

Commision for Tokyo-pref. Toyama High School Band Comunity

ラブソディVI - 蒼天の的

Rhapsody VI - Arrow to Indigo

福田洋介

FUKUDA, Yosuke (2006)

Allegro con spirito (♩=144)

Musical score for measures 1-5. The score includes parts for Flute 1, Flute 2, Alto Saxophone in E♭, Trumpet in B♭, Percussion 1, and Percussion 2. Flute parts feature trills (tr) and dynamics of *p*. Percussion parts include Bongos (H), Sleigh Bell, Marimba, and Toms (L) (w/Mallets) with dynamics *ffz*, *p*, and *mf*.

Musical score for measures 6-10. The score includes parts for Fl. 1, Fl. 2, A.Sx., Trp., Perc. 1, and Perc. 2. Flute parts feature trills (tr) and dynamics of *f*. Percussion parts include Bongos (H) (L), Conga, Toms (H) (M) (L), Suspended Cymbal, and Mar. with dynamics *p*, *f*, and *pp*. A *cresc.* marking is present in the Fl. 1 part.

19

Fl.1

Fl.2

A.Sx.

Trp.

Perc.1

Perc.2

p

Hi-hat Cymbal (w/Sticks)

p

23

Fl.1

Fl.2

A.Sx.

Trp.

Perc.1

Perc.2

f

f

sf *p* *sf* *p* *fz* *mf* *f*

sf mp *sf mp*

27

Fl.1

Fl.2

Perc.1

Perc.2

Wood Block

mp

mf

f

+Snare Drum (Snare Off)

31

Fl.1

Fl.2

Perc.1

Perc.2

mp

mp

sf

mf

sf

p

Mar. (w/Mallets)

35

Fl.1

Fl.2

Perc.1

Perc.2

mf

mf

cresc.

47

Fl.1 *ff*

Fl.2 *ff*

A.Sx. *ff*

Trp. *ff*

Perc.1 *mp* Wind Chime

Perc.2 *ff* +S.Cym

53

Fl.1 *mp*

Fl.2 *mp*

A.Sx. *mp*

Trp. *p*

Perc.1 *p* W.Block *ff*

Perc.2 *mp* Hi-hat *ff*

57

Fl.1 *ff*

Fl.2 *ff*

A.Sx. *ff*

Trp. *ff*

Perc.1 W.Chime *f*

Perc.2 +S.Cym *sfz* *p*

62

Fl.1 *f*

Fl.2 *f*

A.Sx.

Trp. *f* *f*³

Perc.1 Bongos *sfp* *sfz* S.Bell *p* *f* W.Chime *mf*

Perc.2 *f* Mar. *pp* *cresc.*

67

Fl.1

Fl.2

A.Sx.

Trp.

Perc.1

Perc.2

Mar.

f

mf

dim.

mp

f

dim.

72

Fl.1

Fl.2

A.Sx.

Perc.1

Perc.2

Chimes

p

pp

pp

p

76 **Andante cantabile** (♩=76-80)

A.Sx. *mp* *espressivo*

S.Bell *p*

Perc.1 *p*

Perc.2 *p*

Chimes *p*

81

A.Sx. *p*

Perc.1 *p*

Perc.2 *p*

Chimes *p*

84

A.Sx.

Perc.1 *p* *mf*

S.Bell *p* *mf*

Perc.2 *ad lib.* *p* *fp*

W.Chime *p*

Chimes *fp*

87

Trp. *mp* *espressivo*

Perc.1 Bongos *mp* *mp*

Perc.2 *p*

Chimes *p*

90

Fl.1 *mf* *espressivo* *f*

Fl.2 *mf* *espressivo* *f* 3

A.Sx. *mf* *espressivo* *f*

Trp. *mf* *f*

Perc.1 *f* *f*

Perc.2 S.Cym. *p* *f* Hi-Hat (open) S.Dr Toms(H)

93

Fl.1

Fl.2

A.Sx.

Trp.

Perc.1

Perc.2

96

Fl.1

Fl.2

A.Sx.

Trp.

Perc.1

Perc.2

mf

mp

pp

mf

mp

mf

mp

mf

mp

S.Bell

W.Block

Ride Cymbal

Hi-hat

(open)

mp

mp

dim.

pp

109

Fl.1
Fl.2
A.Sx.
Trp.
Perc.1
Perc.2

This musical score block covers measures 109 to 112. It features six staves: Fl.1, Fl.2, A.Sx., Trp., Perc.1, and Perc.2. The key signature is one sharp (F#). Measures 109 and 110 show the woodwinds and strings with various articulations and slurs. Measures 111 and 112 feature prominent triplets in the Fl.1, Fl.2, and A.Sx. parts. Percussion 1 plays a consistent rhythmic pattern of eighth notes with accents, while Percussion 2 plays a bass line with eighth notes and rests.

113

Fl.1
Fl.2
A.Sx.
Trp.
Perc.1
Perc.2

Crash Ride

This musical score block covers measures 113 to 116. It features the same six staves as the previous block. Measures 113 and 114 continue the woodwind and string parts, with triplets in Fl.1 and Fl.2. Measures 115 and 116 show a change in the woodwind parts, with Fl.1 and Fl.2 playing more sustained notes. Percussion 1 continues its eighth-note pattern with accents, and Percussion 2 continues its bass line. The Perc.2 staff includes the labels "Crash" and "Ride" above the first two measures of this section.

117

Fl.1

Fl.2

A.Sx.

Trp.

Perc.1

Perc.2

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

Crash on Cup

p *cresc.*

121

Fl.1

Fl.2

A.Sx.

Trp.

Perc.1

Perc.2

ff 3

ff 3

ff 3

ff

ff

Crash

127

Fl.1 *mp*

Fl.2 *mp*

A.Sx. *mp* *p*

Trp. *mp* *p*

Perc.1 W.Chime *mp* W.Block *p* *ff*

Perc.2 *sffz* *mp* *ff*

Hi-hat

131

Fl.1 *ff*

Fl.2 *ff*

A.Sx. *ff*

Trp. *ff*

Perc.1

Perc.2

138

Fl.1 *ff*

Fl.2 *ff*

A.Sx. *ff*

Trp. *ff*

Perc.1 *ff* S.Bell *sffz*

Perc.2 *ff* S.Cym. S.Dr/Toms Ride *sffz*

142

Fl.1 *mp*

Fl.2 *mp*

A.Sx. *mp*

Trp. *mp*

Perc.1 *p* *cresc.* *ff*

Perc.2 *p* *cresc.* *ff*

on Cup

146

Fl.1 *tr* *mp* *mf* *cresc.*

Fl.2 *tr* *mp*

A.Sx. *mf* *cresc.*

Trp. *mf* *cresc.*

Perc.1 W.Chime *p* S.Bell *p*

Perc.2 Crash Mar. *pp* *cresc.* *ff*

151

Fl.1 *ff* *molto rit.*

Fl.2 *tr* *ff* *p*

A.Sx. *ff*

Trp. *ff*

Perc.1 Bongos *ff* Conga *ff* +S.Bell *sffz*

Perc.2 Toms *ff* S.Cym. *p* *ff* *p* *sffz*