *dim.*

B♭ Cl. *cresc.* *sffz* *ff* *dim.*

B♭ Tpt. 1 *cresc.* *sffz* *ff*

B♭ Tpt. 2 *cresc.* *sffz* *ff*

Hn. 1 *mp cresc.* *sffz* *ff* *dim.*

Hn. 2 *mp cresc.* *sffz* *ff* *dim.*

195

Fl. *mf*

B♭ Cl. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. 1 *mp*

Hn. 2 *mp*

205 *poco stringendo*

Fl. *f* *fp*

B♭ Cl. *f* *fp* *p* *cresc.*

B♭ Tpt. 1 *mp cresc.* *f* *fp*

B♭ Tpt. 2 *mp cresc.* *f* *fp* *p* *cresc.*

Hn. 1 *f* *fp* *p* *cresc.*

Hn. 2 *mp cresc.* *f* *fp*

Rondo Pastorale : SCORE - 9

Vivo (♩=152)

215

Fl. *mp* *cresc.* *f*

B^b Cl. *f*

B^b Tpt. 1 *p* *cresc.* *f*

B^b Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

223

Fl. *fp* *ff*

B^b Cl. *fp* *ff*

B^b Tpt. 1 *ff*

B^b Tpt. 2 *fp* *ff*

Hn. 1 *fp* *ff*

Hn. 2 *fp* *ff*

231

Fl. *sf* *sffz*

B^b Cl. *sf* *sffz*

B^b Tpt. 1 *sf* *sffz*

B^b Tpt. 2 *sf* *sffz*

Hn. 1 *sf* *sffz*

Hn. 2 *sf* *sffz*

Foot step!